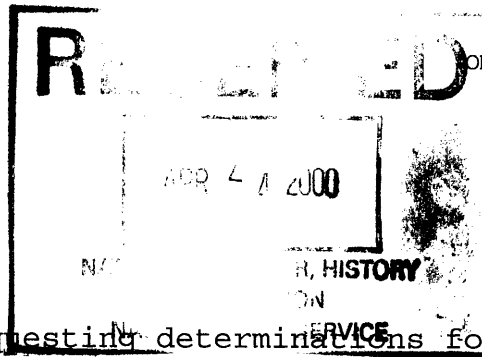


United States Department of the Interior  
National Park Service



**NATIONAL REGISTER OF HISTORIC PLACES  
REGISTRATION FORM**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

=====

**1. Name of Property**

=====

historic name The Church of the Advent

Other names/site number The Episcopal Church of the Advent

=====

**2. Location**

=====

street & number 141 Advent Street

not for publication

city or town Spartanburg

vicinity \_\_\_\_\_

state South Carolina code SC county Spartanburg code 083

zip code 29306

=====

**3. State/Federal Agency Certification**

=====

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination \_\_\_\_\_ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets \_\_\_\_\_ does not meet the National Register Criteria. I recommend that this property be considered significant \_\_\_\_\_ nationally \_\_\_\_\_ statewide X locally. ( \_\_\_\_\_ See continuation sheet for additional comments.)

Mary W. Edmonds  
Signature of certifying official

4/18/2000  
Date

Mary W. Edmonds, Deputy SHPO, SC Dept. of Archives and History  
State or Federal agency and bureau

In my opinion, the property \_\_\_\_\_ meets \_\_\_\_\_ does not meet the National Register criteria. ( \_\_\_\_\_ See continuation sheet for additional comments.)

\_\_\_\_\_  
Signature of commenting or other official

\_\_\_\_\_  
Date

\_\_\_\_\_  
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

*Edson H. Beal* 5/26/00

entered in the National Register

See continuation sheet.

determined eligible for the National Register

See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain): \_\_\_\_\_

Signature of Keeper

Date of Action

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing
<u>3</u>	<u>1</u> buildings
<u>1</u>	<u>    </u> sites
<u>    </u>	<u>1</u> structures
<u>    </u>	<u>    </u> objects
<u>4</u>	<u>2</u> Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

=====  
**6. Function or Use**  
=====

Historic Functions (Enter categories from instructions)

Cat: Religion/Religious Structure Sub: Sanctuary  
Religion/Religious Structure Secondary Structure

Current Functions (Enter categories from instructions)

Cat: Religion/Religious Structure Sub: Sanctuary  
Religion/Religious Structure Secondary Structure

=====  
**7. Description**  
=====

Architectural Classification (Enter categories from instructions)

Early Gothic Revival  
Second Gothic Revival

Materials (Enter categories from instructions)

foundation Stone/Granite  
roof Slate  
walls Stone/Granite and Soapstone  
other \_\_\_\_\_

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====  
**8. Statement of Significance**  
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- a owned by a religious institution or used for religious purposes.
- b removed from its original location.
- c a birthplace or a grave.
- d a cemetery.
- e a reconstructed building, object, or structure.
- f a commemorative property.
- g less than 50 years of age or achieved significance within the past 50 years.

=====  
Areas of Significance (Enter categories from instructions)

Architecture  
\_\_\_\_\_

Period of Significance	<u>1851-1927</u>	Significant Dates	<u>1851</u>
	_____		<u>1864</u>
	_____		<u>1897</u>
			<u>1912</u>
			<u>1915</u>
			<u>1927</u>

Significant Person  
(Complete if Criterion B is marked above)

\_\_\_\_\_  
Cultural Affiliation N/A

Architect/Builder McCollough, John DeWitt  
McBee, Silas  
Ellwood, A.H., and Sons  
Hunter, William

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

=====  
**9. Major Bibliographical References**  
=====

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: The Church of the Advent, Spartanburg, S.C.

=====  
**10. Geographical Data**  
=====

Acreage of Property Approximately 2.7 acres

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing	
1	17	419551	3867719	3	17	415669	3867640
2	17	415709	3867763	4	17	415580	3867611

     See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====  
**11. Form Prepared By**  
=====

name/title Angie Shaffer - Historical Researcher  
organization Campbell Meek and Assoc., Architects, Inc. date 8-20-99  
street & number 162 East Main Street telephone 864) 583-1456  
city or town Spartanburg state SC zip code 29306

=====  
**Additional Documentation**  
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====  
**Property Owner**  
=====

(Complete this item at the request of the SHPO or FPO.)

name The Episcopal Diocese of Upper South Carolina  
street & number 1115 Marion Street telephone 803-771-7800  
city or town Columbia state SC zip code 29201

=====  
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 7

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

The Church of the Advent, at 141 Advent Street in Spartanburg, S. C., consists of three buildings and a site: an expanded mid-nineteenth century sanctuary, a connected parish hall, a Boy Scout hut, and a cemetery. A one-story stone sanctuary, designed by Rev. John DeWitt McCollough (1822-1902) with early Gothic Revival detailing, was begun in 1851 and completed and consecrated in 1864. The original plan was a simple rectangle of five bays with a chancel extension to the east. The stone is laid in a coursed rubble pattern with a struck grapevine joint and a cut or beveled soapstone water table. Cut soapstone is also used as the quoins and voussoir around the windows. Double-shouldered buttresses also capped with soapstone support all four sanctuary walls. The west elevation contains a finely-cut soapstone Gothic-arched portal with double-leaf plank door over which are three lancet windows with soapstone surrounds. The steeply pitched slate-clad roof reveals a structure with flared eaves, exposed rafter tails, purlins and a simple moulded vergeboard with pendants at both the eave line and roof peak. The pinnacle of the gable terminates in a leaded cross. The sanctuary was enlarged in 1897 to its current cruciform plan. Silas McBee, the designer of the chapel at the University of the South in Sewanee, Tennessee, and one of the nation's foremost church designers, was retained as architect. The dedication services were held on 5 November 1899. An oculus over three lancet windows is located in the north and south walls of each transept. The east wall of the chancel also contains three lancet windows over a double-leaf plank door to the basement. This door is flanked on each side by rectangular windows. The South portal was designed as the main entry into the original building. It is now the doorway that is incorporated into the cloister (arcade added ca. 1986) leading to Satterlee Hall.

In 1915 a stone belltower was added to the north side of the sanctuary. A.H. Ellwood of Elkhart, Indiana, was retained as its architect. On the west side of the tower is a columnal-supported Gothic arched entry portal with dedicatory frieze inscription, which reads "GEORGIA ALDEN CLEVELAND MEMORIAL TOWER." The tower's cornerstone inscription contains additional information about Mrs. Cleveland and the tower. The corners of the square tower are supported by double-shouldered buttresses and the upper section of the tower is quirked. On the north façade of the first level there are two lancet windows. On the second level of the tower on the north and west sides is a single lancet window. The third level of the tower is an open Gothic arcaded belfry surmounted with blind arcaded corbeling, crenellations and pinnacled corners.

The interior plan of the sanctuary features a central aisle. It has Gothic wood trussed framing and an exposed wooden deck ceiling. The chancel area was reconfigured in 1988 and a new slate floor was added. The original 1894 reredos, however, was retained. The early lancet windows are torus molded and contain fine works of stained glass. Makers include D'Ascenzo Studios in Philadelphia, Joseph G. Reynolds of Boston, and John Booth and Company of New York. A beaded

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 8

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

board wainscoting and chair rail dating from the renovations of 1894 are intact today. A balcony with a blind arcaded balustrade and extension contains the church's Historic photos of the 1920s reveal that a wide stencil band once topped this wooden wainscoting. Vestiges of the original stenciling can be found in an entry closet and behind the cupboards in the sacristy.

Pendleton Hall, added to the north side of the church in 1912 and dedicated 13 April 1913, also contributes to the character of the church. This was also the design work of A.H. Ellwood, a friend of Dr. W.H.K. Pendleton (1867-1956), Advent's rector at the time of construction. Built of rock-faced ashlar in the Second Gothic Revival Style, its basic form is rectangular with a composition shingle-clad hipped roof which flares on its northern slope to accommodate a nearly flat-roofed bow-front elevation. The principal (western) facade features a balanced composition of three assymmetrically-sized gables. A large central, engaged parapet gable with Gothic arched frontispiece and cross situated at its peak contains three pointed arched windows below a large pointed arched stained glass window with circular inset. To the right is a smaller-scaled projecting entrance gable containing double-shouldered buttresses, a Gothic arched entry portal supported by engaged columns below a Greek cross-shaped window. At left is an even smaller projecting gable with single-shouldered buttresses and a pointed arched window.

The north elevation, with its bold bow-front configuration, features six pointed arched windows on the first level and six square windows on the second floor. To the left of this there are two small square windows on the second floor and one window and door on the first. The east elevation consists of three double-hung, one-over-one light windows on both the first and second floors; to the left of these are three pointed arched double-hung windows. The southern elevation, facing the sanctuary, is punctuated with four lancet windows on the first level flanking a large Gothic arched window which points upward to a large engaged cross-gable with oculus. Two square-head windows are located on the second level and near the eastern end of the elevation adjacent to the sanctuary connector.

The third or first detached building on the property, built in 1927, was a Boy Scout hut constructed to house Troop No. 1, the first troop of Boy Scouts in South Carolina. The gable-front building's façade (south elevation) contains a central vertical-plank door with long metal strap hinges, flanking six-over-six light, double-hung windows. The east and west sides each have two six-over-six light, double-hung windows. The east elevation also has a door between the windows. The siding is of split logs installed in a vertical configuration. The gable ends are clad in the same manner, only running horizontally. The north elevation features a central exterior end brick chimney. One of the more interesting features of the building is the roof form and cladding.



United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 7 Page 9

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

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Historically, the building's roof was thatched with a pent-roofed overhang containing a segmental-arched accomodation for the front door. Currently, a composition-shingle roof installed in a thatched configuration is on the building.

The church cemetery, which contains the graves of both Rev. McCollough and Dr. Pendleton, among many other of Spartanburg's well-known religious, business and civic leaders, surrounds the sanctuary. In addition, many of its monuments are of notable artistic merit. A portion of the historic nineteenth-century cemetery wall remains. The first burial was in 1852 and ashes are still placed in the cloister (arcade) constructed in 1986.

In 1953 Satterlee Hall (named in honor of Rev. Capers Satterlee, rector of the Church of the Advent 1944-1968), a two-story free standing educational building, was added to the church campus on the south of the sanctuary. Boston's notable architectural firm of Cram & Ferguson was hired in 1950 to work with the local firm of Hudson & Chapman to produce architectural plans; however, numerous obstacles prevented Fiske-Carter Construction Company from completing the building until 1953. The building, assymetrical in its massing, features a Gothic revival portal entrance and stair tower, a flat roof, a random ashlar tan-peach stone veneer and metal framed windows. The north elevation is twelve window bays long and the south is ten bays. This building is considered noncontributing because it does not meet the age requirement for eligibility.

A cloister (arcade) connecting the sanctuary with Satterlee Hall, is the design of Spartanburg architect Tom Hollis and was constructed of light gray granite in 1986. This noncontributing resource consists of eight bays of Gothic arches with capped buttresses between each arch. The roof is clad in a dark gray slate.

A ca. 1976 gymnasium, located to the south of Satterlee Hall, is not included within the proposed National Register boundaries.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 10

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

The Church of the Advent is significant both as the home of the first Episcopal congregation organized in Spartanburg County, and as an excellent example of a Gothic Revival sanctuary and church complex designed before the Civil War, with significant alterations and additions in the late nineteenth and early twentieth centuries.

The sanctuary was designed by the Rev. John DeWitt McCollough (d. 1902), rector at the Church of the Advent 1850-1857 and 1859-1875, with later major alterations and additions designed by Silas McBee (1853-1954) and A. H. Elwood and Sons.

Additional Information

The Church of the Advent has its origins in Episcopal services held on a regular basis in Spartanburg, Limestone Springs, and Glenn Springs from 1840 to 1845, when the Diocese of South Carolina rejected a formal application from the Episcopalians in Spartanburg District for admission as a regular congregation. The Diocese, pointing out that there were two distinct groups worshipping as Episcopalians--one in Spartanburg and one in Limestone Springs--but that neither had a church building nor a permanent priest.

The Episcopal families throughout Spartanburg District, consolidating into a single congregation, applied once again in early 1848 and were formally admitted into the Diocese of South Carolina as the Church of the Advent, with the Rev. John DeWitt McCollough as its first priest. The new congregation--the first Episcopal church in Spartanburg District--met in both the Spartanburg male and female academies, as well as in the brick chapel at the Rev. McCollough's St. John's School, for several years. Though construction began on a brick sanctuary designed by McCollough in 1850 on land donated by Major J.E. Henry, the contractor left the area without completing the building and the unfinished walls were demolished the next year. The Church of the Advent, meanwhile, worshipped in a small frame chapel built on the property in 1851.

In December 1851 local contractor William Hunter began work on a stone sanctuary designed by McCollough, who would later also design Christ Church (1853) near Florence, and the Church of the Nativity (1859) in Union, both of which are individually listed in the National Register. McCollough is also known to have designed a number of other churches in South Carolina. Major H.J. Dean's quarry supplied the granite for the Church of the Advent, and slaves or free blacks--including several skilled carpenters--performed much of the labor. Though progress was slow, interrupted by a dispute over the establishment of a church cemetery contrary to the provisions of the agreement donating this site to the congregation, and then by the upheaval caused by the Civil War, the sanctuary

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 8 Page 11

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

was finally completed in early 1864 and consecrated on 10 May; a belltower was added in 1870.

By the turn of the twentieth century, with Spartanburg enjoying dramatic growth as a result of its central role in the textile industry of the South Carolina Piedmont and the Church of the Advent enjoying dramatic growth as well, the congregation essentially rebuilt its 1864 sanctuary at a cost of \$12,000.00. Though portions of the old walls were incorporated into the plans, the present Church of the Advent retains its basic architectural integrity from the 1897 design of Silas McBee, a North Carolina episcopal layman with a keen interest in ecclesiastical architecture. McBee, editor of The Churchman, one of the leading American religious periodicals of the late nineteenth and early twentieth centuries, traveled extensively studying the great cathedrals of Europe and designed or influenced the design of several Episcopal churches in the South, including St. Johns, Florence, S.C. (1889-91); Christ Church Cathedral, Houston, Texas (1893); The Church of Our Saviour, Lincolnton, N.C.; the Church of the Holy Comforter, Monteagle, Tennessee; and Walsh Memorial Hall at the University of the South, Sewanee, Tennessee.

Pendleton Hall, built 1912-13 as an addition to the north side of the sanctuary and designed by A.H. Ellwood and Sons of Elkhart, Indiana, serves as the parish hall for the Church of the Advent. Its interior, containing twenty one rooms both large and small, is a modified version of the widely known Akron plan, utilized in the late nineteenth and early twentieth centuries for efficient Sunday School teaching. Many of its rooms featured movable outer partitions and could be opened if necessary onto a large assembly hall. Since Dr. Pendleton actively promoted the Sunday school and many other missions of Church of the Advent, the building proved very useful to his ministry and parishoners. A bell tower, built by John B. Cleveland as a memorial to his wife, Georgia Alden Cleveland, according to designs by Ellwood, was added to the santuary in 1915.

The Church of the Advent also sponsors Boy Scout Troop No. 1, founded in 1914 by Dr. Pendleton as the first Boy Scout troop organized in South Carolina. The Boy Scout hut on the church grounds was built in 1927 under Dr. Pendleton's guidance.<sup>1</sup>

<sup>1</sup> John B. Edmunds, The Episcopal Church of the Advent: History and Records 1848-1998 (Spartanburg, S.C.: The Reprint Company, Publishers, 1998); Albert Sidney Thomas, A History of the Protestant Episcopal Church in South Carolina, 1920-1957: Being a Continuation of Dalcho's Account, 1670-1820 (Columbia: The R.L. Bryan Company, 1957), pp. 611-15.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 9 Page 12

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

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Edmunds, John B. The Episcopal Church of the Advent: History and Records  
1848-1998. Spartanburg, S.C.: The Reprint Company, Publishers, 1998.

Thomas, Albert Sidney Thomas. A History of the Protestant Episcopal Church in  
South Carolina, 1920-1957: Being a Continuation of Dalcho's Account,  
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United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section 10 Page 13

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

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Verbal Boundary Description

The boundary of the nomination is shown as the line on the accompanying sketch map titled "The Church of the Advent, Spartanburg, S.C.," drawn at a scale of 1' = 100'.

Verbal Boundary Justification

The nominated property includes the historic sanctuary, parish house, cemetery, and Boy Scout hut.

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section PHOTOGRAPHS Page 14

The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

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Name of Property: The Church of the Advent  
141 Advent Street, Spartanburg  
Spartanburg County, S.C.

Date of Photographs: 3 June 1999

Location of Original  
Negatives: S.C. Department of Archives & History, Columbia, S.C.

Photographer: Martin E. Meek, Campbell, Meek, & Associates,  
Architects, Inc., Spartanburg, S.C.

DESCRIPTION	VIEW
1. Parish Hall, Bell Tower, Sanctuary N elevation	South
2. Sanctuary, N elevation	South
3. Parish Hall, Bell Tower	Southeast
4. Parish Hall, N elevation	South
5. Sanctuary, E elevation	West
6. Sanctuary, E elevation	West
7. Sanctuary, altar end	North
8. Sanctuary, S elevation	North
9. Sanctuary, transept wing, S elevation	North
10. Sanctuary, S elevation	Northeast
11. Parish Hall, S and W elevations	Northeast
12. Bell Tower and Sanctuary, N and W elevations	Southeast
13. Bell Tower and Sanctuary, N and W elevations	Southeast
14. Sanctuary, W elevation	Southeast
15. Cemetery, W section	Northeast
16. Sanctuary, original entry on S elevation	East
17. Sanctuary, W elevation	East
18. Sanctuary, W elevation	East
19. Bell Tower Porch, W elevation	East
20. Sanctuary, N elevation with lancet window	South
21. Sanctuary, N elevation with lancet window	South
22. Parish Hall, W elevation	East

United States Department of the Interior  
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES  
CONTINUATION SHEET

Section PHOTOGRAPHS Page 15

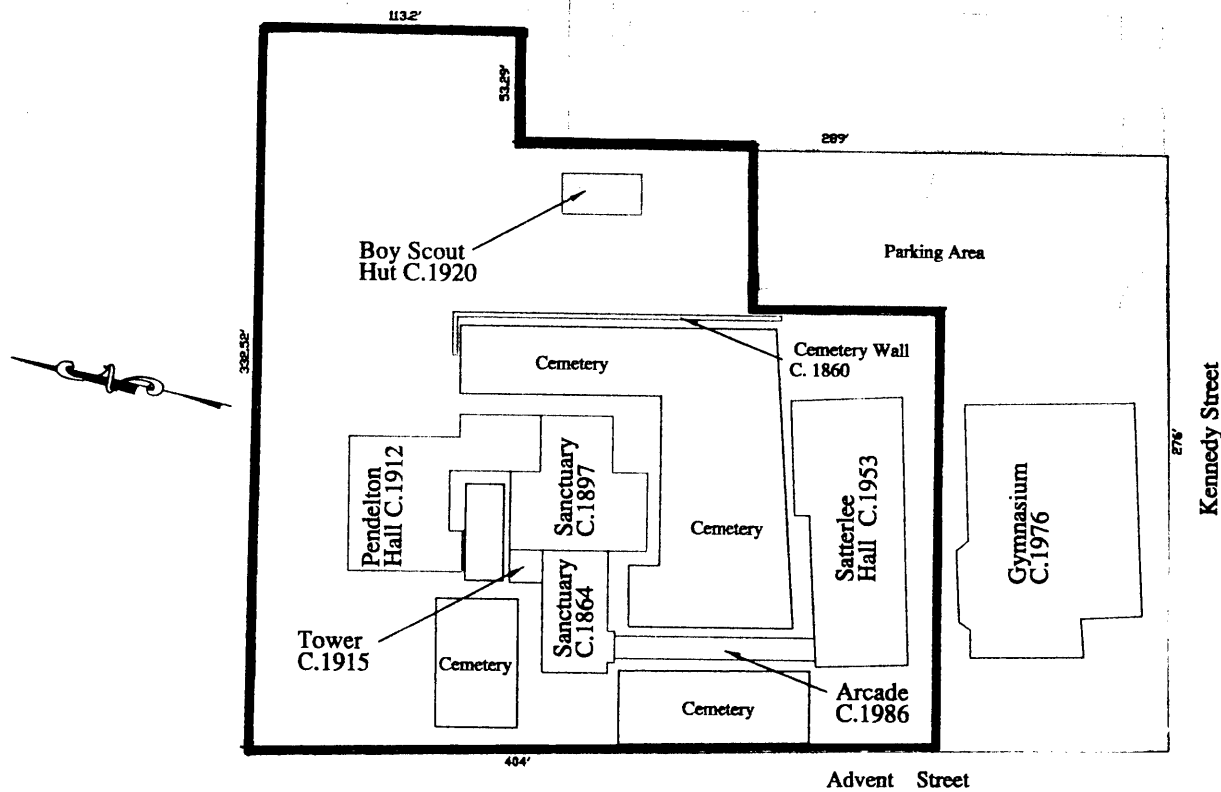
The Church of the Advent  
name of property  
Spartanburg County, S.C.  
County and State

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Photo #s 23-25 Not Used

26. Sanctuary, interior, S transept	South
27. Sanctuary, interior, nave	West
28. Sanctuary, interior, N transept	North
29. Sanctuary, interior, nave and altar	East
30. Arcade, E	West
31. Arcade, W	East
32. Arcade, E	West
33. Satterlee Hall, facade entrance	West
34. Satterlee Hall, facade entrance	West
35. Satterlee Hall, facade entrance	West
36. Satterlee Hall, S elevation	North
37. Boy Scout Hut, facade	South
38. Boy Scout Hut, facade	South
39. Boy Scout Hut, facade entrance	South

**THE CHURCH OF THE ADVENT**  
**141 Advent Street**  
**Spartanburg, Spartanburg County, S.C.**



**BUILDING LOCATION PLAN**

C.1986

