

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED APR 4 1975
DATE ENTERED APR 9 1975SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC Culp House

AND/OR COMMON

2 LOCATION

STREET & NUMBER 300 North Mountain Street

CITY, TOWN

Union

VICINITY OF

___NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
District #5

STATE

South Carolina

CODE
045COUNTY
UnionCODE
087**3 CLASSIFICATION**

CATEGORY

 DISTRICT
 BUILDING(S)
 STRUCTURE
 SITE
 OBJECT

OWNERSHIP

 PUBLIC
 PRIVATE
 BOTH
PUBLIC ACQUISITION
 IN PROCESS
 BEING CONSIDERED

STATUS

 OCCUPIED
 UNOCCUPIED
 WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 YES: UNRESTRICTED
 NO

PRESENT USE

 AGRICULTURE
 COMMERCIAL
 EDUCATIONAL
 ENTERTAINMENT
 GOVERNMENT
 INDUSTRIAL
 MILITARY
 MUSEUM
 PARK
 PRIVATE RESIDENCE
 RELIGIOUS
 SCIENTIFIC
 TRANSPORTATION
 OTHER:**4 OWNER OF PROPERTY**

NAME Mr. Lloyd Graham Gibbs

STREET & NUMBER 1622 Green Street

CITY, TOWN

Columbia

VICINITY OF

STATE
South Carolina**5 LOCATION OF LEGAL DESCRIPTION**COURTHOUSE,
REGISTRY OF DEEDS, ETC. Union County Court House

STREET & NUMBER West Main Street

CITY, TOWN

Union

STATE
South Carolina**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Inventory of Historic Places in South Carolina

DATE

1973

___FEDERAL STATE ___COUNTY ___LOCALDEPOSITORY FOR
SURVEY RECORDS South Carolina Department of Archives & History

CITY, TOWN

Columbia

STATE
South Carolina

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

EXTERIOR

The front facade of this two-story red brick structure features a two-tiered, five-bay porch with a classic revival motif. Roman Doric columns, pilasters, and a pierced balustrade on the upper porch combine to achieve this classic effect.

The eight-panel center door with transom is balanced by 2/2 lights with small panel doors on the lower portion allowing access from the parlors to the porch area. The sidelights of the entry door and center balcony door are repeated in Palladian-derived windows with sidelights. Brackets under the eaves and louvered shutters further compliment this facade. The shingled hip roof is punctuated by two interior chimneys.

The left elevation with paired 2/2 lights has a broad belt course and a plain cornice. The brick of the rear elevation has been covered in masonry and the original stoop enlarged and enclosed to provide a modern kitchen, using old brick to blend with the original structure.

The double-tiered porch of the right elevation has been enclosed to provide additional living space and plumbing facilities.

INTERIOR

Four large rooms with heart pine floor boards open off the central hall. The interior plastered walls of brick are more than a foot thick. The twelve-foot high ceilings feature unusual medallions - a garland wreath in the right front parlor and a heavy stylized leaf design in the entrance hall. The curving staircase and classic wall niche in the entry hall further enhance the classic proportions of the interior.

An identical room arrangement is to be found on the second floor with a center door opening from the hallway to the upper porch.

SURROUNDINGS

Large oak trees surround the house and shade the gardens. Several of the terraces are undergoing restoration as flower and herb gardens. The cook's house which is believed to be the original detached kitchen is still standing, although in poor condition.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1857

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Culp House, a classically styled two-story brick structure, was constructed for Mr. B.D. Culp, a prosperous businessman in early Union. The Culp House served as a focal point for political activity in Union County during the 19th Century.

ARCHITECTURE

Derived from the transitional architectural trends of the 1850s, the Culp House combines both Georgian and neo-Classical motifs. The South Carolina low country flavor of the structure with its wide porticos and airy window treatments reflects the builder's familiarity with the domestic architecture of Charleston, where he conducted a successful cotton trade.

MILITARY

B.F. Arthur, secretary of the Secession Convention, delivered an oration from the Culp House porch to the Johnson Rifles regiment on January 31, 1861. At this time a flag designed by Union ladies under the direction of Mrs. Madison Wallace, sister-in-law of B.D. Culp, was presented to the regiment. This flag is now in a private collection.

POLITICAL

In October 1876, gubernatorial candidate Wade Hampton delivered a campaign address from the second story porch of the house to a crowd of supporters and a mounted troop of his partisan "Red Shirt" followers. The subsequent election of Wade Hampton to the Governor's office marked the end of Federal Reconstruction in South Carolina.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Julien, C. and C. Milling, Beneath So Kind a Sky, South Carolina Press, 1947.
 (See Plate LXVIII.)
 Marsh, K.F. and B., Plantation Heritage in Up-country South Carolina, Biltmore Press, 1962.
Tricentennial Tour Guide: Union, S.C., Union Junior Charity League 1970. December, 1971. Union Historical Society has copies.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ca. 2 acres

Latitude: 34° 43' 14" 150

UTM REFERENCES

Longitude: 81° 37' 21" 150

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING
C	<input type="text"/>	<input type="text"/>	<input type="text"/>

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	ZONE	EASTING	NORTHING
D	<input type="text"/>	<input type="text"/>	<input type="text"/>

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Hunter V. Moss

Lloyd Gibbs

ORGANIZATION

South Carolina Department of Archives and History

DATE

February 7, 1975

STREET & NUMBER

1430 Senate Street

TELEPHONE

803/758-5816

CITY OR TOWN

Columbia

STATE

South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

Charles E. Lee
State Historic Preservation Officer

DATE

2/27/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

4/9/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

APR 9 1975

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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DATE ENTERED	APR 9 1975

**NATIONAL REGISTER OF HISTORIC PLACES
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CONTINUATION SHEET

ITEM NUMBER 9

PAGE one

Culp House
Union County

Union Daily Times. Centennial edition, December 8, 1950. W.R. Feaster, editor.
See "Historic Homes" "History of Johnson Rifles" "Church History." Passim
(pages not numbered.) Copy in South Caroliniana Library, University of South
Carolina.