

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Union	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	AUG 30 1974

1. NAME

COMMON:
Union County Jail

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Main Street

CITY OR TOWN:
Union

STATE: South Carolina CODE: 045 COUNTY: Union CODE: 087

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Union County

STREET AND NUMBER:
Union County Courthouse

CITY OR TOWN:
Union

STATE: South Carolina CODE: 045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Union County Courthouse

STREET AND NUMBER:
Main Street

CITY OR TOWN:
Union

STATE: South Carolina CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Inventory of Historic Places in South Carolina

DATE OF SURVEY: 1973 Federal State County Local

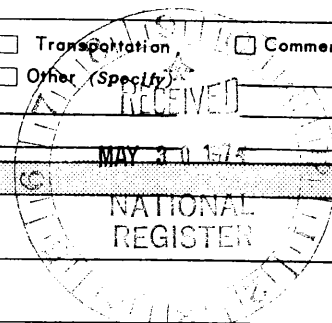
DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
1430 Senate Street

CITY OR TOWN:
Columbia

STATE: South Carolina CODE: 045

SEE INSTRUCTIONS



STATE: _____

COUNTY: _____

ENTRY NUMBER: _____

DATE: AUG 30 1974

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

EXTERIOR

The Union County Jail, designed by Robert Mills, is of granite ashlar construction; the blocks were quarried from nearby Murphy Shoals. The walls average 21 inches thick. The structure is two-storied in the Palladian style with a high hipped roof that was originally pierced by four chimneys.

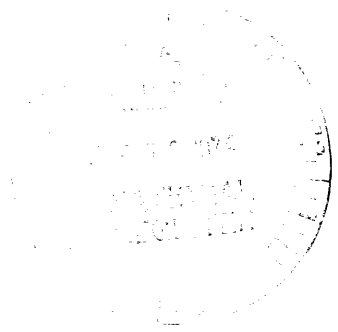
There are three arched openings to the entrance porch with the date "1823" inscribed over the center arch. The barred windows, doors, and a ventilator were arranged to provide free circulation of air throughout the building.

Since 1900 there have been two additions to the building. On the left side of the structure is a one-story stuccoed wing that houses the sheriff's apartment; a two-storied fieldstone addition containing administrative offices and utility rooms is located to the rear.

INTERIOR

Mills' original floor plan has undergone extensive alteration, and most of the original interior features have been changed. The basic H-shaped design (with a hall running parallel to the entrance porch) has been modified and the circular stairway to the second floor has been enclosed.

The second floor was originally a large room used for hanging criminals; it is now used as a cellblock, and the original fittings have been removed.



SEE INSTRUCTIONS

4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1823**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|-------------------------------------------------|---------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Robert Mills, South Carolina native and nationally known for his design for the Washington monument, was the architect of the Union County Jail, built in 1823 during his decade of work in South Carolina.

ARCHITECTURE:

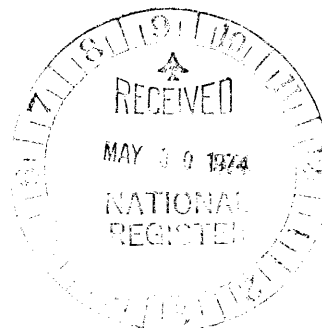
Robert Mills was the first native-born architect regularly trained for the profession. While serving as Federal Architect, he designed the old Treasury, the U.S. Post Office Building, and the Patent Office in Washington, D.C.

Mills' work is characterized by the innovative technical aspects employed in his designs for government structures. He was an advocate of fireproof construction; in his prison and institutional designs, he incorporated many ideas which were radical for the era. Mills recommended that there be no basement dungeons, for he felt that most breakouts occurred as a result of tunneling to the outside from a basement area. He also recommended that a caretaker's apartment be placed to overlook the prison (the sheriff's apartment at Union is probably an outgrowth of this idea).

SOCIAL/HUMANITARIAN:

Robert Mills was interested in providing decent living conditions for those in prison. Cells, as in the Union Jail, were to be one-roomed and were arranged to provide for adequate ventilation. Basement dungeons were not to be used because of their unhealthy nature, and buildings were to be made as fireproof as possible to insure prisoner safety.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Marsh, Blanche. Robert Mills -- Architect in South Carolina, Columbia: The R.L. Bryan Company, 1970. p. 63 and 139.

Gallagher, H.M. Pierce. Robert Mills -- Architect of the Washington Monument, New York: Columbia University Press, 1935 (dust cover).

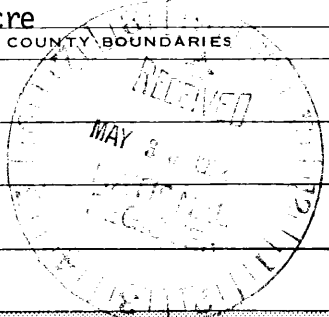
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34 ° 42 ' 55 "	81 ° 37 ' 38 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than an acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
William H. Brabham, Historic Preservation Division

ORGANIZATION: **South Carolina Department of Archives and History** DATE: **April 8, 1974**

STREET AND NUMBER:
1430 Senate Street

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **045**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee
 Title State Historic Preservation Officer
 Date May 20, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Atkinson
 Chief, Office of Archeology and Historic Preservation

Date 8/30/74

ATTEST:
Charles W. Hennings
 Acting Keeper of The National Register

Date 8-30-74