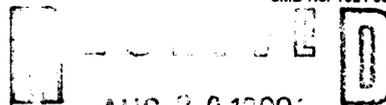


United States Department of the Interior
National Park Service



AUG 30 1990

National Register of Historic Places Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 18). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Buffalo Mill Historic District
other names/site number _____

2. Location

street & number _____ not for publication
city, town Buffalo vicinity
state South Carolina code SC county Union code 087 zip code 29321

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
		Contributing	Noncontributing
<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	<u>190</u>	<u>98</u> buildings
<input type="checkbox"/> public-local	<input checked="" type="checkbox"/> district		<u> </u> sites
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u>2</u>	<u> </u> structures
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure		<u> </u> objects
	<input type="checkbox"/> object	<u>192</u>	<u>98</u> Total

Name of related multiple property listing:
Textile Mills in SC Designed by W.B. Smith Whaley

Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Mary W. Edmonds 8/20/90
Signature of certifying official Date
Mary W. Edmonds, Deputy SHPO, SC Department of Archives & History, Columbia, SC
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register.
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:) _____

Amy Federman 10/10/90

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Industry/Manufacturing Facility
Industry/Energy Facility/Power Plant
Commerce/Business/Office
Commerce/Specialty Store
Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Industry/Manufacturing Facility
Industry/Energy Facility/Power Plant
Vacant/Not in Use
Commerce/Specialty Store
Domestic/Single Dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Late Victorian/Romanesque Revival
Late 19th-Early 20th Century American
Movements

Materials (enter categories from instructions)

foundation Brick
walls Brick
Wood/Clapboard
roof Asphalt
other Synthetic
Asbestos

Describe present and historic physical appearance.

The Buffalo Mill Historic District is located three miles west of Union, South Carolina. This planned community, begun 1901-02, is situated on a hill near Buffalo Creek in Union County. It was one of six cotton mills operating in Union County in the early twentieth century. The boundary of the town was traditionally the company's property line prior to 1955. The unincorporated village presently consists of the main mill building, power house, ice factory building, warehouses, commercial buildings, churches, and houses. The main mill building sits on a hillside surrounded by the powerhouse and other auxiliary buildings. The mill office building is located on a raised area near the main mill building at the head of the mill's street entrance off Main Street. The main mill buildings are the product of an engineering and design firm -- W.B. Smith Whaley and Company of Columbia. Two 1902 commercial buildings are located at a level area of ground, traditionally called "The Flat." The housing is situated along winding streets radiating irregularly from the main mill building. The majority of the housing dates from the first decade of the mill's operation, though there was sporadic building until c. 1925. Though the village has been modernized, it is perhaps the most intact mill community in the state. The district includes 192 contributing properties and 98 noncontributing properties.

Additional Information

The mill building at Buffalo is one of the more ornamented textile mills in the state, due to its design by the firm of W.B. Smith Whaley and Company. This building and most other Whaley-designed buildings at Buffalo are typical industrial designs with applied stylized Romanesque Revival detailing. This is achieved primarily through round-headed arches, polychromed brick, and decorative brick work including belt courses and corbeling. A major exception is the mill company office which has a less traditional exterior with its pyramidal roofing, battered pier belvedere, wide bracketed overhang and lavish American Renaissance interior.

Early mill housing was traditionally the responsibility of mill owners, and therefore was not usually the product of an architect. This is the case in Buffalo, where operative housing was the product of carpenters hired by Thomas C. Duncan, owner of the mill. The housing varies from large, free-classic, Queen Anne supervisors houses, to shingle-style bungalows, to simple, one-story, lateral-gable, workers residences. There are 274 houses remaining in the mill village; 184 of these contribute to the historic district. Many of the houses have been altered by the

See continuation sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Period of Significance

Significant Dates

Industry

c. 1901-c. 1940

1901-02

Architecture

c. 1901-c. 1925

1929

1934

Cultural Affiliation

N/A

Significant Person

Architect/Builder

W.B. Smith Whaley and Company

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

The Buffalo Mill Historic District is significant as an excellent collection of historic resources associated with the textile industry in South Carolina from the early-to-mid-twentieth century. The mill complex, including such resources as the main mill, mill office, power house, ice factory, mill warehouse, company store, and company bank/drug store, is a particularly intact collection of early-twentieth century mill and mill-associated buildings. It is also significant for its association with W.B. Smith Whaley, a prominent engineer whose firm designed numerous textile mills in the state, including mills in Camden, Columbia, Lancaster, Orangeburg, and Union. The mill village, including supervisors' and operatives' housing as well as auxiliary resources such as a school and a baseball field/park, is a particularly intact collection of other mill-associated resources. The mill complex and village, together with their setting, represent perhaps the best extant example of a South Carolina mill town.

Additional Information

Buffalo Cotton Mill was established in 1899 by a group of prominent businessmen, most of them from nearby Union, to "spin yarn and thread, and manufacture cloth and other textile fabrics, and . . . to carry on a general mercantile business."(1) The board of directors included several local entrepreneurs with experience in the textile industry, such as Thomas C. Duncan, who had established the Union Cotton Mill in 1893, and Emslie Nicholson, who had established the Excelsior Knitting Mill, also in Union, in 1897. Another director, John A. Fant, was a former mayor of Union and would establish nearby Monarch Mill in 1900. Duncan was elected president of the new mill, which was chartered in early 1900.(2)

He hired W.B. Smith Whaley and Company, an engineering firm from Columbia, to design the mill complex at Buffalo. Whaley had already designed the first building for Duncan's Union Mill in 1893-94 and an expansion in 1896-98. Construction began on the complex in 1901 and was completed in

9. Major Bibliographical References

See continuation sheets

See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # SC-19

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository:

SC Department of Archives and History,
Columbia, SC

10. Geographical Data

Acreage of property Approximately 200.6 acres

UTM References

A

1	7
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4	3	8	3	0	0
---	---	---	---	---	---

3	8	4	2	4	0	0
---	---	---	---	---	---	---

Zone Easting Northing

C

1	7
---	---

4	3	6	6	6	0
---	---	---	---	---	---

3	8	4	2	4	6	0
---	---	---	---	---	---	---

B

1	7
---	---

4	3	7	6	0	0
---	---	---	---	---	---

3	8	4	1	5	6	0
---	---	---	---	---	---	---

Zone Easting Northing

D

1	7
---	---

4	3	7	3	4	0
---	---	---	---	---	---

3	8	4	3	3	0	0
---	---	---	---	---	---	---

See continuation sheet

Verbal Boundary Description

The boundary of the nomination is shown as the black line on the accompanying plat, "Buffalo Village, Property of United Merchants and Manufacturers, Inc.," drawn at a scale of 1" = 100'.

See continuation sheet

Boundary Justification

The nominated property includes the main mill and village and incorporates the boundaries of the company-owned land as of 1955, when the company sold the mill houses to the general public; these historic boundaries are the boundaries of the historic district and of the unincorporated community of Buffalo.

See continuation sheet

11. Form Prepared By

name/title J. Tracy Power, NR Historian/Frank Brown III, NR Architectural Historian
organization SC Department of Archives & History date 12 February 1990
street & number PO Box 11669 telephone (803) 734-8610
city or town Columbia state SC zip code 29211

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infilling of brick-pier foundations and changes in the exterior siding, window, and porch-supports. Though many houses have cosmetic modifications made by the private owners (dating after 1955 when they were sold by the company), the repetition of similar fenestration and roof and porch shapes visually defines the character of the district.

Supervisors' houses are usually single-residences, most are two-story frame buildings on brick piers with classical or Queen Anne ornament. Most were constructed in the first decade of the mill's existence. Later shingle-style bungalows were built on empty lots within the village. Most of this housing is one-of-a-kind, unlike earlier worker housing. Typical forms of worker housing found in the district are: 1) a four-bay with two entrances, one-story, clapboard-sided, four-room house with either a catslide, front-gable, lateral-gable with rear wing roof with a full-facade porch with plain wood supports; 2) a three-bay, center entrance, lateral-gable with wing or catslide-roof, wood-clapboard-sided, three-room house with a one-bay stoop, full facade porch, or wraparound porch with simple wood porch supports; and 3) a four-bay with two entrances, two-story, lateral-gable roof with one-story rear shed, six or eight room duplex. Ornamentation is non-existent in the early forms or very simple as in the later craftsman buildings.

The following inventory does not include or count vacant lots, mobile homes, garages, and small sheds.

INVENTORY OF RESOURCES,

BUFFALO MILL HISTORIC DISTRICT

1. Main Mill Building: Designed by W.B. Smith Whaley & Company; 1901 with later additions, four-story, L-shaped, low-pitched lateral-gable roof, brick building with two, projecting, seven-story towers; 54-bay front facade with buttresses every four-bays. The segmental-arched windows were infilled with brick in the 1950s to install modern air-conditioning equipment. The towers have pointed-arch radiating voussoirs surrounding round-arch door openings; a cornice separates this from the next four levels which are arranged in a triple buff-brick arcade springing from buff, four-story pilasters on the three exposed sides of the tower; a denticulated brick belt course separates the fifth and sixth levels; the sixth level has three small windows with a jack arch; buff corbeling separates the sixth level from the seventh level which contains a triple arcade with the clock (all four sides) in the

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center in the left tower and open arcade in the bell (right) tower; both towers have pyramidal roofs with flagpoles. The building was originally rectangular with projecting towers but was enlarged by 1904 with a large rear wing similar to the original design. Two subsequent modern brick and metal additions were made on the back and side in the 1960s. One-story wood clapboard office buildings were constructed (a portion is a moved mill house) in the 1950s. Traditionally weaving operations were conducted in the large rooms on the first two floors, with carding and spinning operations reserved for the third and fourth floors respectively.

2. Powerhouse or Engine and Boiler Room: Designed by W.B. Smith Whaley & Company; 1901, two-story brick building with one-story brick addition and adjacent octagonal-based round stack. First level unadorned bays with stone lintels; originally five bays on northern facade with parapet walls; five-part arcade on north and south facades with a continuous denticulated brick belt course at the spring line of the arches. Remains of the railroad track and bed that ran from Union to Buffalo, immediately north of this building, are still evident.
3. Ice Factory: Designed by W.B. Smith Whaley & Company; 1902, three-story, two-part, five-bay, brick building with a double-height three-bay addition. One section has a central doorway and transom window within a semi-circular arch under a triple-arched window. The other section is three stories with two arched bays. Originally connected to the power plant by a one-story wing, which was torn down by c. 1915, the building has been used at various times as a cotton oil mill, flour mill, corn mill, machine shop, ice house, and storage building.
4. Office Building: Designed by W.B. Smith Whaley & Company; 1902, one-story, square, five-bay, brick building on a concrete platform with a low-pitched hipped roof with wide overhang with a hipped-roof belvedere crowned with a finial. The wide overhangs are supported by large ornamental braces. The belvedere is supported by four battered piers and braces from which balustraded balconies project. The main facade has a central double door with sidelights and an ogee-arched transom-light flanked by segmental-arched windows. The shapes of the window tops are accentuated by a buff brick belt course which runs around the building. The centrally-planned interior is finely detailed. The vestibule has a mosaic terrazzo floor with the Buffalo Mill Company logo (interlocking letters, "BMC") and a pedimented pay window. The

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central octagonal lobby has eight Ionic columns supporting a deep wooden entablature from which the ceiling tapers to a stained-glass dome. Each of the eight walls has a blind arch with keystone inside which are pedimented hoods supported by consoles. The room has marble wainscotting and a mozaic terrazzo tile floor. In the center of the room is a marble fountain with a Scamozzi Ionic column base and a basin decorated with relief carvings of festoons and garlands.

5. Warehouse Building: Designed by W.B. Smith Whaley & Company; c. 1902, storage building with gable roof and brick foundation. Ten compartments are separated by brick fire wall with board-and-batten exterior siding. Two-level shed-roof covered platforms with loading docks are on the front and rear facades. The building has a modern brick addition.

BUFFALO STREET

6. 43 Buffalo St.: noncontributing residence; altered.
7. 43-A Buffalo St.: noncontributing residence; altered.
8. 45 Buffalo St.: noncontributing residence; altered.
9. 47 Buffalo St.: noncontributing residence; altered.
10. 47-A Buffalo St.: noncontributing residence; altered.
11. 47-B Buffalo St.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence.
12. 49 Buffalo St.: noncontributing residence; altered.
13. 49-A Buffalo St.: c. 1925, one story, wood-clapboard-sided, front-gable, four-bay residence.
14. 51 Buffalo St.: noncontributing residence; altered.
15. 56 Buffalo St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay, residence.
16. 56-A Buffalo St.: noncontributing residence; altered.

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17. 57 Buffalo St.: c. 1902, one-story, aluminum-sided, catslide-roof, four-bay (one-door removed), residence.
18. 58 Buffalo St.: c. 1902, one-story, vinyl-sided, catslide-roof, four-bay residence.
19. 59 Buffalo St.: c. 1902, one-story, asbestos-sided, catslide-roof, four bay (one door removed), residence.
20. 60 Buffalo St.: c. 1902, one story, wood-clapboard-sided, catslide-roof, three-bay residence with hipped roof side porches.
21. 61 Buffalo St.: noncontributing residence; altered.
22. 62 Buffalo St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four bay residence with hipped-roof side porches.
23. 66 Buffalo St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay (one doorway removed) residence.
24. 68 Buffalo St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.
25. 70 Buffalo St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.
26. 72 Buffalo St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
27. 74 Buffalo St.: noncontributing residence; altered.
28. 76 Buffalo St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.

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CHURCH STREET

29. 239 Church St.: noncontributing residence; altered.
30. 243 Church St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable residence with engaged side porch.
31. 243-A Church St.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman details.
32. 243-B Church St.: c. 1925, one-story, wood-clapboard-sided, lateral-gable residence with cutaway porch.
33. 247 Church St.: noncontributing residence; altered.
34. 251 Church St.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman details.
35. 253 Church St.: c. 1902, two-story, wood-clapboard-sided, cross-gable-roof, L-shaped residence.
36. 255 Church St., "The Teacherage": c. 1902, two-story, wood-clapboard-sided, cross-gable-roof, L-shaped residence with decorative scrollwork in the gables.
37. 257 Church St.: c. 1925, one-story, wood-shingle-and-clapboard-sided residence with craftsman detailing.
38. 284 Church St.: c. 1925, one-story, asbestos-sided, hipped-cross-gabled, four-bay residence.
39. 286 Church St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.
40. 286-A Church St.: c. 1925, one-story, gable-front, clapboard-sided, cutaway-porch, residence with craftsman details.
41. 288 Church St.: c. 1902, one-story, aluminum-sided, catslide-roof, four-bay residence.
42. 288-A Church: c. 1902, one-story, catslide-roof, wood-clapboard-sided, four-bay residence.

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43. 290 Church St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence with enclosed porch.
44. 292 Church St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
45. 294 Church St.: c. 1902, one-story, wood-clapboard-sided lateral-gable, four-bay residence.
46. 294-A Church St: c. 1902, one-story, wood-clapboard-sided, front-gable, four-bay residence.
47. 296 Church St.: noncontributing residence; altered.
48. 298 Church St., Baptist Church Parsonage: noncontributing residence; post 1940.
49. 302 Church St.: c. 1902, two-story, vinyl-sided, hipped-roof with lower cross gables residence with gable dormer.
50. 304 Church St.: c. 1902, two-story, aluminum sided, hipped-roof with lower cross gables, residence.

CIRCLE DRIVE

51. 188 Circle Dr.: noncontributing residence; altered.
52. 190 Circle Dr.: noncontributing residence; altered.
53. 192 Circle Dr.: noncontributing residence; altered.
54. 194 Circle Dr.: c. 1902, one-story, asbestos-sided, lateral-gable, four-bay residence.
55. 196 Circle Dr.: noncontributing residence; altered.

CROSS STREET

56. 223 Cross St.: c. 1902, one-story, vinyl-sided, catslide-roof, four-bay residence.
57. 225 Cross St.: noncontributing residence; altered.

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FIRST AVENUE

58. 155 First Ave.: noncontributing residence; altered.
59. 157 First Ave.: c. 1902, two-story, vinyl-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
60. 159 First Ave.: noncontributing residence; altered.
61. 161 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
62. 161-A First Ave.: c. 1925, one-story, front-gable, four-bay residence with craftman detailing.
63. 161-B First Ave.: c. 1925, one-story, front-gable, four-bay residence with craftsman detailing.
64. 163 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
65. 165 First Ave.: noncontributing residence; altered.
66. 167 First Ave.: noncontributing residence; altered.
67. 169 First Ave.: c. one-story, wood-clapboard-sided, lateral-gable residence with front-gable porch and craftsman details.
68. 171 First Ave.: c. 1902, two-story, vinyl-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
69. 173 First Ave.: c. 1925, two-story, wood-clapboard-sided, lateral-gable residence with craftsman detailing.
70. 175 First Ave.: c. 1902, two-story, asbestos-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
71. 177 First Ave.: noncontributing residence; altered.
72. 179 First Ave.: c. 1902, two-story, asbestos-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
73. 181 First Ave.: c. 1902, two-story, aluminum-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.

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74. 183 First Ave.: noncontributing residence; altered.
75. 185 First Ave.: noncontributing residence; altered.
76. 206 First Ave.: c. 1902, asbestos-sided, two-story, lateral-gable with one-story shed rear wing, four-bay residence.
77. 208 First Ave.: c. 1902, asbestos-sided, two-story, lateral-gable with one-story shed rear wing, four-bay residence.
78. 208-A First Ave.: noncontributing residence; altered.
79. 210 First Ave.: c. 1902, vinyl-sided, two-story, lateral-gable with one-story shed rear wing, four-bay residence.
80. 212 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed rear wing, four-bay residence.
81. 214 First Ave.: noncontributing residence; altered.
82. 216 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed rear wing, four-bay residence.
83. 220 First Ave.: c. 1902, two-story, lateral-gable with one-story shed rear wing, four-bay.
84. 224 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed rear wing, four-bay residence.
85. 226 First Ave.: noncontributing residence; altered.
86. 228 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed rear wing, four-bay residence.
87. 230 First Ave.: c. 1925, one-story, wood-shingle sided, lateral-gable residence with craftsman detail.
88. 232 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed rear wing, four-bay residence.
89. 234 First Ave.: c. 1925, one-story, wood-clapboard-sided, lateral-gable residence with porch supported by wood posts on brick pedestal.

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90. 236 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed rear wing, four-bay residence.
91. 238 First Ave.: noncontributing residence; altered.
92. 240 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
93. 240-A First Ave.: c. 1925, wood-clapboard-sided, front-gable, four-bay residence with craftsman details.
94. 240-B First Ave.: c. 1925, aluminum-sided, front-gable, four-bay residence with craftsman details.
95. 242 First Ave.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with a one-story shed-roof rear wing, four-bay residence.
96. 242-A First Ave.: noncontributing residence; altered.
97. 244 First Ave.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman details.
98. 248 First Ave.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, four-bay residence.

FIRST AVENUE ANNEX

99. 211 First Ave. Annex: noncontributing residence; altered.
100. 211-A First Ave. Annex: noncontributing residence; altered.
101. 213-A First Ave. Annex: noncontributing residence; altered.
102. 215 First Ave. Annex: noncontributing residence; altered.
103. 215-A First Ave. Annex: noncontributing residence; altered.
104. 217 First Ave. Annex: noncontributing residence; altered.
105. 217-A First Ave. Annex: noncontributing residence; altered.
106. 219 First Ave. Annex: c. 1902, one-story, wood-clapboard-sided, lateral-gable, four-bay residence.

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107. 219-A First Ave. Annex: noncontributing residence; altered.

108. 221 First Ave. Annex: noncontributing residence; altered.

HILL STREET

109. Buffalo Methodist Church: noncontributing church building; post 1940.

110. 229 Hill St.: noncontributing residence; altered.

111. 231 Hill St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.

112. 233 Hill St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.

113. 237 Hill St.: noncontributing residence; altered.

114. 239 Hill St.: noncontributing residence; altered.

115. 270 Hill St.: noncontributing residence; altered.

116. 272 Hill St.: noncontributing residence; altered.

117. 274 Hill St.: noncontributing residence; altered.

118. 276 Hill St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.

119. 278 Hill St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.

120. 280 Hill St.: c. 1902, one-story, asbestos-sided, lateral-gable, three-bay residence.

121. 282 Hill St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.

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JENNINGS STREET

- 122. 139 Jennings St.: noncontributing residence; altered.
- 123. 141 Jennings St.: noncontributing residence; altered.
- 124. 143 Jennings St.: noncontributing residence; altered.
- 125. 176-A Jennings St.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed wing, four-bay residence.
- 126. 178 Jennings St.: c. 1902, one-story, wood-clapboard-siding, lateral-gable, four-bay residence.
- 127. 178-A Jennings St. c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed wing, four-bay residence.
- 128. 180 Jennings St.: c. 1910, two-story, wood-clapboard-sided, lateral-gable, four-bay residence with craftsman detailing and hipped-roof wraparound porch.

MAIN STREET

- 129. Buffalo Baptist Church: noncontributing church building; post 1940.
- 130. 1 Main St., supervisor's house: c. 1902 two-and-a-half-story, aluminum-sided, T-shaped, four-bay residence.
- 131. 4 Main St.: c. 1902, one-story, vinyl-sided, catslide-roof, four-bay residence.
- 132. 5 Main St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, four-bay residence.
- 133. 6 Main St.: c. 1925, one-story, wood-clapboard-sided, lateral gable, residence with front-gable porch and craftsman details.
- 134. 7 Main St.: c. 1925, one-story, vinyl-sided, catslide-roof, four-bay residence.
- 135. 8 Main St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, three-bay residence.

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136. 8-A Main St.: c. 1925, asbestos-sided, front-gable, four-bay residence.
137. 9 Main St.: noncontributing residence; altered.
138. 10 Main St.: c. 1902, asbestos-sided, catslide-roof, four-bay residence.
139. 11 Main St.: noncontributing residence; altered.
140. 12 Main St.: noncontributing residence; altered.
141. 13 Main St.: c. 1925, one-story, wood-shingle-sided, lateral-gable, residence with engaged porch with wood pier supports on wood-shingle-sided pedestals, two peaked dormer vents, and craftsman details.
142. 14 Main St.: c. 1902, asbestos-sided, catslide-roof, four-bay residence.
143. 15 Main St.: c. 1902, asbestos-sided, catslide-roof, four-bay residence.
144. 15-A Main St.: c. 1925, one-story, wood-shingle-sided, front-gable, residence with engaged porch and craftsman details.
145. 16 Main St.: noncontributing residence; altered.
146. 17 Main St.: c. 1902, asbestos-sided, catslide-roof, three-bay residence.
147. 18 Main St.: c. 1925, one-story, wood-shingle-sided, lateral-gable, residence with front-gable porch and craftsman details.
148. 19 Main St.: c. 1925, one-story, wood-shingle-sided, cross-gable-roofed residence with engaged porch and craftsman details.
149. 20 Main St.: noncontributing residence; altered.
150. 22 Main St.: noncontributing residence; altered.
151. 24 Main St.: c. 1902, one-story, aluminum-sided, catslide-roof, four-bay residence.

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152. 26 Main St.: c. 1925, one-story, wood-clapboard-sided, cross-gable, residence with front-gable porch and craftsman details.
 153. 27 Main St.: c. 1902, two-story, lateral-gable with one-story rear shed, hipped-roof, four-bay residence with wrap-around porch.
 154. 29 Main St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
 155. 29-A Main St.: noncontributing residence; altered.
 156. 31 Main St.: c. 1902, two-story, vinyl-sided, lateral-gable with one-story shed, four-bay residence.
 157. 32 Main St.: noncontributing residence; altered.
 158. 33 Main St.: 1902, one-story, asbestos-sided, lateral-gable, four-bay residence with screened side porch.
 159. 33-A Main St.: c. 1925 one-story, asbestos-sided, front-gable, four-bay residence with craftsman details.
 160. 33-B Main St.: c. 1925, one-story, asbestos-sided, front-gable, four-bay residence with craftsman details.
 161. 34 Main St.: noncontributing residence; altered.
 162. 34-A Main St.: c. 1925, two-story, vinyl-sided, cross-gable-roof, L-shaped residence with craftsman details.
 163. 35 Main St., Mill Superintendent's House: c. 1902, two-story, clapboard-sided, hipped-roof with lower cross gables, residence with a simple verge board and one-story, partially enclosed, hipped-roof wraparound porch.
 164. 36 Main St.: c. 1925, two-story, aluminum-sided, cross-gabled, L-shaped residence with craftsman details.
 165. 36-A Main St.: c. 1925, one-story, wood-clapboard-sided, front-gable, residence with craftsman details.
 166. 38 Main St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.

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167. 40 Main St.: noncontributing residence; altered.
168. 42 Main St.: c. 1902, two-story, asbestos-sided, cross-gabled, four-bay residence.
169. 44 Main St.: c. 1902, two-story, aluminum-sided, cross-gabled, four-bay residence.
170. 46 Main St.: c. 1925, one-story, wood-clapboard-sided, front-gabled, residence with craftsman details.
171. Buffalo School: 1925, two-story, seven-bay, flemish-bond brick, educational building with one-story, projecting, entrance, end bays. These projections have segmental-arched recessed entries with rusticated concrete surrounds. Top of the projections are accented by concrete caps and central round-topped panels. The center bay has two small, six-over-six-light, double-hung windows on both stories; the four flanking bays have triple nine-over-nine-light double-hung sash windows. The parapet wall has a concrete cornice and concrete coping. Small concrete panels are centered in the middle and end bays. One-story projecting entrances are located on the east and west sides.

MILL STREET

172. 129 Mill St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.
173. 131 Mill St.: noncontributing residence; altered.
174. 133 Mill St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.
175. 135 Mill St.: noncontributing residence; altered.
176. 164 Mill St.: noncontributing residence; altered.
177. 166 Mill St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
178. 168 Mill St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable-roof with lower rear wing, four-bay residence.

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179. 168-A Mill St.: c. 1925, one-story, wood-clapboard-sided, front-gable, residence with craftsman details.
180. 168-B Mill St.: noncontributing residence; altered.

PINE STREET

181. 63 Pine St.: c. 1902, one-story, aluminum-sided, lateral-gable with lower rear wing, four-bay residence.
182. 65 Pine St.: c. 1902, one-story, aluminum-sided, lateral-gable with lower rear wing, three-bay residence.
183. 69 Pine St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
184. 71 Pine St.: c. 1902, wood-clapboard-sided, catslide-roof, four-bay residence.
185. 73 Pine St.: c. 1902, asbestos-sided, catslide-roof, three-bay residence.
186. 78 Pine St.: c. 1902, asbestos-sided, lateral-gable, three-bay residence.
187. 80 Pine St.: noncontributing residence; altered.
188. 84 Pine St.: c. 1902, wood-clapboard-sided, catslide-roof, four-bay residence.
189. 86 Pine St.: c. 1902, wood-clapboard-sided, catslide-roof, four-bay residence.
190. 88 Pine St.: noncontributing residence; altered.
191. 90 Pine St.: noncontributing storage building; modern.
192. 92 Pine St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
193. 92-A Pine St.: c. 1902, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman detailing.

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- 194. 94 Pine St.: c. 1902, one-story, vinyl-sided, catslide-roof, four-bay residence.
- 195. 96 Pine St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
- 196. 98 Pine St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
- 197. 100 Pine St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable with lower rear wing, four-bay residence.

SECOND AVENUE

- 198. 189 Second Ave.: c. 1902, asbestos-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
- 199. 191 Second Ave.: c. 1902, wood-clapboard-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
- 200. 193 Second Ave.: c. 1902, wood-clapboard-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
- 201. 199 Second Ave.: c. 1902, wood-clapboard-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
- 202. 201 Second Ave.: c. 1902, wood-clapboard-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
- 203. 203 Second Ave.: c. 1902, asbestos-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
- 204. 248 Second Ave.: c. 1925, one-story, wood-clapboard, front-gable, four-bay residence with craftsman details.
- 205. 250 Second Ave.: noncontributing residence; altered.
- 206. 250-A Second Ave.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman details.
- 207. 256 Second Ave.: noncontributing residence; altered.
- 208. 258 Second Ave.: c. 1902, wood-clapboard-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.

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209. 260 Second Ave.: c. 1902, aluminum-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
210. 264 Second Ave.: noncontributing residence; altered.
211. 268 Second Ave.: c. 1902, aluminum-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
212. 268-A Second Ave.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman details.
213. 268-B Second Ave.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman details.
214. 270 Second Ave.: c. 1902, asbestos-sided, two-story, lateral-gable with one story rear shed wing, four-bay residence.
215. Second Ave.: noncontributing commercial building; post 1940

SHORT STREET

216. Buffalo Fire Department Building: noncontributing; post 1940.
217. 147-A Short St.: c. 1925, one-story, wood-clapboard-sided, lateral-gable, four-bay residence with craftsman detailing.
218. 149 Short St.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
219. 151 Short St.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
220. 151-A Short St.: c. 1925, one-story, wood-clapboard-sided, lateral-gable, four-bay residence with craftsman detailing.
221. 198 Short St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.
222. 200 Short St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.
223. 202 Short St.: c. 1902, one-story, asbestos-sided, catslide-roof, four-bay residence.

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SOUTH STREET

- 224. 75 South St.: noncontributing residence; altered.
- 225. 77 South St.: noncontributing residence; altered.
- 226. 79 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence with hipped-roof wraparound porch.
- 227. 81 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence with partially-enclosed, hipped-roof, wraparound porch.
- 228. 83 South St.: c. 1925, one-story, wood-clapboard-sided, front-gable residence with cutaway porch and craftsman detailing.
- 229. 85 South St.: noncontributing residence; altered.
- 230. 87 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.
- 231. 93 South St.: noncontributing residence; altered.
- 232. 95 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.
- 233. 97 South St.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence with porch with Tuscan column supports on brick pedestals.
- 234. 99 South St.: c. 1902, two-story, asbestos-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
- 235. 101 South St.: c. 1902, two-story, wood-clapboard-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
- 236. 102 South St.: noncontributing residence; altered.
- 237. 103 South St.: c. 1902, two-story, asbestos-sided, lateral-gable with one-story shed-roof rear wing, four-bay residence.
- 238. 104 South St.: noncontributing residence; altered.

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239. 105 South St.: noncontributing residence; altered.
240. 105-A South St.: c. 1925, one-story, asbestos-sided, front-gable, four-bay residence with craftsman detailing.
241. 106 South St.: noncontributing residence; altered.
242. 107 South St.: c. 1902, one-story, wood-clapboard-sided, metal lateral-gable, three-bay residence with one-bay shed-roof stoop.
243. 108 South St.: noncontributing residence; altered.
244. 109 South St.: c. 1902, one-story, wood-clapboard-sided, metal lateral-gable, three-bay residence with one-bay shed-roof stoop.
245. 111 South St.: noncontributing residence, post 1940.
246. 112 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence with partially-enclosed, hipped-roof, wraparound porch.
247. 113 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.
248. 114 South St.: noncontributing residence; altered.
249. 115 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence with one-bay shed-roof stoop.
250. 116 South St.: c. 1902, one-story, aluminum-sided, lateral-gable, three-bay residence.
251. 117 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.
252. 118 South St.: c. 1902, one-story, aluminum-sided, lateral-gable, three-bay residence with partially enclosed porch.
253. 120 South St.: noncontributing residence; altered.
254. 121 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.

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255. 122 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, four-bay residence.
256. 123 South St.: c. 1902, one-story, aluminum-sided, catslide-roof, three-bay residence.
257. 124 South St.: noncontributing residence; altered.
258. 125 South St.: noncontributing residence; altered.
259. 126-A South St.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman detailing.
260. 127 South St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable, three-bay residence.
261. 128 South St.: c. 1902, asbestos-sided, two-story, lateral-gable with one-story shed-roof wing, four-bay residence.
262. 128-A South St.: noncontributing residence; altered.
263. 130 South St.: c. 1925, one-story, wood-clapboard-sided, front-gable, four-bay residence with craftsman detailing.
264. 130-A South St.: c. 1902, aluminum-sided, two-story, lateral-gable with one-story shed-roof wing, four-bay residence.
265. 136 South St.: c. 1902, two-story, asbestos-sided, lateral-gable with one-story shed roof rear wing, four-bay residence.
266. 138 South St.: c. 1902, one-story, lateral-gable, four-bay residence.
267. 140 South St.: c. 1925, one-story, vinyl-sided, cross-gable-roofed residence with craftsman details.
268. 140-A South St.: c. 1925, two-story, wood-clapboard-sided, cross-gable-roofed residence with vergeboard and scrollwork.
269. 142 South St.: c. 1902, two-story, vinyl-sided, cross-gable-roofed residence with hipped-roof porch and scrollwork and vergeboard.
270. 144 South St.: c. 1925, one-story, wood-shingle-sided, lateral-gable residence with front-gable porch and craftsman detailing.

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271. 150 South St.: noncontributing residence; altered.
272. 152 South St.: noncontributing residence; altered.
273. 154 South St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
274. 156 South St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence with modern addition.
275. 158 South St.: noncontributing residence; altered.
276. 162 South St.: c. 1902, one-story, wood-clapboard-sided, catslide-roof, four-bay residence.
277. South St.: Baseball Field: c. 1902, large flat grassy area.
278. Company Store: Designed by W.B. Smith Whaley & Company; c. 1902, two-story, two-bay, red brick structure with ground level basement in the rear; two, two-story arches spring from recessed panel pilasters; each bay consists of a typical storefront on the first floor; five, 12-over-12 double-hung sash windows on second floor; and a semi-circular louvered vents with intricately designed wrought iron work over five, nine-light stationary windows on the attic story. Contrasting buff brick, for ornamentation, is used in corbeled stepped parapet cornice and a two-brick course articulating the arches.
279. Drugstore and Bank Building: Designed by W.B. Smith Whaley & Company c. 1902, two-story red brick structure; first floor has three storefronts separated by recessed brick panels; second story has four, nine-over-nine, double-hung sash, segmental-arched windows; attic story has three diamond-shaped louvered vents. Building is ornamented by buff brickwork in the belt course demarking the first and second stories; a belt course articulates the segmental-arched second-story windows, and delineates the diamond vents, and the corbeling of the parapet roof.

WESTVILLE STREET

280. 259 Westville St.: noncontributing residence; altered.
281. 267 Westville St.: noncontributing residence; altered.

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282. 269 Westville St.: noncontributing residence; altered.
283. 273 Westville St.: noncontributing residence; altered.
284. 275 Westville St.: noncontributing residence; altered.
285. 306 Westville St.: noncontributing residence; altered.
286. 308 Westville St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable with lower rear wing, three-bay residence with wraparound porch.
287. 310 Westville St.: noncontributing residence; altered.
288. 312 Westville St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable with lower rear wing, three-bay residence with wraparound porch.
289. 314 Westville St.: c. 1902, one-story, wood-clapboard-sided, lateral-gable with lower rear wing, three-bay residence with wraparound porch.
290. Millpond: Large pond across Main St. from Powerhouse.

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early 1902; Buffalo Mill began partial production in late 1901. A correspondent to the Union Times claimed, as the complex neared completion, that the mill had "no superior in workmanship and finish in the South." (3) W.B. Smith Whaley and Company's Modern Cotton Mill Engineering described the main mill and power plant in 1903:

It is designed to manufacture heavy sheetings for export. The main building is 127 feet wide, and 436 feet long, with 40 bays of 10 feet 8 inches each, and is four (4) stories high, height from floor to floor being 17 feet. The mill has two handsome front towers, in which are located the stairways. In one of the towers is a large bell, and in the other a standard electric clock, with four (4) 8 foot dials. In the rear of the mill are two toilet and elevator towers. . . . The Buffalo Cotton Mills and Power Plant present a typical example of a mill driven by an isolated steam electric plant . . . in this case the mill stands on an elevation, giving it the advantages of light, drainage, etc., and the power plant is located 275 feet distant and at a much lower level, where it is near the water supply. (4)

The "handsome front towers" on the main mill (1901-02), with their pyramidal roofs, decorative arches and pilasters, and polychromed brick, are quite similar to the towers at the Olympia Mill in Columbia (1899-1900) and an addition to Lancaster Mill # 2 in Lancaster (1903), which were also Whaley designs. (5)

Weaving took place on the first two floors, with carding on the third floor and spinning on the fourth floor. Among the "most common jobs in the mill" were doffers, banders, and weavers. Doffers replaced full bobbins with empty ones; banders glued bands or tapes on the cylinders which drove the spindles; and weavers maintained a set number of looms, making necessary adjustments or repairs. The mill was air-conditioned from the outset. An ingenious duct system circulated cooled air, produced by large fans blowing over three-hundred-pound blocks of ice kept in the basement, throughout the four floors of the mill. (6)

The mill office (1902), with its belvedere, octagonal lobby with stained-glass dome, and decorative arches, was described as "a handsome and commodious building . . . in keeping with the up-to-date appearance of all the other work to be found around this fine mill." (7) It later housed a doctor's office and town library. The power house (1901-02), or engine and boiler room, though utilitarian, also had decorative arches and

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pilasters, and was "of fireproof construction throughout, the walls being brick, the floors of concrete, and the roof trusses of steel." (8) Other significant buildings included the ice factory, warehouse, company store, and company bank/drug store (all 1902).

The mill village was laid out, and the majority of the supervisors' and operatives' housing was built, in 1901-02, at the same time as the mill complex. "There has been a grand rush of operatives coming to Buffalo from the four quarters," an early description of the mill town noted. "The elevation of our town is a guarantee of good health. . . . The water works and sewerage is in operation and pure and sparkling water is supplied all over town. The electric lights are soon to be put in, and we will then have a modern little town equipped with every convenience to be found in a city." (9) Most of the supervisors' houses were large two-story houses, while most of the operatives' houses were three- or four-room one-story houses, or six- or seven-room two-story houses. By 1907 the mill village had 2,000 residents, of which 900 were mill operatives, living in 245 houses. Other houses were built as necessary, with some 370 houses by 1923. The houses were company-owned, and rent - about 55¢ a month for a four-room house - was deducted from the operatives' pay. (10)

As soon as the operatives began moving into Buffalo, a mill town grew up, with churches, stores, a school, and a baseball field. The company encouraged the establishment of the Baptist (1902) and Methodist (1903) churches, which grew out of an earlier inter-denominational group. The company store and company bank/drug store, at the foot of a hill in an area known as "The Flat," were the operatives' main sources of groceries, clothing, and other necessities; bills were deducted from their pay, paid by company token, or in some instances paid in cash. The tokens, which were issued in denominations of \$5.00, \$1.00, 50¢, 25¢, 10¢, 5¢, and 1¢, were called "doogaloos" or "loonies" by many operatives. (11)

The company also built and maintained Buffalo School. It was established soon after the mill began operation, and teachers paid by the mill taught from the first to the seventh grades. The first separate school building burned in 1923; the second, a brick building, was built in 1925. The Buffalo Hotel (c. 1908), a large three-story, fourteen-sided frame building with a conical roof, was built near the crest of the hill. It was torn down after the first school burned in 1923, and the 1925 school was built on that site. A baseball field, which was a fixture of virtually every mill village, was also laid out, and the company sponsored two teams a year. A movie theater (1919), built behind the mill by J.E. Sirrine and Company of Greenville, burned before 1955. (12)

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The Southern Textile Bulletin described the mill and village in 1918 as "a real live town, and in no way dependent upon Union, S.C. Buffalo is a complete little city within itself." (13) Five years later, in 1923, the Department of Rural Social Science at the University of South Carolina described Buffalo as

first and last a mill town. The Buffalo plant of the Union-Buffalo Mills Company is located there in the valley of Buffalo Creek. The town proper is built on a hill west of this stream and is about 1,150 feet above sea level. Its population of eighteen hundred occupy three hundred and seventy nicely built, three to nine room dwelling houses. The village also has two churches, a large school house, four grocery stores, two drug stores, two meat markets, a bank, a beautiful theatre building, and a nice ball park. . . . Some of the features of special mention in this village are the handsome mill structure with its fine office building, the well equipped \$30,000 theatre building, the handsome ball park, and the power plant. (14)

Though a financial and industrial success, Buffalo Mill was a separate mill for less than five years, as Duncan merged it with his Union Mill in 1906 to form Union-Buffalo Cotton Mills. The two mills were connected by the Union and Glenn Springs Railroad (later the Buffalo, Union-Carolina Railroad), a private railroad Duncan built 1900-1905. The combined Union-Buffalo Cotton Mills operated under this arrangement for nearly forty years. (15)

Buffalo, along with its sister mill at Union, took part in two major textile strikes in the 1920s and 1930s. Though the first strike, in 1929, was primarily a regional one confined to North and South Carolina, the second strike, in 1934, was one of national proportions and urged on by the United Textile Workers' Union. Both of these strikes grew directly out of the operatives' dissatisfaction with increased responsibilities and working hours without increased compensation. With the onset of the Depression many mill owners instituted the "stretchover" system, which required a weaver, for example, to increase by twenty-five percent or more the number of looms he or she maintained. The April 1929 strike lasted ten days at Buffalo, until an agreement was reached by which weavers would maintain more looms than before but less than management had originally set. "The increase in this particular mill was from 72 to 100 looms," observed the Union Daily Times. "The agreement on 84 is in the nature of a compromise on both sides. The stretch-over system was accepted by

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the workers 'when properly applied.'"(16) The September 1934 strike, which was orchestrated by the United Textile Workers and included as many as 650,000 workers nationwide, erupted in serious violence at mills across the Piedmont. Although several people were killed or wounded in clashes at some South Carolina mill towns, Buffalo was relatively quiet. When the mill resumed operations after nearly three weeks, it was the last of the Union-area mills to go back to work. The only hint of trouble was "a barrier of barbed wire hastily strung by soldiers [of the National Guard]. Pickets sought to block [the] highway leading to the plant, but were cleared away by highway patrolmen."(17)

Buffalo Mill, as so many others did in South Carolina and across the nation, struggled through the 1930s. It was periodically shut down for days or weeks at a time throughout the decade, and "at one time the Company told the people they didn't know when the mill would start up and for them to go somewhere else to look for work. The people were told to report for work when the mill whistle blew."(18) After the National Recovery Act of 1936, eight-hour shifts were established, employees were paid a minimum of \$12.00 for a forty-hour work week, and the minimum age for workers was set at sixteen.

Buffalo saw a brief resurgence during World War II, with the textile industry playing a significant role in the American war effort and the mill often operating six or seven days a week. The ten years from 1945 to 1955, however, brought even more dramatic changes in the mill and village. The Union-Buffalo Cotton Mills were acquired by the United Merchants and Manufacturers Corporation by 1948, which still operates them as separate mills. In 1955 the company sold off its Buffalo houses at approximately \$2000 for a four-room house, "ending the great mill village age in Buffalo."(19)

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NOTES

(1) Secretary of State of South Carolina, Dead Domestic Corporations, File #1791, Buffalo Cotton Mills, South Carolina Department of Archives and History, Columbia; Allan D. Charles, The Narrative History of Union County, South Carolina (Spartanburg, SC: The Reprint Company, for the Union County Historical Commission and Arthur State Bank, 1987), pp. 299-301, 305.

(2) Ibid.

(3) Union Times, 31 January 1902; Fenelon DeVere Smith, "The Economic Development of the Textile Industry in the Columbia, South Carolina, Area from 1790 through 1916," unpublished Ph.D. dissertation, Department of Economics, University of Kentucky, 1952, pp. 118-120.

(4) W.B. Smith Whaley and Company, Modern Cotton Mill Engineering (Columbia: The State Company, 1903), pp. 49-50.

(5) Ibid., frontispiece, pp. 33, 48, 56. The Olympia and Buffalo mills were so similar that as early as 1907, the Handbook of South Carolina published W.B. Smith Whaley and Company's rendering of the Buffalo mill with the caption "Olympia Cotton Mills, Columbia, S.C., Largest Under One Roof in the World." South Carolina Department of Agriculture, Commerce and Immigration, Handbook of South Carolina: Resources, Institutions and Industries of the State: A Summary of the Statistics, Agriculture, Manufactures, Geography, Climate, Geology and Physiography, Minerals and Mining, Education, Transportation, Commerce, Government, Etc., Etc. (Columbia: The State Company, 1907), p. 429.

(6) Ibid., pp. 30; Interview with Virgil Taylor, Buffalo Plant, United Merchants and Manufacturers, Buffalo, S.C., 23 January 1990; Harold G. Caldwell, General Manager, and Weaver R. Medford, Plant Engineer, Buffalo Plant, Union-Buffalo Mills, to Mrs. Lois S. Blackwell, 20 November 1979, Union-Buffalo Mills Company Files, Cultural History Section, South Carolina State Museum, Columbia, S.C.

(7) Union Times, 31 January 1902.

(8) Modern Cotton Mill Engineering, p. 50.

(9) Union Times, 31 January 1902.

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(10) "Buffalo Village, Property of United Merchants and Manufacturers, Inc., Located in Union County, South Carolina, at Buffalo, South Carolina," 1955 Plat, Union County Register of Mesne Conveyance, Union County Courthouse, Union, S.C.; August Kohn, The Cotton Mills of South Carolina (Columbia: Republished from the Charleston News and Courier by the South Carolina Department of Agriculture, Commerce and Immigration, 1907), p. 54; Robert M. Hope, et al, Union County: Economic and Social: A Laboratory Study in the Department of Rural Social Science of the University of South Carolina, August 15, 1923 (Columbia: University of South Carolina, 1923), p. 32; Anonymous, "Buffalo Mills Typescript," post-1979 unpublished typescript, Union-Buffalo Mills Company Files, Cultural History Section, South Carolina State Museum, Columbia, S.C., pp. 1, 5.

(11) "Buffalo Mills Typescript," pp. 1-2, 5-8; Interview with Mrs. Joan Huskey, Buffalo, S.C., 22 January 1990.

(12) Union Progress, 28 January 1925; Charles, p. 392; "Buffalo Mills Typescript," pp. 1-2; Caldwell and Medford to Blackwell, 20 November 1979; "Moving Picture Theatre, Union-Buffalo Mills, Union, S.C.," 1919 architectural plans by J.E. Sirrine, in possession of Buffalo Plant, United Merchants and Manufacturers, Buffalo, S.C.; Interview with Virgil Taylor, Buffalo Plant, United Merchants and Manufacturers, Buffalo, S.C., 6 November 1986.

(13) Southern Textile Bulletin (Charlotte, N.C.), XVI:16 (19 December 1918), "Health and Happiness Number," pp. 76-77.

(14) Hope, et al, pp. 32-33.

(15) Charles, pp. 303-04, 436; Kohn, pp. 54, 172-73.

(16) Union Daily Times, 16 April 1929. See also issues of 5, 11, 12, and 15 April 1929; Charles, pp. 404-05.

(17) The State (Columbia, S.C.), 21 September 1934. See also issues of 3-23 September 1934, particularly 3, 16, and 21 September; Charles, pp. 406-07.

(18) Caldwell and Medford to Blackwell, 20 November 1979; "Buffalo Mills Typescript," p. 6.

(19) "Buffalo Mills Typescript," pp. 6-8; Caldwell and Medford to Blackwell, 20 November 1979; Charles, p. 436.

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1917, February 1926
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- Interview with Mrs. Joan Huskey, Buffalo, S.C., 22 January 1990
- Interviews with Virgil Taylor, Buffalo Plant, United Merchants
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The following information is the same for each of the photographs:

Name of property: Buffalo Mill Historic District
(Textile Mills in South Carolina Designed By
W.B. Smith Whaley, 1893-1903
multiple property listing)
Location of property: Union County, South Carolina
Date: 22-23 January 1990
Photographer: Staff, South Carolina Department of Archives and
History
Location of negative: South Carolina Department of Archives and
History

Additional information for each photograph follows:

1. Main Mill Building
Left oblique view
Looking Northeast from Office Building
2. Main Mill Building
Detail of clock (left) and bell (right) towers
Looking North
3. Main Mill Building
Rear; detail of clock tower
Looking East from First Avenue
4. Main Mill Building
Detail of clock tower
Looking North from roof of Main Mill Building
5. Main Mill Building
Detail of bell tower
Looking North from roof of Main Mill Building
6. Power House or Engine and Boiler Room
Right rear oblique view, with Main Mill Building in background
Looking West from Main Street
7. Power House or Engine and Boiler Room
Right front oblique view, with Ice Factory in background
Looking Northeast

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8. Power House or Engine and Boiler Room, and Ice Factory
Facade
Looking East from roof of Main Mill Building
9. Ice Factory
Right elevation
Looking Northeast
10. Office Building
Facade
Looking South
11. Office Building
Facade; entrance detail
Looking South
12. Office Building
Vestibule floor; mosaic inscription, interlocking "BMC"
(for "Buffalo Mills Company")
13. Office Building
Central octagonal lobby
Stained-glass dome
14. Office Building
Central octagonal lobby
Marble fountain
15. Office Building
Central octagonal lobby
16. Warehouse Building
Right rear oblique view
Looking West
17. Warehouse Building
Left rear oblique view
Looking East
18. Warehouse Building
Facade
Looking South from roof of Main Mill Building

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19. Company Store
Facade and right elevation
Looking South
20. Company Drugstore and Bank Building
Facade
Looking West
21. Company Drugstore and Bank Building (left); Rear
Company Store (right); Left elevation
Looking North
22. Company Drugstore and Bank (left); Left elevation
Houses on Second Avenue
Looking North
23. Buffalo School
Facade
Looking Southeast
24. Mill Village
Second Avenue (background), First Avenue (center),
& Short Street (right)
Looking West from roof of Main Mill Building
25. Office Building (left)
Houses on Mill Street (right)
Looking South from roof of Main Mill Building
26. Mill Village
Houses on South Street (left), Main Mill Building (center),
Warehouse Building (right center)
Looking North from Baseball Field
27. Mill Village
Houses on First Avenue (left) and South Street (right)
Looking North from Baseball Field
28. Mill Village
Streetscape, First Avenue
Looking South

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29. 199 Second Avenue
Facade and right elevation
Looking North
30. 201 Second Avenue
Facade and left elevation
Looking South
31. 163 First Avenue (right)
Facade and right elevation
161-B, 161-A, and 161 First Avenue (right to left) in background
Looking North
32. 224 First Avenue
Facade and right elevation
Looking South
33. Streetscape, Jennings Street
Looking Northeast
34. 131 Mill Street
Facade and left elevation
Looking South
35. 147 Short Street
Facade and right elevation
Looking East
36. Mill Supervisor's House, 35 Main Street
Facade
Looking Southwest
37. 44 Main Street
Facade
Looking Northeast
38. 29-A Main Street (left); Facade and right elevation
31 Main Street (right); Facade and right elevation
Looking East, with Buffalo School in background
39. 19 Main Street
Facade and right elevation
Looking Southeast

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40. 26 Main Street
Facade and right elevation
Looking Northwest, with Buffalo Baptist Church in background
41. 11 Main Street (left); Right front oblique view
13 Main Street (right); Right front oblique view
Main Mill Building in background
Looking Southeast
42. 257 Church Street (left); Facade
Houses on South Street
Looking East
43. 304 Church Street (left); Left front oblique view
302 Church Street (right); Left front oblique view
Looking North
44. 107 South Street Annex
Facade and left elevation
Looking Northwest
45. 162 South Street
Facade and right elevation
Looking North
46. 306 Westville Street (left); Right front oblique view
308 Westville Street (right); Right front oblique view
Looking Northwest
47. 167 First Avenue
Facade
Looking East
48. 159 First Avenue
Facade
Looking East
49. 231 Hill Street
Facade
Looking Northeast
50. 231 Hill Street
Right rear oblique view
Looking Southwest

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51. 276 Hill Street
Right front oblique view
Looking Southwest
52. 274 Hill Street
Left front oblique view
Looking Northwest
53. 211 Second Avenue
Left front oblique view
Looking Southeast
54. 219-A First Avenue
Facade
Looking West
55. Main Mill Building
Rear elevation
Looking Southeast from Short Street