NPS Form 10-900 OMB No. 1024-0018 (Rev. 10-90)

United States Department of the Interior National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property
historic nameA.P. Williams Funeral Home other names/site number
2. Location
street & number1808 Washington Street not for publication city or town Vicinity stateSouth Carolina code SC _countyRichland code _079zip code _29201
3. State/Federal Agency Certification
As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this _X_ nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _X_meetsdoes not meet the National Register Criteria. I recommend that this property be considered significant nationallystatewide _X_ locally. (See continuation sheet for additional comments.)
Signature of certifying official Date
Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C. State or Federal agency and bureau
In my opinion, the property meetsdoes not meet the National Register criteria. (See continuation sheet for additional comments.)
Signature of commenting or other official Date
State or Federal agency and bureau
4. National Park Service Certification
Signature of the Keeper Date of Action I, hereby certify that this property is:
entered in the National RegisterSee continuation sheetdetermined eligible for the National RegisterSee continuation sheetdetermined not eligible for the National Registerremoved from the National Register other (explain):

A.P. Williams Funeral Home

Name of Property

Richland County, South Carolina County and State

5. Classific	cation							
Ownership (Check as many	of Property y boxes as apply)	Catego (Check only one be				of Resource	s within Proprces)	perty
_ public-local public-State public-Federal		X building(s)districtsitestructureobject	_ district _ site _ structure				1	
(Enter "N/A" if p Resources Columbia, S	Name of related multiple property listing Enter "N/A" if property is not part of a multiple property listin Resources Associated with Segregation in Columbia, South Carolina, 1880-1960				er of contrib		1 g resources previous er0	_ Total usly listed
6. Function Historic Fun								
	es from instructions)							
Category:	Domestic Funerary		Subca	itegory:	Single Dw Mortuary	relling		
Current Fur	nctions es from instructions)							
Category:	Funerary		Subca	itegory:	Mortuary			
7. Descript	tion							
r. Descript	шоп							
(Enter categorie	ral Classificati es from instructions) nd Early 20 th Ce		Materi (Enter ca founda	ategories fr ation	om instructions <u>Brick</u> Weatherbo			
			roof other		Asphalt			

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

USDI/NPS NRHP Registration Form	Page 3
A.P. Williams Funeral Home Name of Property	Richland County, South Carolina County and State
8. Statement of Significance	
X B Property is associated with the lives of persons sC Property embodies the distinctive characteristics	de a significant contribution to the broad patterns of our history. significant in our past. of a type, period, or method of construction or represents the ues, or represents a significant and distinguishable entity whose
Criteria Considerations (Mark "X" in all the boxes that apply.) a owned by a religious institution or used for religiou b removed from its original location c a birthplace or a grave d a cemetery e a reconstructed building, object,or structure f a commemorative property g less than 50 years of age or achieved significance.	
Areas of Significance (Enter categories from instructions) Social History	Period of Significance
_Ethnic Heritage; Black	Significant Dates
Significant Person (Complete if Criterion B is marked above) Williams, Archie Preston, II	Cultural Affiliation N/A Architect/Builder
Narrative Statement of Significance	

Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

,	. •
Previous documentation on file (NPS): _ preliminary determination of individual I requested. _ previously listed in the National Register	isting (36 CFR 67) has been
 previously determined eligible by the National Historic Landman recorded by Historic American Building recorded by Historic American Engineer 	ational Register rk s Survey #

Primary location of additional data:

- __State Historic Preservation Office
- __Other State agency
- _ Federal agency
 - _ Local government
- __ University
- X Other

Name of repository:

S.C. Dept. of Archives and History,

Columbia, S.C.

A.P. Williams Funeral Home

Columbia

city or town ___

Richland County, South Carolina

zip code __29204

Name of Property		Соц	inty and State
10. Geographical	l Data		
Acreage of Proper	ty Less than one acre		
UTM References (Place additional UTM re	eferences on a continuation sheet)		
Zone Easting Nort 1 17 497690 3762 2	<u>2706</u> 3		
See continuation s	sheet.		
•	escription (Describe the boundaries of the pon (Explain why the boundaries were selected		,
11. Form Prepare	ed By		
street & number _	Lauren Ham Public History Program University of South Carolina Columbia		telephone <u>(803) 777-6398</u>
Additional Docur	mentation		
Submit the following	g items with the completed form:		
A sketch map for Photographs Representative k Additional items	ets .5 or 15 minute series) indicating the r historic districts and properties have black and white photographs of the r FPO for any additional items)	ing large acreage or r	numerous resources.
Property Owner			
(Complete this item at the	e request of the SHPO or FPO.)		
	Mr. Archie Preston Williams III 3000 St. Louis Court		_ telephone <u>(803) 254-7876</u>

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended(16 U.S.C. 470 et seq.). Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

state

NPS Form 10-900-a OMB No. 1024-0018 (8-86)

United States Department of the Interior National Park Service

National	Register	of I	Historic	Places
Continua	ation She	et		

Section number7_	Page <u>5</u>	A.P. Williams Funeral Home
	· ·	Name of Property
		Richland County, South Carolina
		County and State

The A.P. Williams Funeral Home is a two-story frame building, built as a residence between 1893 and 1911. It features a hipped roof with lower cross gables and has a columned porch running across the east half of the facade. It faces Washington Street and is set behind a small flat lawn and cultivated bushes on a downward sloping lot. The funeral home is bordered by other businesses. Like the funeral home, the businesses that are located down the street to the east at the corner of Washington Street and Gregg Street are located in buildings that were formerly residences. Trees border the south side of the funeral home lot. A two-car garage, which does not contribute to the historic character of the property, is located on the south side of the lot. The property has not been changed significantly since its last portion of major construction between 1936 and 1944. As part of those alterations, the present westernmost and southernmost rooms of the building were added. In addition, metal awnings were added to the exterior of the building to cover the entrances. The brick piers that comprised the building's foundation were also likely filled in during these alterations, part of the conversion of the building from an residence to a combination funeral home and residence.

The building's setting has also changed little.² During the segregation era, this neighborhood was comprised of both businesses and residences, a character it retains today.³ The A.P. Williams Funeral Home was opened for business in 1936 and was last significantly renovated in 1944. It retains the same feeling and association today as it did then.

The house, covered in weatherboard, sits on a brick foundation, originally a brick pier foundation, later infilled to create a brick wall foundation. A small portion of the foundation is visible on the facade near the porch. Four classical columns, two on each side of the door, support the front porch. Between the columns, straight wood posts support the porch railing. A pilaster is located to either side of the front door. The front door itself is a glass-over-panel door. A small glass window is located above the front door. There is also a two-over-two window that looks out on the east side of the front porch. Storm windows matching the original wooden windows in size and shape have been added over the original windows. A green and white striped metal awning connects to the front of the porch and extends over the sidewalk from the front porch to Washington Street. Another metal awning extends from the first awning to the eastern edge of the lot.

There are three two-over-two windows to the west of the porch on the first floor of the facade. The lower hipped roof extends over the porch and front of the first floor. There are five two-over-two windows on the second floor facade. Two of the windows are on the east side of the front, above the porch, one is on the side of the eastern-most cross gable, and the last two are on the side of the western-most cross gable.

¹ City of Columbia Register of Deeds, 1808 Washington Street, 1911, 1944, Deed Books AY, Page 116, and FT, Page 126, Richland County Register of Mesne Conveyance, Richlard County Judicial Center, Columbia, S.C.

² Sanborn Fire Insurance Company, Sanborn Fire Insurance Maps, Columbia, S.C., 1956, 53G.

³ Hill's Columbia (Richland County, S.C.) City Directory, 1956 (Richmond, Va.: Hill Directory Co., 1956), p. 834.

NPS Form 10-900-a (8-86)

OMB No. 1024-0018

United States Department of the Interior National Park Service

National	Register	of I	Historic	Places
Continua	ation She	et		

Section number7	Page <u>6</u>	A.P. Williams Funeral Home
	<u> </u>	Name of Property
		Richland County, South Carolina
		County and State

The hipped roof features a cross gable, with the facade gable decorated with green wooden shingles and an arched decorative window. The top of a brick chimney is visible above the facade gable.

On the east elevation, there are four two-over-two windows on the first floor and four two-over-two windows on the second floor. Two of the second floor windows have window air conditioning units in them. The hipped roof extends over the east elevation.

On the south elevation, the panels in the middle of the second floor are larger than the other panels. There is a single panel door and a two panel screened door with wooden vertical crossbars on the bottom panel of the screened door. The screened door is covered by a green and white striped metal awning that matches the awning covering the walkway on the front of the house. Two small two-over-two windows are on the first floor of the south elevation. A black metal staircase descends from the second floor and crosses the first floor. There is one door on the second floor with six evenly-sized panels on it; the top three panels are glass and the bottom three panels are wood. An awning extends from the door over the metal staircase from the second floor to the ground. There are two two-over-two windows and one small one-panel window. The small window is on the easterly side of the south elevation.

A historic but noncontributing garage, built of cinder blocks with a metal roof, is on the south side of the lot. It does not contribute to the significance of the property as associated with a black-owned and exclusively black-patronized business during the segregation era.

The west elevation includes steps leading up to a breezeway about halfway between the front and the back of the house. The entrance contains a breezeway that leads to a five-panel door on the north side of the breezeway, a six-panel door on the east side of the breezeway leading into the house, and a five-panel door on the south side of the breezeway leading into the house. There are five two-over-two windows on the first floor of the west elevation. A window unit protrudes from the window closest to the rear of the house.

The edge of the lower hipped roof extends over the first floor on the west side. The edge of the westernmost cross gable roof extends over the second floor windows.

On the first floor interior there are three rooms on the eastern side, a long hall divided by a door with a staircase in the second portion of the hall, and a large meeting room on the western side. The three eastern rooms are a sitting room, an office, and a casket viewing room. The entrance hall or first portion of the hall serves as a greeting area and the meeting room serves as a chapel. The door at the rear of the meeting room opens onto the breezeway on the western elevation of the building's exterior. With these improvements and alterations the building measures 3,925 square feet.

NPS Form 10-900-a OMB No. 1024-0018 (8-86)

United States Department of the Interior National Park Service

National Register of	Historic	Places
Continuation Sheet		

Section number	7	Page	7	A.P. Williams Funeral Home
		Ū		Name of Property
				Richland County, South Carolina
				County and State

The interior windows are the original wood frame windows and the fireplaces in the sitting room and office on the eastern side are original with green tile and metal framing. The doors are also original wooden six-panel doors. The function of the interior rooms has changed little since the funeral home opened in 1936. When the family ceased to use some of the upstairs space as a residence, the rooms were converted into more space for the business.4

The A.P. Williams Funeral Home has been changed little since 1936. Storm windows that do not change the overall appearance of the funeral home have been added and basic maintenance has been done. The funeral home retains the same feeling now as it would have had during segregation.

⁴ A.P. Williams III, A.P. Williams Funeral Home, Columbia, S.C., Interview with Lauren Ham, 22 October 2004.

NPS Form 10-900-a OMB No. 1024-0018 (8-86)

United States Department of the Interior National Park Service

National	Register	of H	istoric	Places
Continua	ation She	et		

Section number	8	Page <u>8</u>	A.P. Williams Funeral Home
		J	Name of Property
			Richland County, South Carolina
			County and State

The A.P. Williams Funeral Home is eligible for listing in the National Register of Historic Places under Criterion A for its association with the system of segregation in Columbia, South Carolina, from 1936 to 1955, representing the creation of an alternative space by a black entrepreneur in order to serve the city's black community. Originally a residence when built shortly after the turn of the twentieth century, it was converted to a funeral home in 1936.

Built between August 1893 and March 1911 as a single family residence, the house was owned by Bessie Williams Pinckney when her son Archie Preston Williams II converted it to a funeral home with a residence on the second floor, where Williams and his mother lived.

When A.P. Williams Funeral Home opened in 1936, the white-owned funeral homes in Columbia served white customers only, and the black community needed its own funeral homes. In 1936, there were four funeral homes in Columbia that served white customers and six funeral homes in Columbia that served black customers.⁵ This building was also the residence of Archie Preston Williams II, a leader in the city's black community who ran for election to both Columbia City Council and the South Carolina House of Representatives in the 1950s.⁶

A.P. Williams was also a member and officer in the Columbia Chapter of the National Association for the Advancement of Colored People (NAACP) for twenty-two years. Williams worked for representation of blacks in the city police force, was instrumental in Columbia hiring its first two black police officers, and worked to secure equal pay for black city employees as well. As a result of Williams's work, the funeral home is also associated with a leading member of the local black community during the segregation era from the 1930s to the 1960s.

⁵ A.P. Williams III Interview; *Hill's Columbia City Directory*, 1937.

⁶ A.P. Williams III Interview; Pat Berman, "Burying the Dead, Helping the Living," *The State* (Columbia, S.C.), 13 July 2003.

Berman, "Burying the Dead, Helping the Living."

NPS Form 10-900-a (8-86)

OMB No. 1024-0018

United States Department of the InteriorNational Park Service

National Register o	f Historic	Places
Continuation Sheet		

Section number 9 Page 9 A.P. Williams Funeral Home

Name of Property
Richland County, South Carolina
County and State

SOURCES

Berman, Pat. "Burying the Dead, Helping The Living." The State (Columbia, S.C.), 13 July 2003.

Hill's Columbia (Richland County, S.C.) City Directory. (Richmond, Va.)

Richland County Register of Mesne Conveyance, Richland County Judicial Center, Columbia, S.C.

Sanborn Fire Insurance Company, Sanborn Fire Insurance Maps, Columbia, S.C.

A.P. Williams III. A.P. Williams Funeral Home, Columbia, S.C., Interview with Lauren Ham, 22 October 2004.

NPS Form 10-900-a OMB No. 1024-0018 (8-86)

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

Section number10	Page <u>10</u>	A.P. Williams Funeral Home
	· ·	Name of Property
		Richland County, South Carolina
		County and State

Verbal Boundary Description

The boundary of the nominated property is shown as the black line marked "A.P. Williams Funeral Home" on the accompanying Richland County Tax Map, #11406, Parcel 16, Lot 4, drawn at a scale of 1" = 100'.

Boundary Justification

The nominated property is restricted to the historic residence/funeral home and the city lot on which it is located.

NPS Form 10-900-a (8-86) OMB No. 1024-0018

United States Department of the InteriorNational Park Service

National Register of Historic Places Continuation Sheet

Section number Photographs Page 11 A.P. Williams Funeral Home

Name of Property

Richland County, South Carolina

County and State

The following information is the same for each of the photographs:

Name of Property: A.P. Williams Funeral Home

Location of Property: 1808 Washington Street, Columbia

Richland County, South Carolina

Name of Photographer: Beth Wiedower

Date of Photographs: 19-20 November 2004

Location of Original Negatives: S.C. Department of Archives & History, Columbia, S.C.

- 1. Facade
- 2. West Elevation
- 3. South/Rear Elevation
- 4. East Elevation