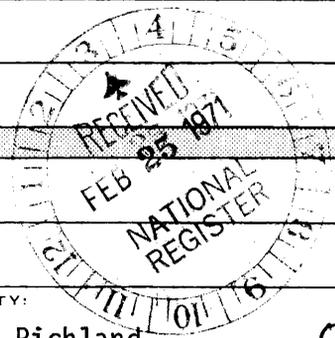


**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Richland	
FOR NPS USE ONLY	
ENTRY NUMBER 71.5.45.0046	DATE 5/6/71



**1. NAME**

COMMON:  
Chesnut Cottage

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
1718 Hampton Street

CITY OR TOWN:  
Columbia

STATE: South Carolina      CODE: 29201      COUNTY: Richland      CODE: 079

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Dr. DuBose Egleston, Jr.

STREET AND NUMBER:  
10 Heathwood Circle

CITY OR TOWN: Columbia      STATE: South Carolina      CODE: 45

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Richland County Court House

STREET AND NUMBER:  
1508 Washington Street

CITY OR TOWN: Columbia      STATE: South Carolina      CODE: 45

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
South Carolina Survey of Historic Places (Preliminary)

DATE OF SURVEY: 1969       Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives and History

STREET AND NUMBER:  
1430 Senate Street

CITY OR TOWN: Columbia      STATE: South Carolina      CODE: 45

SEE INSTRUCTIONS

STATE: \_\_\_\_\_

COUNTY: \_\_\_\_\_

ENTRY NUMBER: 71.5.45.0046

DATE: 5/6/71

FOR NPS USE ONLY

**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Built c.1855-1860, Chesnut Cottage has retained its original appearance: one and a half story frame house; central dormer with arched window; slant roof portico supported by octagonal columns and unusual balustrade combining ironwork and wood; two inside chimneys; large windows; front doorway with side-lights and transom.

Interior is four square plan with central hallway.



SEE INSTRUCTIONS

**3. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) c. 1855-1860

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input checked="" type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Significant architecturally as a "Columbia cottage", adaptation of the standard Neo-Classic cottage to local conditions and requirements; and historically as the home of General James Chesnut and Mrs. (Mary Boykin) Chesnut during the Civil War period.

General Chesnut served on Davis's staff. Mrs. Chesnut provided future generations with eyewitness accounts of happenings during the 1860's with her Diary from Dixie, edited by Ben Ames Williams and published in 1905.

October 5, 1864, Jefferson Davis was entertained at the Chesnut Cottage and from its front steps made a speech to "an immense crowd" of the citizens of Columbia.

Chesnut Cottage is now the office of Dr. Dubose Egleston, Jr.

SEE INSTRUCTIONS



**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Chesnut, Mary Boykin. A Diary from Dixie. Boston: Houghton Mifflin, 1949.

Henning, Helen Kohn. Columbia, Capital City of South Carolina. Columbia, South Carolina: R.L. Bryan, 1936.

Simmons, Jane Kealhofer. A Guide to Columbia. Columbia, South Carolina: R.L. Bryan, 1945.

WPA. South Carolina: A Guide to the Palmetto State. New York: Oxford University Press, 1941.

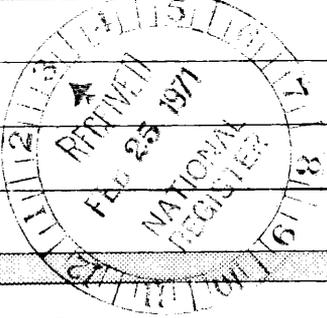
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 0 0	0 0 0		34 00 27	81 01 35	
NE	0 0 0	0 0 0				
SE	0 0 0	0 0 0				
SW	0 0 0	0 0 0				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Dollie McGrath, Historic Resources Coordinator I**

ORGANIZATION: **South Carolina Department of Archives and History**      DATE: **2/11/71**

STREET AND NUMBER:  
**1430 Senate Street, P.O. Box 11,188 Capitol Station**

CITY OR TOWN: **Columbia**      STATE: **South Carolina**      CODE: **45**

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/>    State <input checked="" type="checkbox"/>    Local <input type="checkbox"/></p> <p>Name <u>Charles E. Lee</u> <b>Charles E. Lee</b></p> <p>Title <u>Director, South Carolina Department Archives &amp; History</u></p> <p>Date <u>2/14/71</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connally</u> Chief, Office of Archeology and Historic Preservation <b>MAY 6 1971</b></p> <p>Date _____</p> <p>ATTEST: <u>William M. Neustog</u> Keeper of The National Register <b>MAY 19 1971</b></p> <p>Date _____</p>
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