Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED MAY 31 1979
DATE ENTERED JUL 16 1979

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Mayesville Historic District

AND/OR COMMON

2 LOCATION

STREET & NUMBER In irregular pattern along Lafayette Street; encompassing western half of municipality

__NOT FOR PUBLICATION

CITY, TOWN Mayesville __ VICINITY OF

CONGRESSIONAL DISTRICT 5th

STATE South Carolina CODE 045 COUNTY Sumter CODE 085

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
X DISTRICT	X PUBLIC	XX OCCUPIED	X AGRICULTURE	__MUSEUM
__BUILDING(S)	X PRIVATE	X UNOCCUPIED	X COMMERCIAL	__PARK
__STRUCTURE	__BOTH	X WORK IN PROGRESS	__EDUCATIONAL	X PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	X RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	X GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	X YES: UNRESTRICTED	__INDUSTRIAL	X TRANSPORTATION
		__NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME Multiple Ownership (see continuation sheet)

STREET & NUMBER

CITY, TOWN __ VICINITY OF STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Sumter County Courthouse

STREET & NUMBER Main Street

CITY, TOWN Sumter STATE South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of Historic Places in South Carolina

DATE 1973 (update) __FEDERAL X STATE __COUNTY __LOCAL

DEPOSITORY FOR SURVEY RECORDS South Carolina Department of Archives and History

CITY, TOWN Columbia STATE South Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	X DETERIORATED	X UNALTERED	X ORIGINAL SITE
X GOOD	__RUINS	X ALTERED	__MOVED DATE_____
X FAIR	__UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Town of Mayesville is located in a rural area in the northeast corner of Sumter County and contains a population of approximately 500 persons. The Mayesville Historic District encompasses approximately fifty percent of the town, including both residential and commercial areas. The district contains some eighty architecturally or historically significant structures which date from the mid 19th Century to the early 20th Century. The concentration of historic structures within the district remains set in its original enviroment without major intrusion or alteration to the historic character of the community.

Located in the center of the town is the commercial district with the railroad as its focus. Surrounding this area to the north, south and west are older residential sections.

Key structures contributing to the character of the Mayesville Historic District include: (**Please note that all building numbers are keyed to the sketch map.)

1. J. M. Cooper House: ca. 1880, two story clapboard residence featuring one central chimney, 2-tier portico supported on both levels by Tuscan columns with turned balustrade on second floor; paired lancet windows. Main entrance consists of double paneled door with sidelights and transom.

2. Mayesville Baptist Church: 1878, this rectangular clapboard church features a portico on its front facade supported by four wooden paneled piers. A boxed cornice features ornamental brackets; windows and door are capped with triangular pediments.

3. Deschamps House: 1906, one story, clapboard with two interior chimneys; front facade dominated by portico with pedimented roof supported by chamfered columns. Main entrance, with sidelights and transom, is centered in facade.

4. Manse for Mayesville Presbyterian Church: 1911, two story clapboard residence with tin roof featuring one story gabled porch along three sides; cross gables feature imbricated shingles.

5. P. M. Tiller House: 1907, two story, neo-classic revival clapboard residence with interior chimneys; massive portico on front facade supported by four Corinthian columns.

6. Bradley Store: ca. 1907, two story brick commercial structure featuring broken parapet; second floor windows topped with brick arch.

7. Victorian Commercial Building: ca. 1885, clapboard structure; front facade features pilasters, pedimented gable, dentil molding and fantail in pediment over windows. Deteriorated condition but with facade and design features intact.

8. Bland Stables: ca. 1895, large single brick structure featuring arched windows and doors. Altered with windows bricked in.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	__SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	X TRANSPORTATION
X 1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	X OTHER (SPECIFY) Local history
		__INVENTION		

SPECIFIC DATES BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Mayesville Historic District is notable for its representation of the cultural, commercial, and architectural development of a small 19th century South Carolina community. The District, which encompasses the western half of the town of Mayesville, contains a concentration of structures which represent a broad range of late 19th and early 20th century vernacular architectural design, including commercial, residential and religious examples. The visual appearance of the Mayesville Historic District reflects the evolution of this small rural town which developed as the result of the changing economic forces brought about by the establishment of rail transportation and subsequent commercialization in the late 1800s.

Named for Matthew Peterson Mayes, the town of Mayesville lies in a rural section of the northeast corner of Sumter County. Matthew Mayes was a native of Virginia who moved to the Sumter District circa 1820. Mayes was a planter who built his home in the southern portion of his father-in-law's plantation. It was around this home (no longer extant) that the Town of Mayesville developed.

During its early years, the community was little more than a scattering of homes of the Mayes family. In 1852 the Wilmington, Manchester and Columbia Railroad was extended to the Mayes' plantation, and the "Mayes Station" Depot was established. The coming of the railroad was a major incentive to the town's growth, and by the late 1850s, Mayesville was attracting merchants interested in building commercial enterprises. Following the Civil War, the Mayes' plantation was subdivided as the community expanded. Mayesville was subsequently incorporated in 1874.

During the late 19th century and the early years of the 20th century, Mayesville went through a period of growth and prosperity which led to the construction of the downtown commercial and residential structures.

At present, Mayesville's physical appearance continues to be primarily that of a turn-of-the-century town. Although there are several structures from the early settlement of the town, the majority of the residential and commercial structures date from the late 19th and early 20th centuries.

Architecture: The Mayesville Historic District is significant for its notable concentration of late 19th and early 20th century vernacular architectural design. The Mayesville Depot (9), constructed in 1905, retains its accentuated overhang and bracketing typical of the early 20th century rural railroad depot. Adjacent to the depot is the Kineen Hotel (10), ca. 1911, which represents the height of

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Gregory, Anne K. History of Sumter County. Sumter: Library Board of Sumter County, 1954. pp. 4, 127, 172, 177, 259.

Interviews with Mrs. Kathy Mayes DuBose, February, 1978.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 245 acres, more or less

UTM REFERENCES

For Longitude and Latitude see Continuation Sheet

	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
A				B			
C				D			

VERBAL BOUNDARY DESCRIPTION

Beginning approximately 20 feet from the intersection of U.S. Hwy 76 and S.C. Hwy 154 at the southeast corner of the R.J. Mayes House(lot#TMXJ17.4 parcel B7); thence proceeding west along the south property line of the R.J. Mayes House (lot#TMXJ17.4 parcel B7); thence proceeding north along the rear (west) property line of the R.J. Mayes House (Lot#TMXJ17.4 parcel B7); thence proceeding west along the rear property lines of the Grier House (lot#TMXJ17.4 parcel B5), the McElveen House (lot#TMXJ17.4 parcel B4) and the Bland House (lot#TMXJ17.4 parcels 11, 12, 13); thence continue to proceed west along the

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Julie Burr

W. Wayne Gray
Santee-Lynches Council for Governments

ORGANIZATION

South Carolina Department of Archives and History

DATE

April 4, 1979

STREET & NUMBER

Post Office Box 11,669, Capitol Station

TELEPHONE

758-5816

CITY OR TOWN

Columbia

STATE

South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL ✓

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Charles E. Lee

TITLE Charles E. Lee
State Historic Preservation Officer

DATE 5/23/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 7-16-79

ATTEST: Carl H. Drake

KEEPER OF THE NATIONAL REGISTER

DATE 7/23/79

GPO 892-453

William Rhodes
35 S. Lafayette
Mayesville, S.C. 29104

Mayesville Baptist Church
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Mayesville, S.C. 29104

Harold Linwood Turner
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Mayesville, S.C. 29104

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J. A. Copeland
P.O. Box 54
Mayesville, S.C. 29104

G.L. Boykin
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Mayesville Presbyterian Church
W. Sumter Street
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Elma M. Davis
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Lillian Bradley
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Mayesville, S.C. 29104

Jane Chappell Mayes
Mayesville, S.C. 29104

Katie B. Mayes
W. Sumter Street
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Louise Reid Riser
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Allan B. & Emma S. McElveen
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Box 223
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Leon G. Hanisch
Box 134
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James E. Mayes
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Mayesville Farms Incorporated
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208 Wactor Street
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Isaiah Wilson
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Washington, DC 20001

9. Mayesville Depot: 1905, single story brick structure. Windows removed, but otherwise original features intact. Accented by use of stone lintels, double paneled doors and hipped roof. To the rear of the brick structure is a single story frame structure believed to have been a portion of an earlier depot.

10. Kineen Hotel: ca. 1911, two story brick structure four bays wide. Removal of double portico across facade only major alteration. Original store fronts and hotel entrance with bays intact. Second floor front facade features windows accented with stone lintels.

11. Town Hall: ca. 1900, small brick structure with broken parapet and segmented arch over door and windows.

12. J. W. Rhodes House: ca. 1838, C-shaped plan on raised foundation; boxed cornice with returns and brackets; clapboard construction with roof of standing seam tin; veranda with balustrade.

13. R. J. Mayes House: ca. 1895, two story clapboard residence in Beaux Arts Style. Front facade features semi-circular portico supported by four Corinthian columns.

Additional structures/areas contributing to the character of the Mayesville Historic District include: (Various contemporary structures are included within this list either as a result of strong historical associations or because of architectural compatibility/significance.)

14. Charlton Mayes House: ca. 1910, one story clapboard residence with veranda extending along two sides supported by wooden columns and featuring turned balustrade; hipped roof with two interior chimneys. (Photo 14)

15. Grier House: 1908; one story clapboard; veranda extending along two sides supported by wooden columns and featuring turned balustrade; two interior chimneys. (Photo 15)

16. McElveen House: ca. 1920; one story clapboard residence.

17. Bland House: ca. 1930; two story clapboard residence.

18. Blackwell House: ca. 1915; one story clapboard residence.

19. Open Land

(continued)

20. Pack House: ca. 1940; one story brick residence featuring arcaded porch.

21. W. D. Mayes House: ca. 1870; one story clapboard residence; steeply pitched roof with two interior chimneys, portico extending across front facade.

22. Hamisch House: ca. 1925; 1½ story frame residence; gable roof with double dormers.

23. Cluster of three, one story clapboard storage buildings. (Photo 33)

24. Service Station: ca. 1930; one story brick accented by plain stone parapet.

25. Store: ca. 1900; one story brick commercial structure.

26. Dabbs Store: ca. 1898; one story brick commercial structure featuring brick arch over doors and windows.

27. I. B. Mayes Store: ca. 1900; one story brick commercial structure, two bays originally with one gutted bay which has been landscaped/converted into a town park.

28. Winberg Store: ca. 1904; two story brick commercial structure; second floor windows topped with brick arch.

29. Store: ca. 1920; small one story brick commercial structure featuring brick arch over paneled door and window.

30. Bradley Store: ca. 1900, small one story brick commercial structure.

31. J. F. Bland House: ca. 1920; two story brick residence featuring hipped roof and encircling veranda.

32. Open Land

33. Newman House: 1893; small one story clapboard residence, L-shaped plan with veranda. Gable roof, boxed cornice with returns. (Photo 18)

34. Ivey House: 1956; 1½ story residence. (Photo 34)

35. Blackwell House: 1911; two story clapboard residence with veranda extending along two sides. Boxed cornice, hip roof with standing seam terne. Turned balustrade on veranda. (Photo 19)

(continued)

36. James House: ca. 1955; one story frame residence.

37. S. M. Rhodes House: 1898; two story clapboard residence.

38. Britton House: ca. 1940; one story frame residence.

39. Wilson House: ca. 1890; one story clapboard cottage accented with veranda along two sides and bay windows.

40. J. E. Mayes House: ca. 1950; two story clapboard residence with classical details. Site of original home of founder of Mayesville. Anchor for section of historic district.

41. Open Land

42. Boykin House: ca. 1910; one story clapboard residence. Altered with addition of brick veranda.

43. E. Mayes House: ca. 1890; one story clapboard cottage with L-shaped plan; pedimented gable roof, boxed cornice, veranda with turned posts and balustrade. (Photo 20)

44. Mayesville Presbyterian Church: 1977; Gothic design, brick. Constructed on the site of 1881 church which burned in 1975.

45. E. Davis House: ca. 1960; one story frame house. (Photo 35)

46. Mills House: ca. 1910; two story clapboard residence with veranda extending along two sides supported by wooden columns and featuring turned balusters; dentil molding along cornices. (Photo 24)

47. Bradley House: ca. 1900; two story clapboard residence, L-shaped plan; gabled roof with boxed cornice; bay window on front facade. (Photo 21)

48. Corbett House: 1881; two story clapboard residence, bay window. Porch has been enclosed.

49. R. J. Tiller House: ca. 1878; clapboard residence.

50. Open land: Park

(continued)

51. W. R. Mayes House: ca. 1915; two story clapboard residence featuring hip roof of standing seam terne, boxed cornice; veranda extending along three sides supported by Ionic columns. (Photo 23)

52. H. Cooper House: ca. 1890; one story clapboard cottage with L-shaped plan; veranda extending along two sides.

53. Copeland House: ca. 1910; one story clapboard residence; veranda extending along two sides.

54. Riser House: 1911; one story clapboard residence; veranda across front facade features turned balustrade.

55. McIntosh House: ca. 1910; one story clapboard residence, altered.

56. Boyce House: ca. 1915; one story clapboard residence. Encircling veranda has been altered with the removal of balustrade and brick construction on the veranda.

57. Turner House: ca. 1900; one story clapboard residence; veranda extends along three sides and features coupled fluted columns and a turned balustrade with coupled spindles. (Photo 25)

58. Open land

59. Bass House: ca. 1900; one story clapboard residence. Gable roof with boxed cornice. Structure is in poor state of repair.

60. Warren House: ca. 1910; two story clapboard residence; one room deep, three bays wide; hipped roof with boxed cornice. Single-story veranda extends across facade. (Photo 27)

61. Jones House: ca. 1910; two story clapboard residence; one room deep with projecting ell to rear. Hipped roof with boxed cornice. Portico with wooden columns runs along two sides. (Photo 22)

62. Tyndall House: ca. 1920; one story clapboard residence with portico extending along two sides.

63. Tyndall House: one story clapboard residence featuring one story porch on front facade and paired single entrance doors; 1 central interior chimney; projecting ell to rear; late 1800's. (Photo 36)

64. Corbett House: late 1800's one story clapboard residence featuring porch

(continued)

with projecting portico on front facade; two interior chimneys; central door with sidelights & transom flanked on each side by 1 window. (Photo 37)

64.a. Ebenezer African Methodist Episcopal Church: 1 story church with steeple; constructed in 1918 and renovated/brick veneered in 1967. A landmark for the black community. (Photo 38)

65. Open land.

66. Open land.

67. Store: ca. 1935; one story brick commercial structure measuring approximately 45 feet wide and 75 feet deep. Altered with bricked in store front and addition of modern sash windows. (Photo 28)

68. One story clapboard storage building with shed porch on front facade.

69. Tyndall Store: ca. 1905; one story brick commercial structure. Original fabric unaltered. (Photo 29)

70. Post Office: Originally constructed as bank ca. 1907. One story brick commercial structure capped with molded brick cornice line and parapet. (Photo 29)

71. Palmer Store: ca. 1895; one story wooden commercial structure with boxed cornice and bracketing.

72. Davis Store: ca. 1930; one story brick commercial structure.

73. Granit Building: ca. 1895; rock faced stone construction; one story commercial structure featuring brick arch over windows and doors. (Photo 73)

74. Tyler's Thriftway and Dry Goods Store: ca. 1930; one story brick commercial structure.

75. Store: ca. 1930; one story brick commercial building.

76. Store: ca. 1920; one story brick commercial structure, facade bricked in. Side addition consists of a metal storage shed.

77. Storage facilities of Mayes Cotton Gin Complex.

78. Mayes Store: ca. 1915; one story brick commercial structure; 5 bays wide.

79. Mayes Cotton Gin Complex: Metal Gin building and agricultural storage buildings and shed.

(continued)

80. C. E. Mayes House: ca. 1913; one story clapboard residence; veranda extending along three sides supported by coupled columns and featuring turned balustrade. (Photo 31)

There are no major intrusions or alterations to the fabric of the Mayesville Historic District. There are, however, several recently constructed structures which do not contribute to the historic character of the district. These buildings include:

81. W. R. Rhodes House; ca. 1955; one story brick residence.

82. Hooks House: 1975; frame/shingle one story residence.

83. Cooper House: 1960s; one story residence.

84. Spencer House: 1975; one story brick residence.

85. Dubose House: 1960s; one story brick ranch style residence.

86. Thibodeau House: 1968; one story brick ranch style residence. (Photo 32)

87. Beaty House: 1954; one story masonry with stucco residence. (Photo 32)

88. Mobile home

89. Block House: ca. 1960; small one story residence of masonry block construction.

90. Small one story cinder-block commercial building.

91. Small one story cinder-block office.

Surroundings: Mayesville is located in an agricultural section of the northeast corner of Sumter County. The historically significant agricultural life of Mayesville remains reflected in the open farmland which not only surrounds the town, but is actually interspersed within the town itself. A small amount of this open farmland has been included within the nominated acreage because it is an integral visual and historical element of the Mayesville Historic District.

Mayesville's commercial development which was spurred by the rail traffic at the turn-of-the-century. The hotel retains the original first floor bays for general merchandizing, as well as a large dining hall, lobby and interior detailing. Other notable commercial buildings include the Victorian Building (7), ca. 1885, an unusually elaborate single story wooden structure with carved bracketing, dentil molding, pilasters and fantails over door and windows; the Bland Livery Stable (8), ca. 1890, of brick construction accented with arched windows and doors; the Bradley Store (6), ca. 1905, a two story brick building topped with a broken parapet, arched windows and accented with corbeling; and the Mayesville Town Hall (11), ca. 1900, a single story brick building with a broken parapet, arched windows and corbeling.

The major portion of the district is residential, containing a concentration of homes representing a broad range of vernacular designs. The J. M. Cooper House (1), ca. 1880, is a two story clapboard house with central chimney, two-tier portico with tuscan columns and balustrade. Fenestration is a carpenter interpretation of Gothic design with tall, narrow, pointed windows grouped in sets of two. The Deschamps House (3), ca. 1906, represents a vernacular interpretation of Greek Revival architecture, with emphasis on symmetry characteristic of the style. Marking the southern boundary of the district is the R. J. Mayes House (13), ca. 1895, of Beaux Arts Classicism accented with a semi-circular portico supported by massive columns of Corinthian Order. The grounds are surrounded by an ornate wrought iron fence which clearly delineates the edge of the historic district. Contributing to the character of the town, the district also contains a number of early 20th century clapboard homes notable in their use of boxed cornices, hipped roofs with standing seam terne, pedimented projections and large verandas, accented with balustrades.

Journal of the House of Representatives of the State of South Carolina for the Regular Session of 1873-1874. Columbia, S.C.: Republican Printing Co., 1874. pp. 19, 33, 141, 159.

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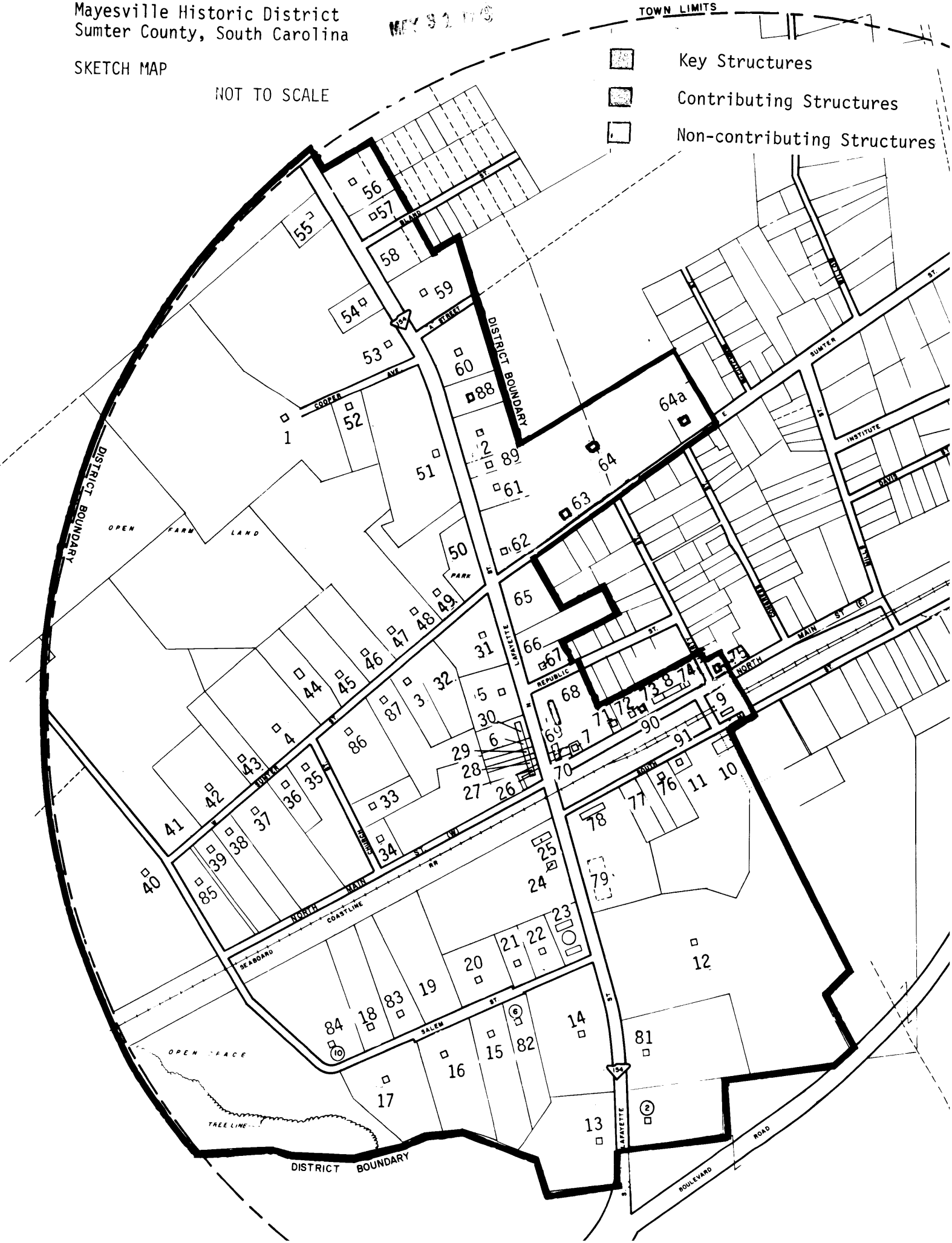
A. N33°59'26"
W80°13'9"
B. N33°59'38"
W80°12'36"
C. N33°58'55"
W80°12'12"
D. N33°58'42"
W80°12'47"

south boundary line of lot#TMXJ17.4 parcel B1 until reaching the western edge of the town limits; thence proceed north following the west side of the town limits until reaching the east side of North Lafayette Street; thence proceed South down North Lafayette Street until reaching the northwest corner of the Boyce House (lot#TMXJ17.1 parcel A26); thence proceed east along the north property line of the Boyce House (lot# TMXJ17.1 parcel A26); thence proceed south along the rear (east) property line of the Boyce House (lot#TMXJ17.1 parcel A26), the Turner House (lot#TMXJ17.1 parcel A24) and lot #TMXJ17.1 parcel C1; thence proceed east along the north property line of the Bass House (lot#TMXJ17.1 parcel C14); thence proceed south along the rear (east) property lines of the Bass House (lot#TMXJ17.1 parcel C14) the Warren House (lot#TMXJ17.1 parcel E1) and lot#TMXJ17.1 parcel E2, and the Mayesville Baptist Church lot #TMXJ17. 1 parcel E3) until reaching the southeast corner of the Mayesville Baptist Church property; thence proceed east along a line that runs parallel to East Sumter Street for a distance of 1000 feet; thence proceed south until intersecting with the southside of East Sumter Street; thence proceed west along East Sumter Street to the northeast corner of lot#TMXJ17.1 parcel J1; thence proceed south along the rear (east) property line of lot#TMXJ17.1 parcel J1; thence proceed east along the north property line of lot#TMXJ17.1 parcel J3; thence proceed south along the east (rear) property line of lot#TMXJ17.1 parcel J3; thence proceed west along the south property line of lot#TMXJ17.1 parcel J3; thence proceed south along the east (rear) property lines of lot#TMXJ17.1 parcels J4, J5 and lot#TMXJ17.1 parcel K4 until reaching a point 127 feet north of North Main Street; thence proceed east along a line 127 feet north of North Main Street and parallel to North Main Street until reaching the east side of Liberty Street; thence proceed south along Liberty Street for 52 feet; thence proceed east along the rear (north) property line of lot#TMXJ17.2 parcel F18 and lot#TMXJ17.2 parcel F19 for 50 feet; thence proceed south along the east property line of lot#TMXJ17.2 parcel F18 and lot#TMXJ17.2 parcel F19; thence continue to proceed south along the east property line of the Mayesville Depot until reaching the south side of South Main Street; thence proceed west along South Main Street to its intersection with the northeast corner of the property of the Kineen Hotel; thence proceed south along the east boundary line of the Kineen Hotel; thence proceed south in a straight line until intersecting with the north (rear) property line of lot#TMXJ17.4 parcel C8a; thence proceed west along the north (rear) property line of lot#TMXJ17.4, parcel C8A; thence proceed south down the east property line of the J.W. Rhodes House (lot#TMXJ17.4 parcel C8) until reaching Hwy 76; thence proceed west along the southeastern boundary line of the J.W. Rhodes House (lot#TMXJ17.4, parcel C8); thence proceed west along the south property line of the J.W. Rhodes House (lot #TMXJ.4 parcel C8); thence proceed south along the rear (east) property line of the C.E. Mayes House (lot#TMXJ17.4 parcel C10); thence proceed west along the south property line of the C.E. Mayes House (lot#TMXJ17.4 parcel C10) until reaching the west side of South Lafayette Street; thence proceed south down South Lafayette Street until reaching the southeast corner of the R.J. Mayes House (lot#TMXJ17.4 parcel B7), the point of orgin.

Mayesville Historic District
Sumter County, South Carolina

SKETCH MAP

NOT TO SCALE