

PH 05 05323

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED SEP 29 1977
DATE ENTERED JAN 20 1978

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
* St. Mark's Church
AND/OR COMMON

2 LOCATION

STREET & NUMBER
South Carolina Secondary Road #51
CITY, TOWN
Pinewood
STATE
South Carolina

VICINITY OF
CODE
045

NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
5th
COUNTY
Sumter
CODE
085

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Diocese of South Carolina
STREET & NUMBER
Drawer 2121
CITY, TOWN
Charleston
VICINITY OF
STATE
South Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Sumter County Court House
STREET & NUMBER
Main Street
CITY, TOWN
Sumter
STATE
South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of Historic Places in South Carolina
DATE
1973
DEPOSITORY FOR SURVEY RECORDS
South Carolina Department of Archives and History
CITY, TOWN
Columbia
STATE
South Carolina

FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated in rural Sumter County, South Carolina, St. Mark's Church was designed by Edward C. Jones and Francis D. Lee. The cornerstone was laid in February of 1854, and the church was consecrated on March 10, 1855.

Representative of the Gothic Revival style prevalent in the mid-19th Century, St. Mark's is approximately 40' wide and 120' long. The entire structure is constructed of hand-made brick which has been stuccoed and inscribed to resemble stone. In the Gothic tradition, the church is characterized by a molded water table, buttresses and a steeply pitched gable roof with carved wood bargeboard. The existing roof is of pressed tin.

The asymmetrical front facade is dominated by an extended spire with open belfry. The two lancet windows surmounted by a circular window feature stained glass.

Arched double doors provide access to the interior through two projecting vestibules on each side. All the windows along the sides are tall and narrow and are grouped in tripartite configurations. (These windows also feature stained glass but it is probably of a later period.) At the rear of the church is a gabled apse which has three lancet windows of stained glass. Attached to the left of the apse is a small vestry room which appears to date from a period later than the original construction.

Interior: The interior of St. Mark's is simple. The nave is characterized by a steeply pitched ceiling of beaded boards supported by exposed rafters with tie-beams, king-posts, arched braces, hammerbeams, and wall brackets. The walls are plaster and were originally inscribed to resemble stone (layers of paint, however, have diminished the effect). Wainscoting is of beaded boards--identical to those of the ceiling--although it has been painted as have the original pews. The pews feature carved fleur-de-lis finials. The arched entrance into the apse is the focal point of the nave and features a hood-mould supported by label-stops. The apse is characterized by a steeply pitched ceiling and three stained glass lancet windows above the altar.

The only major alteration to the structure has been the replacement of the original floor with a concrete floor which features ceramic tiles. The spire, roof, exterior walls, doors, and windows are in immediate need of restoration.

Surroundings: Included within the nominated acreage is the church cemetery.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1855

BUILDER/ARCHITECT Edward C. Jones/Francis D. Lee

STATEMENT OF SIGNIFICANCE

St. Mark's Episcopal Church, built in 1855, is significant for its historical association with the development of Sumter and Clarendon Counties; for its architectural integrity representative of the Gothic Revival Style prevalent in the mid-19th Century; and for its association with individuals prominent in the history of South Carolina including six governors of the State. Established by the South Carolina House of Commons in 1757, St. Mark's Parish and its parish church were for many years significant in the settlement and development of this area.

The present church is the fourth structure to serve as St. Mark's Church. The original church of the parish was erected ca. 1767 (near the vicinity of the present structure) but was destroyed by the British during the Revolution. In 1819 a new church was built near this site, but this structure was replaced by yet another in 1830. After this building was destroyed by fire, the present church was built. The cornerstone was laid on February 25, 1854 with consecration taking place March 10, 1855. It was designed by the well-known architects Edward C. Jones and Francis D. Lee of Charleston.

Throughout its history, many individuals prominent in the public affairs of Sumter and Clarendon Counties and the State of South Carolina have worshipped at St. Mark's. These include the following governors of South Carolina: James B. Richardson (1802-1804); Richard I. Manning (1824-1826); John P. Richardson (1840-1842); John L. Manning (1852-1854); John P. Richardson, Jr. (1886-1890); and Richard I Manning (1915-1919). (Both James B. Richardson and John P. Richardson are buried in the St. Mark's graveyard.)

Additionally, the first rector of St. Mark's Parish was the Reverend Charles Woodmason, a spokesman for the Regulator movement, who served the parish from 1766 to ca. 1772. His journal, published by the Institute of Early American History and Culture of Williamsburg, Virginia, records much about life in the Carolina backcountry on the eve of the American Revolution. (This journal was written while Woodmason served St. Mark's parish.)

The church is currently supervised by the vestry of St. Mathias Church in Summerton, South Carolina. Services are held at St. Mark's monthly. Future plans for the structure call for its stabilization and restoration as funds become available.

Architecture: St. Mark's Church is one of the area's finest examples of Gothic Revival architecture. Although deteriorated, the church is structurally sound with all of the ornamentation and Gothic characteristics intact.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Burgess, James M. Chronicles of St. Mark's Parish. 1888; rpt. Sumter: Wilder and Ward, 1968.

Cawley, Henry H. "Tombstone Inscriptions, Richardson Cemetery." South Carolina Historical and Genealogical Magazine, Vol. 28. Ed. Mabel Louise Webber. Baltimore: Williams and Wilkins, Company, 1927.

10 GEOGRAPHICAL DATA

(continued)

ACREAGE OF NOMINATED PROPERTY 2

Latitude: 33° 44' 50"

UTM REFERENCES

Longitude: 80° 30' 40"

A

ZONE			EASTING			NORTHING			

C

--	--	--	--	--	--	--	--	--	--

B

ZONE			EASTING			NORTHING			

D

--	--	--	--	--	--	--	--	--	--

VERBAL BOUNDARY DESCRIPTION

The property nominated is a square containing two acres and bounded as follows: On the west by South Carolina Highway #51; on the north by a dirt road (farm road not numbered), the property measuring approximately 295 on each side.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Kappy McNulty, Historic Preservation staff W. Wayne Gray, Santee-Wateree Regional Council Preservation Planner

ORGANIZATION

South Carolina Department of Archives and History

DATE

June 7, 1977

STREET & NUMBER

P. O. Box 11,669, Capitol Station

TELEPHONE

(803) 758-5816

CITY OR TOWN

Columbia,

STATE

South Carolina 29211

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Charles E. Lee

TITLE Charles E. Lee, State Historic Preservation Officer

DATE

9/8/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Kappy McNulty
DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

1-20-78

ATTEST:

Charles E. Lee

KEEPER OF THE NATIONAL REGISTER

DATE

1-16-78

KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

Cooper, Thomas. The Statutes at Large of South Carolina, Vol. IV. Columbia:
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Faunt, Joan Reynolds and Emily B. Reynolds. Biographical Directory of the
Senate of the State of South Carolina. Columbia: South Carolina
Archives Department, 1964, pp. 9-10, 261-262, 298-299.

Gregorie, Anne King. History of Sumter County, South Carolina. Sumter:
Library Board of Sumter County, South Carolina, 1954.

Hooker, Richard J., ed. The Carolina Backcountry on the Eve of the Revolution,
the Journal and Other Writings of Charles Woodmason, Anglican Itinerant.
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Thomas, Albert Sidney. An Historical Account of the Protestant Episcopal
Church in South Carolina. Columbia: R. L. Bryan, 1957, pp. 389-393.

Wallace, D. D. The History of South Carolina, Vol. IV. New York: American
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South Caroliniana Library. W.P.A. Copy, Records of St. Mark's, 1840-1936.