

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC

Brockinton-Scott House

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

221 West Railroad Avenue

NOT FOR PUBLICATION

CITY, TOWN

Kingstree

CONGRESSIONAL DISTRICT

#6

STATE

South Carolina

VICINITY OF

CODE  
045

COUNTY

Williamsburg

CODE  
089

**3 CLASSIFICATION**

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER

**4 OWNER OF PROPERTY**

NAME

Homer F. Gamble, M.D.

STREET & NUMBER

1248 Longstreet Street, P.O. Box 270

CITY, TOWN

Kingstree

STATE

South Carolina 29556

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC

Williamsburg County Court House

STREET & NUMBER

125 West Main Street

CITY, TOWN

Kingstree

STATE

South Carolina

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

Inventory of Historic Places in South Carolina

DATE

1973 (Update)

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

South Carolina Department of Archives and History

CITY, TOWN

Columbia

STATE

South Carolina

# 7 DESCRIPTION

## CONDITION

EXCELLENT       DETERIORATED  
 GOOD             RUINS  
 FAIR              UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED      DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Brockinton-Scott House, located within the city limits of Kingstree, South Carolina, is believed to have been built by John Fowler and Elizabeth Scott Brockinton. The original portion of the house is thought to have been constructed circa 1840 to 1878 and additions were made circa 1879 and 1911; all three sections of the house reflect the classical influence on vernacular domestic design in South Carolina. In addition, the historic alterations are exemplary of the evolutionary development of the house and contribute to its architectural significance.

Asymmetrical in form, the Brockinton-Scott House presently consists of: the original two-story octagonal block, which forms the rear (west) wing; the circa 1879 two-story rectangular main block, which comprises the southeast section; and, the circa 1911 two-story rectangular block, which forms the right (north) wing. Set on raised brick piers, both the original section of the house and the later additions are of frame construction and are faced with clapboard siding. The house features a medium hipped tin roof; a deep, wide, boxed cornice with plain frieze extends unbroken around the roofline. Chimneys are located at either end of the octagonal west block, straddling the ridgeline of the main block, and at the right end of the rectangular north block. Brickwork is American common bond.

The original wing of the house has a one-story shed roofed porch attached to the rear (west) facade and features end facades at right (north) and left (south) which are polygonal in shape. Windows were originally 6/6 on all facades; presently, the rear facade is characterized by 1/1 lights with fixed upper sash and each of the end facades contains a pair of 6/6 lights with fixed upper sash flanking the chimney. The interior consists of a symmetrical plan with a central hall and two rooms on each floor. Access to the first floor is also provided by a door leading from the porch to the room on the right, presently used as a kitchen. Circa 1879, a door was cut through the east wall in each of the four rooms of the octagonal wing to connect them with the newly constructed main block. Also at that time, interior details were replaced; notable architectural details extant from this period include the late Greek Revival mantels with chamfered pilasters, the four panel doors, and the hardware.

The main rectangular block was added circa 1879. It originally featured two-story piazzas on the left (south), front (east) and right (north) facades. The front piazza was comprised of three bays and the side piazzas each contained four bays. Each of the piazzas featured chamfered posts with sawed plank balusters, brackets, and a simple boxed cornice topped with stylized antefixae. A widow's walk with a railing and sawed balusters crowned the roof. The front (east) facade was comprised of three bays; on both stories, the central and left bays contained 6/6 apron windows with full-length louvered shutters and the right bays featured Italianate double doors. The left (south) and right (north) facades each consisted of four bays with 6/6 apron windows with full-length louvered shutters, except for the second bay of the right facade, which was false due to the stairway located immediately adjacent on the interior. Circa 1911, a rectangular wing was added to the right (north) facade of the house and the left, front and right facades of the main block were altered by the removal of the piazzas and the apron windows. At the same time, the fourth bay on the first story of the left facade was also changed to feature paired 6/6 windows. The interior has retained its original asymmetrical plan with a stair hall located to the right (north) and two rooms grouped to the left (south) on each floor. In addition, on each floor a small room is located to the rear (west)

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end of the hall; it originally served as an antechamber to the octagonal wing and presently contains a bathroom. All interior detail in this portion of the house is original and includes: the monumental stair with turned balusters and newel post; the door and window architraves consisting of plinth ornament with gouged and routed flower motif, reeding, and corner blocks with cross-hatching; the marble and wood mantels of late Greek Revival design with pilasters and stylized entablatures; and, the plaster ceiling medallion in the first floor stair hall. Of particular note are the original window architraves and aprons from the central and left facades, which were salvaged when the window configuration was altered circa 1911, and reused on the present windows.

The rectangular wing was added flush with the right (north) facade of the main block circa 1911; accordingly, the present front (east) facade of the house includes both the circa 1879 main block and the circa 1911 wing. Also at that time, a one-story wraparound porch replaced the piazzas on the left (south) and front (east) facades and several of the chamfered posts from the original piazzas were refitted and used as piers for the Colonial Revival railing which extends along the perimeter of the porch roof. Presently, the front facade of the house is comprised of three bays; the central and left bays incorporate the width of the 1879 three bay facade. On both stories, the original Italianate double doors with arched bolection molding, sidelights and transom, remain in what is now the central bay, while the right and left bays feature paired 6/6 windows. The plan of the interior of the circa 1911 wing consists of one room on the first floor and two rooms on the second floor; on each floor, doors were cut through the south wall to connect these rooms with the stair hall in the main block. Architectural details in this wing--including door and window architraves, mantels, and the plaster ceiling medallion in the first floor right front room--were copied from the original detailing of the 1879 block and are extant in their entirety.

Classical influences are reflected in the architectural style of both the exterior and the interior in all three sections of the house. Exterior features of note include: the medium hipped roof; the horizontal banding of the wide, deep, boxed cornice; the repetition of rhythm and symmetry in the placement of window and porch bays; the emphasis on frontality; and, the use of classically inspired details, such as the tripartite massing of the doors with transom and sidelights, the arched bolection molding on the Italianate double doors and the chamfered posts with plinth and capital block detail. Notable interior elements include: the door and window architraves consisting of plinth ornament with gouged and routed flower motif, reeding, and corner blocks with cross-hatching; the late Greek Revival mantels with pilasters and stylized entablatures; and, the plaster ceiling medallions in the first floor stair hall and the first floor right front room.

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Preliminary study has indicated that both the original section of the house and the later additions are structurally sound although in need of repair. The present owner is committed to restoring the house to its circa 1911 appearance.

Surroundings: The Brockinton-Scott House is located in a mixed residential/commercial neighborhood on the edge of downtown Kingstree. Rehabilitation activity is beginning to take place in the residential blocks to the right (north) and rear (west) of the house and revitalization efforts are also underway in the commercial blocks to the left (south) of the house. In addition, the town of Kingstree has applied for a survey and planning grant to prepare an inventory and eventual National Register multiple resource nomination for the neighborhood in which the house is located. Much local support has been forthcoming for this project.

Situated on a deep, wooded lot, the Brockinton-Scott House faces Railroad Avenue. Flanking the house to the right and rear are older homes set on large, wooded lots. A mobile home flanks the house to the left; however, at present there does not appear to be significant danger of further encroachment, as the town is not experiencing any appreciable growth.

Also located within the nominated acreage are the remains of the foundations of the detached kitchen, situated to the left rear of the house, and the washhouse, located to the right rear of the house.

# **E** SIGNIFICANCE

## PERIOD

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

Local History

SPECIFIC DATES

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

Located within the city limits of Kingstree, South Carolina, the Brockinton-Scott House is believed to have been built by John Fowler and Elizabeth Scott Brockinton. The house is architecturally significant both for its evolutionary development and as an example of the classical influence on vernacular domestic design in South Carolina and is historically significant for its associations with locally prominent individuals.

Stylistic analysis indicates that the original octagonal wing was constructed after 1840 and historic evidence confirms that this section of the house was situated on the property when it was purchased by the Brockintons in 1878. Dr. Brockinton (1822-1881) was a prominent physician, businessman and civic leader in the Kingstree area. He was a graduate of South Carolina Medical College and was active in Confederate Service during the Civil War, serving in Company E, Tenth South Carolina Regiment. Dr. Brockinton's business interests included vineyards and a prosperous tar, pitch and turpentine business. He played a significant role in local governmental affairs, serving as Mayor and Sheriff of Kingstree. Following Dr. Brockinton's death in 1881, his widow continued to reside in the house.

In 1884, Mrs. Brockinton conveyed the house to her son-in-law and daughter, Dr. D.C. and Martha Brockinton Scott. Mrs. Scott (1859-1922) was active in historical society work. President of the Williamsburg Historical Society, she was also an executive member of the regional Pee Dee Historical Society and assisted this group in the publication of the revised and enlarged edition of Bishop Gregg's History of the Old Cheraws, contributing a chapter on the history of Williamsburg County. In addition, Mrs. Scott helped foster an early local awareness of historic sites by promoting the marking of Indian trails and Revolutionary War battlegrounds in Williamsburg County. Her husband, Dr. D.C. Scott (1849-1930), was a practicing physician and successful businessman in Kingstree, who also played a prominent role in local educational affairs. He was a graduate of South Carolina Medical College and established the Scott Drug Company; in addition, he was the founder and president of the Bank of Kingstree, the owner and president of the Kingstree Real Estate Company and served as president of the Interstate Building and Loan Association. As chairman of the board of school trustees, Dr. Scott was instrumental in both the establishment of Kingstree's graded school system and in the construction of the school buildings themselves.

Following Dr. Scott's death, the house passed to his son-in-law and daughter, Lt. William W. and Helen St. Clair Scott Boddie. Lt. Boddie authored the History of Williamsburg, an early standard reference work on the history of the area. Subsequently, the house passed through two intermediate ownerships, until 1978, when it was purchased by the present owner.

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Architecture: The architectural significance of the Brockinton-Scott House derives in part from its evolutionary development and in part from its reflection of the classical influence on vernacular domestic design in South Carolina. In addition, the circa 1879 and 1911 alterations are historic: they represent varied but continuous design solutions--based on the classical influence--which have successfully met the changing functions of this particular domestic architecture while attempting to take into account the existing fabric and to retain/reuse it whenever possible. Among the outstanding architectural features of the house are the repetition of rhythm and symmetry in the placement of window and porch bays, hipped roof with boxed cornice, door and window architraves, late Greek Revival mantels, and the ceiling plasterwork in the first floor stair hall and right front room.



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Joseph Edward Brockinton (1853-1900) His American Paternal Line and His Descendants to 1927. Kingstree, S.C.: The County Record, 1927.

"Dr. D.C. Scott Died Thursday." The County Record, 20 March 1930, p. 1.

Garlington, J.C. Men of the Time. Spartanburg, S.C.: Garlington Publishing Company, 1902.

"History of Williamsburg a Fascinating Volume." The County Record, 6 December 1923, p. 8.

McGill, Samuel E. Narrative of Reminiscences in Williamsburg County. Columbia, S.C.: The R.L. Bryan Company, 1897.

"Mrs. Martha Brockinton Scott." The County Record, 12 October 1922, p. 4.

Records of Mesne Conveyance, Deed Book H, pp. 51-52, 70-71; Deed Book O, pp. 206-207, 311-312; Deed Book R, pp. 130, 402; Deed Book A-24, p. 706; Deed Book A-74, p. 219; Deed Book A-136, p. 216; Mortgage Book P, pp. 365-367. Williamsburg County Clerk of Court, Williamsburg County, S.C.

"Safe and Solid. The Thriving Town of Kingstree, Williamsburg County." The World, 2 January 1890, n.p.

"Scott-Boddie." The County Record, 26 December 1912, p. 5.

"Society in Kingstree." The County Record, 6 April 1905, p. 5.



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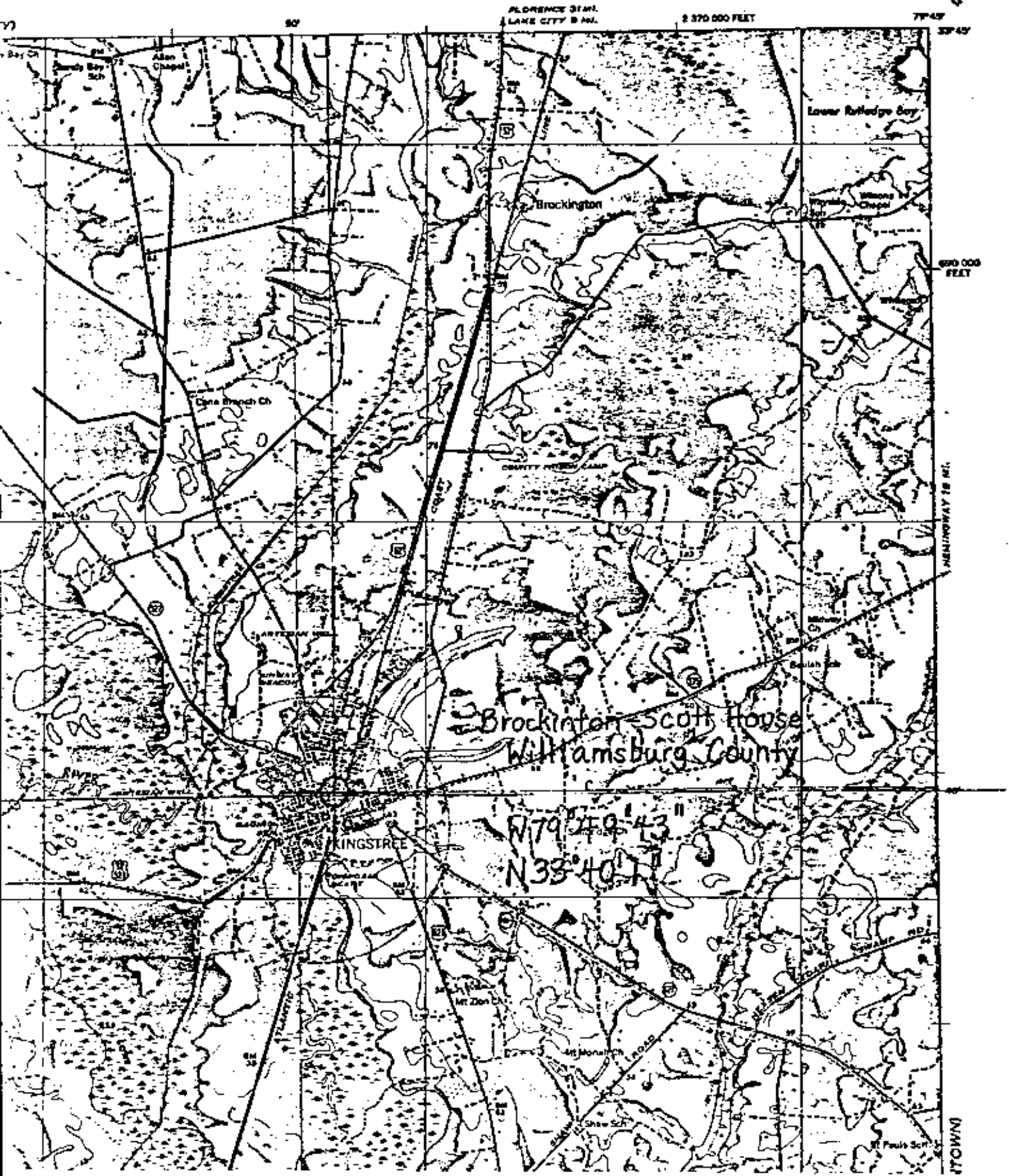
Acreage: Approximately 1.22 acres

Verbal Boundary Description: The nominated property is bounded on the east by West Railroad Avenue and measures approximately 197.7 feet on the east, by 369 feet on the north, by 168 feet on the west, by 263 feet on the south.

*026*  
*1/2/80*

KINGSTREE QUADRANGLE  
15-MINUTE SERIES

UTTMER

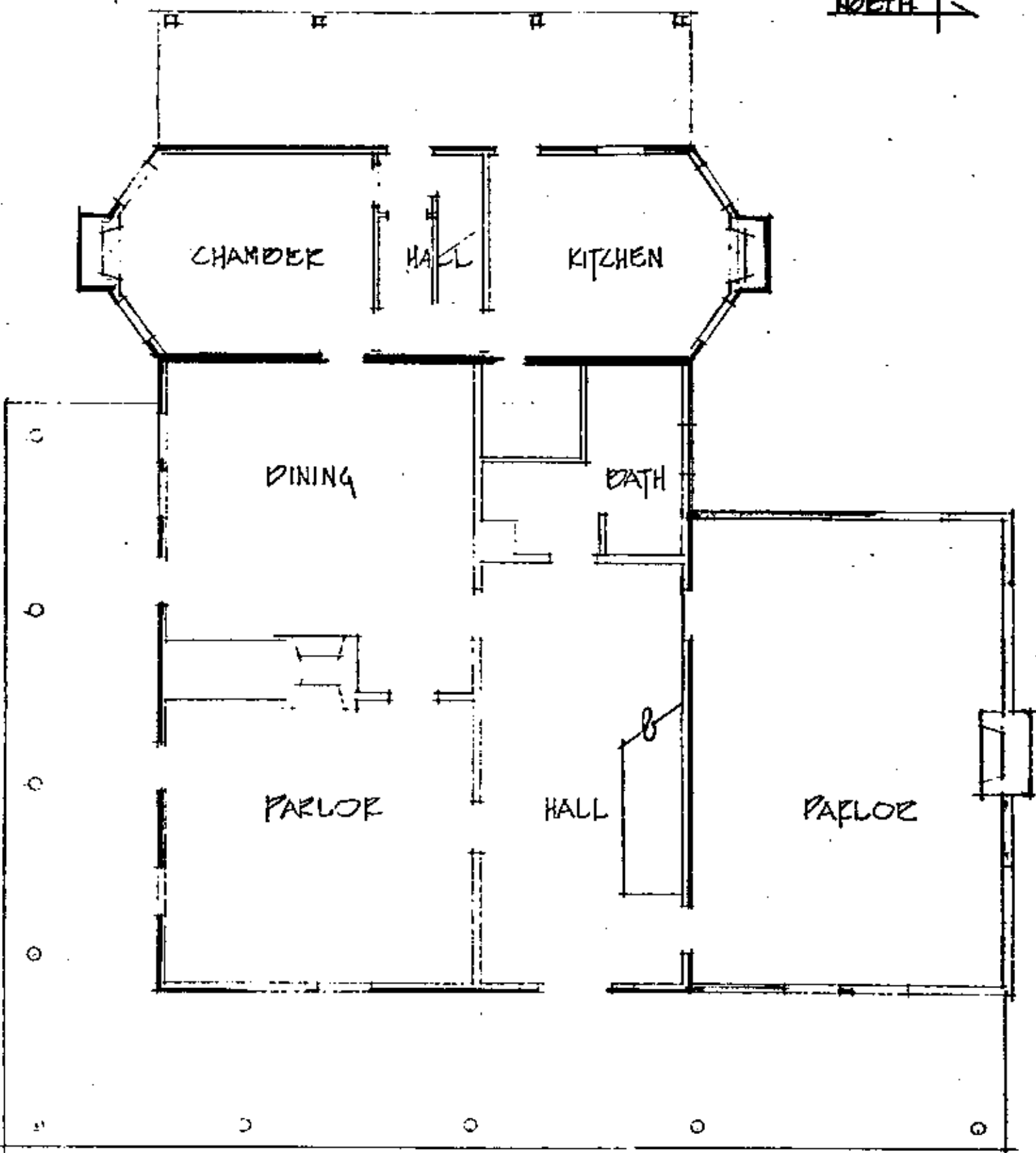


690 000 FEET

690 000 FEET

TOWN

NORTH →

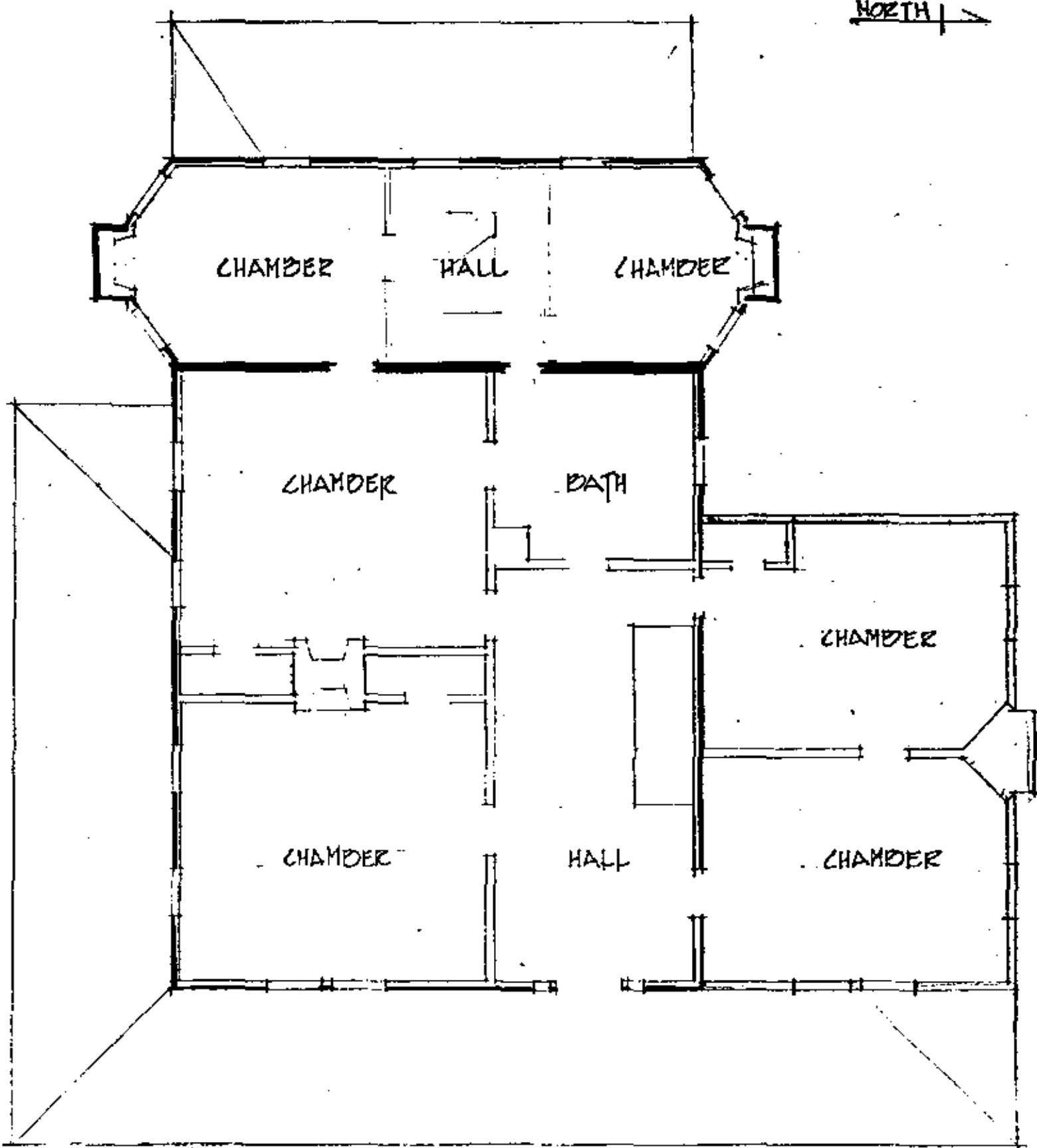


Brockinton-Scott House,  
Williamsburg County, S.C.

- ORIGINAL OCTAGONAL WING  
CIRCA 1840 TO 1879
- ▨ MAIN BLOCK ADDITION  
CIRCA 1879
- - - RECTANGULAR WING ADDITION  
CIRCA 1911




FIRST FLOOR - 48' = 1'-0"

NORTH →



Brockinton-Scott House,  
Williamsburg County, S.C.

SECOND FLOOR  
= 1/8" = 1'-0"

-  ORIGINAL OCTAGON WING  
CIRCA 1840 TO 1879
-  MAIN BLOCK ADDITION  
CIRCA 1879
-  RECTANGULAR WING ADDITION  
CIRCA 1911