OMB NO. 1024-0018 EXP. 12/31/84

**United States Department of the Interior National Park Service** 

## **National Register of Historic Places Inventory—Nomination Form**

See Instructions in How to Complete National Register Forms

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## 7. Description

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#### Describe the present and original (if known) physical appearance

Hightower Hall is a two-story frame residence, built ca. 1853 for John Simpson Bratton, II. The contract between Bratton and his builder, O. P. Cranford (or Crawford), described in detail the house as it was planned and built. The contract specified that Mr. Bratton was to build the foundation and basement walls and to provide the materials for the rest of the house, which Mr. Cranford (or Crawford) was to complete. Hightower Hall, an interpretation of the Italian Villa style, is located in York County on a large farm near McConnells.

Hightower Hall has a rectangular plan, with a projecting three-story square tower on the facade (southwest elevation). The house is weatherboarded with a raised brick basement. The facade has a single eight-over-eight window in the basement of the tower with twin brick staircases rising on either side of the tower to approach twin one-story porches on either side of the tower. These porches rest on high brick piers and feature chamfered square posts, sawn brackets, stickwork friezes, and sawn ornament in their balustrades. Siding is flushboard under these porches. The three-bay facade has the tower centered and a single eight-over-eight sash window with louvered shutters in the flanking bays on each floor. The tower has single entrances with transoms on each side of its first story, opening onto the porches; each other exposed face has a single eight-over-eight window.

The main body of the house has a low hip roof, with sawn brackets under its projecting eaves. The roofing is asphalt shingle. Two brick chimneys pierce the center of the roof. The tower roof is similar to the roof of the main house, with sawn brackets under its projecting eaves.

The northeast elevation of Hightower Hall has a one-story porch with chamfered posts and sawn brackets, similar to but less elaborate than the southwest porches. Siding is flushboard underneath the porch. A one-story frame building on a brick basement, believed to be the original kitchen, is attached to this porch on the northwest side. The side elevations of Hightower Hall are two bays wide.

Interior: Hightower Hall has a central-hall, double-pile plan with the hall extended to the southwest into the tower. The walls of the first floor hall and the stair are plastered with marble pilasters simulated in trompe l'oeil painting. The stair rises at the east end of the hall, opposite the tower. A plaster ceiling medallion is centered in the hall; this is attributed to Richard Hare.<sup>2</sup> The four rooms of the first and second floors have pine floors, two-panel doors, plaster walls, and wooden mantel-pieces and baseboards. The tower, which has its own stair leading to the third level, rises ten feet above the main roof of the house. The tower was reportedly designed as an observation platform so that Mr. Bratton could watch over his plantation.

<u>Surroundings</u>: An unidentified Englishman reportedly designed the gardens of Hightower Hall.<sup>3</sup> The plantation includes four original outbuildings, two barns and two slave cabins.

### 8. Significance

1500-1599 1600-1699 1700-1799 _X_ 1800-1899 1900	agriculture X architecture art commerce communications	economics     education     engineering     exploration/settlement     industry     invention	literature military music philosophy politics/government	sculpture social/ humanitarian theater transportation _X_ other (specify)
Period prehistoric 1400–1499	archeology-historic	community planning conservation	landscape architecture	science

#### Statement of Significance (in one paragraph)

Hightower Hall, located in the vicinity of McConnells in York County, South Carolina, was built for John Simpson Bratton, II, a locally prominent planter and politician, ca. 1853. The residence is a significant vernacular interpretation of the Italian Villa style. In addition, Hightower Hall is significant for the hand painted mural in its forst floor central hall, which simulates marble pilasters.

Additional Information: John Simpson Bratton, II, a member of the prominent area Bratton family, was apparently a successful planter. In 1850, three years before he constructed his new plantation home, the twenty-eight year old Bratton owned \$9,000 worth of land and eight slaves. By 1860, Bratton had been in his fine new home approximately seven years and had acquired thirty-eight slaves and real estate valued at \$24,000.4 Bratton served in the South Carolina House of Representatives for two terms, was postmaster of Brattonsville, and was a member of the Soldiers Board of Relief during the Civil War. 5 He died in 1888.

Architecture: Hightower Hall, built ca. 1853, is a significant vernacular rendition of the Italian Villa style that was popular in the United States from 1837 to ca. 1860. The style had its origins in the vernacular farmhouses of the northern Italian peninsula, whose asymmetry and picturesqueness were appreciated by the eighteenth-century Grand Tourers. The first expression of the style in Northern Europe was John Nash's Cronkhill at Salop, England, built in 1802. The style was introduced into the United States in 1837 at Bishop Doane's house in Burlington, New Jersey, designed by architect John Notman. A. J. Downing popularized the style in his publications, Cottage Residences (1840) and The Architecture of Country Houses (1850).

The style was characterized by picturesque compositions, with a tall square tower rising above the main mass of the building. Deep, bracketed eaves, verandas or loggias, homogenous wall surfaces, and low-pitched roofs further characterized the style. Hightower Hall's most prominent feature, its three-story tower, identifies its stylistic sources. The house features, also, the low-pitched roof, the deep eaves, the brackets, and the verandas common to the style. Other examples of the Italian Villa style in South Carolina include the Williams House in Laurens (ca. 1850) and the Wofford College Old Main (designed by E. C. Jones, built 1854).

Hightower Hall is also noteworthy for its trompe l'oeil painting, simulating marble pilasters, in its hall. A similar painting scheme is found at Alison Plantation (ca. 1854) in York County. This was a mode by which a builder of limited skill could approach the effects of the more luxurious lowcountry plantation houses.

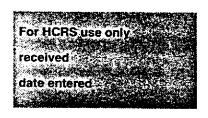
# 9. Major Bibliographical References

See Continuation Sheet

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# United States Department of the Interior Heritage Conservation and Recreation Service

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Continuation sheet Hightower Hall

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1

Columbia, S.C. South Caroliniana Library. Bratton Family Papers.

"Death of Col. John S. Bratton." Yorkville Enquirer (York, S.C.), 25 January 1888.

Edgar, Walter B., ed. <u>Biographical Directory of the South Carolina House of Representatives</u>. Vol. 1. <u>Columbia</u>, S.C., University of South Carolina Press, 1974.

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Population Schedules of the Eighth Census of the United States: South Carolina [York District Slave Schedules]. Washington, D.C.: National Archives Microfilm Publications.

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Rainey, Joe. York, S.C. Interview, 8 October 1980.

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NPS Form 10-900-a

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Continuation sheet

Hightower Hall

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Latitude-Longitude coordinates

Hightower Hall Footnotes

<sup>1</sup>"Articles of Agreement for Building a Dwelling House Between John S. Bratton and O. P. Cranford, 30 May 1853, Bratton Family Papers, York County Library, York, S.C.

<sup>2</sup>York Bicentennial Committee, <u>We the People: York, South Carolina's Salute to Americans</u>, 1976.

<sup>3</sup>Interview with Joe Rainey, York, S.C., 8 October 1980.

4 Population Schedules of the Seventh Census of the United States, 1850:
South Carolina [York District] (Washington, D.C.: National Archives Microfilm Publications), microcopy 432, roll 860; Population Schedules of the Seventh Census of the United States, 1850: South Carolina [York District Slave Schedules] (Washington, D.C.: National Archives Microfilm Publications), microcopy 432, roll 868; Population Schedules of the Eighth [1860] Census of the United States: South Carolina [York District] (Washington, D.C.: National Archives Microfilm Publications), microcopy 563, roll 1228; Population Schedules of the Eighth [1860] Census of the United States: South Carolina [York District Slave Schedules] (Washington, D.C.: National Archives Microfilm Publications), microcopy 653, roll 1238.

<sup>5</sup>Walter B. Edgar, ed., <u>Biographical Directory of the South Carolina House of Representatives</u>, vol. 1 (Columbia, S.C.: University of South Carolina Press, 1974), pp. 389, 392; Bratton Family Papers, South Caroliniana Library, Columbia, S.C.

<sup>6</sup>"Death of Col. John S. Bratton," <u>Yorkville Enquirer</u> (York, S.C.), 25 January 1888, p. 2.