

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED AUG 4 1980
DATE ENTERED SEP 22 1980

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Daniel Morgan Monument
AND/OR COMMON Same

2 LOCATION

Pedestrian island at the intersection of Main and Church Streets
STREET & NUMBER

CITY, TOWN Spartanburg
STATE South Carolina
VICINITY OF Fourth
COUNTY Spartanburg
CODE 045
CONGRESSIONAL DISTRICT
CODE 083

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input checked="" type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input checked="" type="checkbox"/> OTHER: patriotic monument

4 OWNER OF PROPERTY

NAME City of Spartanburg, Spartanburg City Hall
STREET & NUMBER 145 W. Broad Street
CITY, TOWN Spartanburg
STATE South Carolina 29301

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Spartanburg County Courthouse
STREET & NUMBER 180 Magnolia Street
CITY, TOWN Spartanburg
STATE South Carolina 29301

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of Historic Places in South Carolina
DATE 1980 (update)
DEPOSITORY FOR SURVEY RECORDS South Carolina Department of Archives and History
CITY, TOWN Columbia
STATE South Carolina 29211

7 DESCRIPTION

CONDITION		CHECK ONE		CHECK ONE	
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE		
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED	DATE	1960
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Erected in 1881 to commemorate the Revolutionary Battle of Cowpens and its hero, General Daniel Morgan, and standing thirty feet overall, the Daniel Morgan Monument is located in Morgan Square in downtown Spartanburg, South Carolina, on a pedestrian island at the intersection of Main and Church Streets. The heroic bronze statue which tops the monument was modeled by John Quincy Adams Ward. The statue stands on a column on an octagonal base which was designed by Charleston architect Edward B. White.

The Daniel Morgan statue was cast at the foundry of Burea Brothers and Heaton of Philadelphia. The work took three months. It is nine feet high, and weighs about 2,000 pounds. The original color was a fine golden bronze which was darkened with acid, at the artist's direction, to a rich brown. Weathering has oxidized the metal to the familiar green patina of outdoor bronze statuary.

Modeled by John Quincy Adams Ward of New York, the statue was nine months in preparation. The face and dress are modeled after a portrait of Daniel Morgan by James Herring based on a sketch by Col. Trumbull and engraved by Prudhomme. The costume is a rifleman's fringed skirt, leggings and mocassins. The hat is a high cap of fur with a pompon of pine leaves on the left side. The cap is modeled after an original Revolutionary War cap loaned to Ward by a gentleman of Charleston, S.C. The ruffled shirt front, cravat, and manner of wearing the hair are all in the mode of Daniel Morgan's time. A sword sheath and belt and a sash tied at the left hip indicate the wearer's rank. A powder-horn slung to the right side indicates Morgan's preference for the rifle even though he is not carrying one. A drawn sword, the point slightly depressed, is in the right hand. The left arm is positioned in front of and across the chest; the fingers of the left hand are still slightly flexed from having grasped the scabbard. The weight of the body is supported on the right leg and foot; the left leg is a little behind and slightly bent, the heel raised from the ground. It is the stance of a body in a nearly completed forward step. The head is turned slightly to the left. The action of the statue is forward, the mood one of alertness. Ward wrote in a private letter, "I represented him with a drawn sword, advancing with his troops, his attention for a moment attracted by some movement of the enemy on the left." Morgan's character is portrayed as a "man of action--intrepid, aggressive, alert...at the same time, by certain movements of the head and left arm...a sympathetic quality..."

The statue stands atop a twenty-one foot Doric column of granite on an octagonal base designed by Charleston architect Edward B. White. The base is composed of three octagonal elements: (1) the base proper surmounted by a smaller diametered (2) sub-base upon which rests the (3) die-block tapering upward to an architrave. The shaft is a truncated column of the Doric order, but with a lighter and freer treatment of the cap. The whole is terminated by a four foot square abacus. Four bronze panels embedded in the die-block and two bronze plaques in the base proper contain patriotic inscriptions. The sub-base is engraved with identifying names.

The statue has been turned around on the base causing a disorientation of inscription to statue, although the design relationship remains intact.

Surroundings: The Daniel Morgan Monument is located in central, downtown Spartanburg, S.C., at the east end of Morgan Square. It stands on a triangular pedestrian island at the intersection of Church and Main Streets. The square is a grassed rectangular area covering two undivided city blocks bordered by the business district on all sides.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input checked="" type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1881

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Daniel Morgan Monument, erected in 1881 to commemorate the Revolutionary Battle of Cowpens and its hero, General Daniel Morgan, is located in Morgan Square in downtown Spartanburg, South Carolina, on a pedestrian island at the intersection of Main and Church Streets. The heroic bronze statue which tops the monument was modeled by John Quincy Adams Ward. The statue stands on a columnar granite shaft on an octagonal base designed by Charleston architect Edward B. White. The Daniel Morgan statue is significant as a work of art by a major American sculptor. The supporting pedestal is also significant as one of the last designs by eminent Charleston architect Edward B. White.

John Quincy Adams Ward (June 29, ¹⁸³⁰~~1880~~ - May 1, 1910) has been called the Dean of Modern American Sculptors. Trained entirely in this country, Ward felt that American art should embody American ideas. He rejected neo-classicism for realism, which is the constant and dominant characteristic of all his work. The success with which this philosophy of naturalism guided him secured his position as pivotal in the history of American sculpture.

Ward produced at least forty-five accepted works of sculpture during a career spanning some fifty-four years. Recognized as a great artist during his lifetime, he was the first president of the National Sculpture Society from its foundation in 1893 to 1904 and president of the National Academy of Design in 1874.

On May 26, 1880, a joint resolution was approved by a vote of Congress to direct the Secretary of War to "have made a bronze statue (of heroic size and in the uniform of the rifleman of the period) of General Daniel Morgan, the commander of the American forces" at the victory at the Cowpens.

J. Q. A. Ward was nine months in creating the statue. He modeled the costume from a portrait of Morgan, drawn by James Herring from an original sketch by Col. Trumbull and engraved by Prudhomme. A private letter of the artist's reveals that after reading a biography of General Morgan and studying his military career, he felt the statue should portray a "man of action -- intrepid, aggressive, alert --" and to indicate at the same time by certain movements of the left arm and head "a sympathetic quality, even a tenderness, in the nature of the daring General."

The completed nine foot bronze statue was erected in Spartanburg, South Carolina's public square (renamed Morgan Square) on May 11, 1881, in honor of the centennial of the victory won at the Cowpens on January 17, 1781.

continued

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Courtenay, William A. Proceedings at the Unveiling of the Battle Monument in Spartanburg, S.C. Charleston, SC: The Cowpens Centennial Committee, 1896, pp. 7, 24, 25, 42-44, 47-50, 87.
- McSpadden, J. Walker. Famous Sculptors of America. New York: Books for Libraries Press, 1924, p. 3.

10 GEOGRAPHICAL DATA

UTM NOT VERIFIED
ACREAGE NOT VERIFIED

ACREAGE OF NOMINATED PROPERTY 0.00172
UTM REFERENCES

A	<u>1,7</u>	<u>41,48,9,5</u>	<u>3,86,76,5,0</u>	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION The boundary of the Daniel Morgan Monument nomination is shown as the red line on the accompanying City of Spartanburg map entitled "State Coordinate Points for Morgan Square" and drawn at a scale of 20 feet to the inch. The nominated property includes all significant objects.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE
Rebecca Starr, Historic Preservation Division

ORGANIZATION
South Carolina Department of Archives and History

DATE
May 30, 1980

STREET & NUMBER
Post Office Box 11,669, Capitol Station

TELEPHONE
803-758-5816

CITY OR TOWN
Columbia

STATE
South Carolina 29211

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X STATE _____ LOCAL _____

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Charles E. Lep

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE SC SHPO DATE 7/21/80

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce DATE 9/22/80

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST: *Carol Dubie* DATE 9/20/80

KEEPER OF THE NATIONAL REGISTER

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

Item number

8

Page 1

Critical evaluation of Ward's works has given the Daniel Morgan statue increasing attention. Early art critics such as Russell Sturgis grouped this with Ward's other minor works, none showing individual importance but all displaying a special characteristic of "a noble simplicity, avoiding on the one hand the domestic, or pious, or patriotic sentimentality which disfigures so very much of modern sculpture." According to Sturgis, not only did Ward avoid stiffness of figure but he showed a "gift of fitting the clothes to the person where clothes are absolutely necessary to the design."

Lewis I. Sharpe's detailed 1972 study of the historical and contemporary influences on Ward's work placed the Morgan statue as a product of Ward's mature years in which nineteenth century French Beaux Arts sculpture was a major influence.

Charles Parks, president of the National Sculpture Society in 1976 termed the action of the statue "beautifully expressed" with "grace and excitement." He found the treatment of head and clothing in "perfect taste for the scale and position of the work mounted as it is on top of a column."

Edward Brickell White (1806-1882), who designed the column on which the Daniel Morgan statue stands, was a South Carolina born architect, perhaps best known for his designs of Trinity Cathedral in Columbia and the Huguenot Church in Charleston. A point of interest is that he also designed the eagle-topped shaft (1856) at the Cowpens battlefield, the William Washington (another leader at the Cowpens) monument unveiled at Magnolia Cemetery in Charleston in 1858, and the granite pedestal of the bust of William Gilmore Simms located in Charleston (1879), the only other work of J. Q. A. Ward in South Carolina. As E. B. White died in New York in 1882, the 1881 Daniel Morgan pedestal design is significant as perhaps his last work.

The Daniel Morgan Monument was moved about 100 yards across Morgan Square to its east end in 1960. The base was replaced in its original orientation to east and west, but the statue was turned around 180 degrees so the front of the statue now stands over the west face of the pedestal, which is inscribed to William Washington. The base is vertically symmetrical, so no alteration of design relationship between statue and pedestal has taken place, although the correlation of inscription to statue is undeniably distorted.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number 9

Page 2

Miller, Mrs. Robert A. Spartanburg, S.C. Interview, 1 May 1980.

Proske, Beatrice Gilman. Brookgreen Gardens Sculpture. n.p.: Trustees of Brookgreen Gardens, 1968, pp. 3, 6.

Ravenel, Beatrice St. Julien. Architects of Charleston. Charleston, S.C.: Carolina Art Association, 1964, pp. 183, 191, 198, 202.

Sharpe, Lewis I. "John Quincy Adams Ward: Historical and Contemporary Influences." The American Art Journal 4 (November, 1972): 71-83.

Spartanburg, S.C. Letter in possession of Mrs. Robert A. Miller. Charles Parks to Mrs. Robert Miller.

"The Statue." Charleston (S.C.) News and Courier, 10 May 1881.

"Statue of Gen. Daniel Morgan the 'Hero of Cowpens'," Spartanburg (S.C.) Carolina Spartan, 6 March 1881.

Sturgis, Russell. "The Work of J.Q.A. Ward." Scribner's Magazine 32 (October, 1902): 385-399.

Walton, William. "The Work of John Quincy Adams Ward, 1810-1910." The International Studio 40 (June, 1910): LXXX-LXXXVIII.

"Wants Morgan Statue Turned Around." Spartanburg (S.C.) Herald, 17 May 1976.