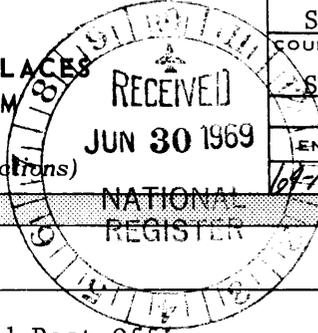


NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Spartanburg	
FOR NPS USE ONLY	
ENTRY NUMBER 68-70-41-8007	DATE 10/20/69



1. NAME

COMMON:
"Price's Post Office"

AND/OR HISTORIC:
Thomas Price Plantation and Post Office

2. LOCATION

STREET AND NUMBER: S F of Moore at
Unincorporated location. Jct. of county roads: (S-42), 86, 199, 200

CITY OR TOWN:
Nearest Post Office: Moore (ZIP 29369) vicinity

STATE: South Carolina CODE: 41 COUNTY: Spartanburg CODE: 42

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input checked="" type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input type="checkbox"/>	Unoccupied <input checked="" type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input checked="" type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate) Preliminary restoration work begun			
Agricultural <input type="checkbox"/>	Government <input checked="" type="checkbox"/> planned Park potential <input checked="" type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input checked="" type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	preliminary restoration
Entertainment <input checked="" type="checkbox"/>	Museum <input checked="" type="checkbox"/>	Scientific <input type="checkbox"/>	work begun

4. OWNER OF PROPERTY

OWNERS NAME:
Spartanburg County Historic Preservation Commission

STREET AND NUMBER:
(Care of:) Dr. Lewis P. Jones, Chairman, Wofford College

CITY OR TOWN: Spartanburg STATE: South Carolina CODE: 41

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Mesne Conveyance

STREET AND NUMBER:
Spartanburg County Court House

CITY OR TOWN: Spartanburg STATE: South Carolina CODE: 41

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5.14 acres

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Copy of survey attached

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Register of Mesne Conveyance

STREET AND NUMBER:
Spartanburg County Court House

CITY OR TOWN: Spartanburg STATE: South Carolina CODE: 41

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER DATE FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input checked="" type="checkbox"/>	Ruins <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

An imposing two-story structure, "Price's Post Office" was actually a handsome home of a type unique in the South Carolina up-country. It was built by Thomas Price, large landowner and entrepreneur who moved to the Spartanburg district in 1793 and operated a store and post office a few yards away from his house as part of a mercantile-postal-agrarian complex.

The house is designed with a Dutch gambrel roof, the lower slope of which is unusually steep. Construction is of Flemish bond brick with glazed, or darkened, headers, and with inside end chimneys. The interior arrangement provided the 'single house' effect that had become popular in the South Carolina low-country -- houses of one-room thickness to improve air circulation during summer heat. A central hallway runs through each story, with rooms opening into the hall from either side. The interior is wood-paneled, both walls and ceilings, and its eight rooms have elegant moldings. Connected to the back of the house is a two-room "kitchen" with an open ceiling and beaded beams. The kitchen building is of English bond brick. The brickwork is like that at nearby Pinckneyville (1791) and low-country Drayton Hall (1738) on the Ashley. Imposing and substantial in appearance, even after 165 years, the house was extremely prepossessing in its original period and locale (about 1800, in the Tyger River area, first section settled in Spartanburg County). An 1822 estate inventory also reflects furnishings considerably above the customary frontier level: a desk and bookcases, large mirrors, at least one curtained 4-poster bed, window curtains, a large 8-day clock, two volumes of The Guardian, eight of The Spectator, four of The Tatler. In addition, the inventory indicates that the house centered a plantation-type operation of a size unusual in the up-country (25 slaves, for instance) during this period. There was also a riding chaise, a "cotton picking" machine, unusual for the day, a loom and spinning wheels, and grindstones (possibly indicating a corn mill on the plantation).

Because of vandal damage in recent years, a fence has been built around the house and some measures taken to prevent further deterioration.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	Political	Urban Planning
Prehistoric <input type="checkbox"/>	Engineering	Religion/Phi-	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry	losophy	<u>Architecture</u>
Agriculture <input checked="" type="checkbox"/>	Invention	Science	_____
Art <input type="checkbox"/>	Landscape	Sculpture	_____
Commerce <input checked="" type="checkbox"/>	Architecture	Social/Human-	_____
Communications <input checked="" type="checkbox"/>	Literature	itarian	_____
Conservation <input type="checkbox"/>	Military	Theater	_____
	Music	Transportation	_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

According to expert architectural opinion, "Price's Post Office" is the only example of its style in the South Carolina Piedmont, its gambrel roof profile being much more characteristic of the Central Atlantic States and parts of northern Virginia. Its rarity of design, as well as the elegance (or former elegance) of the interior and the relatively sound condition of the fabric make the old house an excellent candidate for a thorough restoration program, "too significant for a casual face lifting."

The fact that the house dates from the late years of the 18th century or the first decade of the 19th (approximately 1800) enhances its importance as a relic of the South Carolina frontier. Historians and architects agree that the existence of the old house, as well as of transactions records for both Price's Post Office and store, offer a valuable -- indeed a unique -- opportunity for a significant preservation-restoration effort. Not only would the result give the modern world an intriguing insight into an early 19th century crossroads, but might well reflect the first significant mercantile trends of an agrarian county which is now a main focal point in South Carolina's most heavily industrialized area.

Authentically restored, Price's Post Office would be an important historic companion to the already restored Walnut Grove Plantation, home of Price's sister.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Old Wills of Spartanburg County, I, 155, in office of Judge of Probate, Spartanburg County Court House
 Seth Peace, Table of Post Offices in the United States, 1817 (Washington: Jonathan Elliott, 1817)
 Robert Mills, Atlas of the State of South Carolina (Columbia: Wilkins and Keels, 1965)
 Ruth Drummond, article in South Carolina Magazine (April, 1969)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "				
SE	° ' "	° ' "		N 36	46	
SW	° ' "	° ' "			W 81	59

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Janson L. Cox - Chief Curator of Historical Interpretation and Museums

ORGANIZATION: Department of Parks, Recreation and Tourism DATE: May 30, 1969

STREET AND NUMBER:
 P.O. Box 1358

CITY OR TOWN: Columbia STATE: South Carolina CODE: 41

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles S. Long
 Title: Director, S.C. Dept. of Archives & History
 Date: June 22, 1969

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest Allen Connelly
 Chief, Office of Archeology and Historic Preservation

Date: OCT 28 1969

ATTEST:
William J. Smitley
 Keeper of The National Register

Date: OCT 28 1969

Form Assistance: Dr. Lewis P. Jones
 Head of History Department
 Wofford College, Spartanburg, S.C.
SEE INSTRUCTIONS