

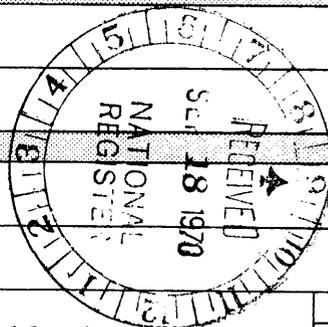
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>South Carolina</b>	
COUNTY: <b>Richland</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>71.3.45.0011</b>	DATE <b>3/18/71</b>



**1. NAME**

COMMON:  
**Millwood**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**Millwood, Garner's Ferry Road**

CITY OR TOWN:  
**Columbia vicinity**

STATE: **South Carolina** CODE: **45** COUNTY: **Richland** CODE: **40**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Mr. Frank Hampton**

STREET AND NUMBER:  
**Millwood Plantation**

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Richland County Courthouse**

STREET AND NUMBER:

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**South Carolina Survey of Historic Places (Preliminary)**

DATE OF SURVEY: **1969**  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**South Carolina Department of Archives and History**

STREET AND NUMBER:  
**1430 Senate Street, Box 11, 188 Capitol Station**

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

SEE INSTRUCTIONS

STATE:  
COUNTY:

FOR NPS USE ONLY  
ENTRY NUMBER  
DATE

71.3.45.0011 3/18/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input checked="" type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

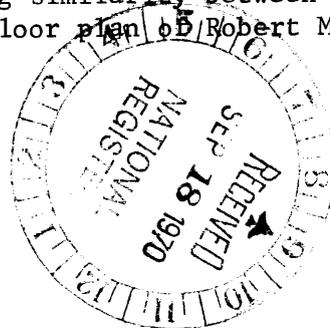
The present habitable residence called Millwood is slightly northeast of the original house and is the third residence of the Hampton family on the property.

We are recording herewith the ruins of the first Millwood. It was built sometime after 1815, probably in the 1830's, and was an ambitious Greek-Revival mansion with a central pile and matched wings. In February 1865, acting under orders from General William Tecumseh Sherman, the house was burned to the ground, leaving only chimneys, foundation piers, and twelve brick pillars. The house had, of course, been frame. Some years later the small square pillars of the two wings were pulled down, leaving four tall round fluted ones, which are flanked by two square paneled ones. These remaining columns fronted the central portion of the house. In about 1930 one of those round columns crumbled and fell, leaving only its high, plastered base.

Remaining today are two square pillars and three round ones, fluted and with reeds in the fluting seven feet up. Those columns stand on tall plastered bases, and the base of the fallen round column remains.

Beyond the ruins are other ruins, notably of the smoke-house, a tower like structure with a dovecote in the top. The wine-house, which matched the smoke house, is standing in fair condition. A part of the original stable remains, and evidences of most of the old outbuildings remain in the form of partial foundations, etc. The pleasure garden is now enveloped by woods, and walks and boxwoods can be seen in these woods. Mr. Hampton, the present owner, is a great grandson of the builder Wade Hampton II, and has built a large house 150 yards behind the standing pillars. The pillars themselves are in poor condition, and in need of stabilization.

Attached is a diagram of a conjectured main floor plan of Millwood. This plan is compiled from Hampton family accounts, particularly those of Mr. Frank Hampton, Mrs. Victor Barringer, Mr. Harry Hampton, and Mr. Ambrose Hampton. Also, there is a striking similarity between the family remembrances of Millwood and the main floor plan of Robert Mills' Lunatic Asylum in Columbia ~~1822~~ (1822).



SEE INSTRUCTIONS

**SIGNIFICANCE**

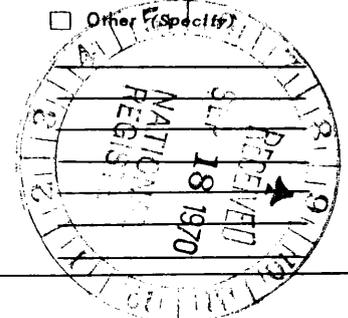
PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic     | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              |  |
| <input checked="" type="checkbox"/> Agriculture  | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            |  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  |  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              |  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       |  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |



STATEMENT OF SIGNIFICANCE

Millwood was the South Carolina home of Col. Wade Hampton II, a famous sportsman and horseman of the first half of the 19th century. He was, in the winter of 1835, heir of one of the largest fortunes in America, that of his father, General Wade Hampton I, a resident of the city of Columbia and owner of vast plantation interests in Mississippi, Louisiana, and South Carolina. Hampton I owned over 2,000 Negro slaves.

The younger Wade Hampton, with wealth and family prominence behind him, brought the Hampton family into the full flower of Ante-Bellum "aristocracy". His grandparents had been slain in an Indian massacre in upcountry South Carolina, and his father had been an adventurer of sorts. Hampton II became famous for his hospitality, his horses, and his famous friends. He died in 1858, \$300,000 in debt. His son, Wade Hampton III, at the age of forty, became head of the family. While he did not inherit Millwood, he considered it his home, and visited his sisters there often. He paid most of the debts of his father, and at the time of the Civil War, personally financed Hampton's Legion and was a General in the Confederate army. He became the particular favorite of wartime South Carolina. For this reason, when General W. T. Sherman marched through the Richland County area in the winter of 1865, it was decided to burn Millwood. Although Millwood did not belong to Hampton, but to his unmarried sisters, it was the family homestead and therefore Sherman saw it as a symbol of the leadership of Hampton. The house was burned and has stood as a ruin since then.

Toward the close of the 19th century the ruins began to be noticed and sentimentalized. Hampton III, in 1876, emerged from retirement and ran for governor. While he symbolized aristocracy and the old order, his support was among the poor farmers, a fact he seldom recognized. Hampton served as governor of the state and as U.S. Senator, and died in 1902, utterly lionized by his people, and, toward the last, supported entirely by the charity of the City of Columbia. Wade Hampton III is historically the symbol of the old order in S. C. even today. After his death, the emblem and almost trademark of the Lost Cause was the Millwood ruins. They were pictured on postcards, opera curtains, prints, and in books. Although their state of repair consistently declines today, they are undoubtedly the most important historic site of South Carolina, as applies to the emotional climate of the people in the years after the Civil War.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Wade Hampton I, II, III MSS, Caroliniana Library Univ. of S. C.  
 Newspaper files 1865 until 1930, Caroliniana Library, ditto.  
 Mr. Frank Hampton, Millwood, Columbia, S. C.  
 Mrs. Victor Barringer (Gertrude Hampton) Richmond, Va.

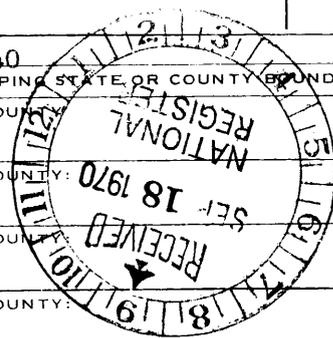
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	33 ° 59 ' 3397 "	80 ° 58 ' 19 "		0	0	
NE	33 ° 59 ' 3397 "	80 ° 57 ' 196 "				
SE	33 ° 58 ' 5801 "	80 ° 57 ' 196 "				
SW	33 ° 58 ' 5801 "	80 ° 58 ' 19 "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 140

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
 William Seale, Director

ORGANIZATION: Historic Columbia Foundation

DATE: August 28, 1970

STREET AND NUMBER:  
 1616 Blanding Street

CITY OR TOWN: Columbia, STATE: South Carolina CODE: 4Fys

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name

*W. S. Seale*

Title

Director, South Carolina  
 Department Archives & History

Date

August 29, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

*Ernest A. Connelly*  
 Chief, Office of Archeology and Historic Preservation

MAR 18 1971

Date

ATTEST:

*William J. Swartz*  
 Keeper of The National Register

Date

MAR 8 1971

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(Continuation Sheet)

(Number all entries)

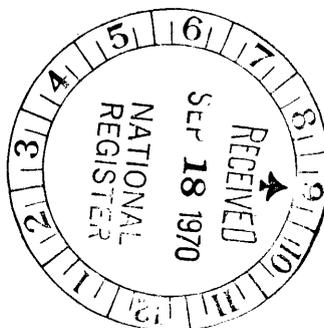
MILLWOOD

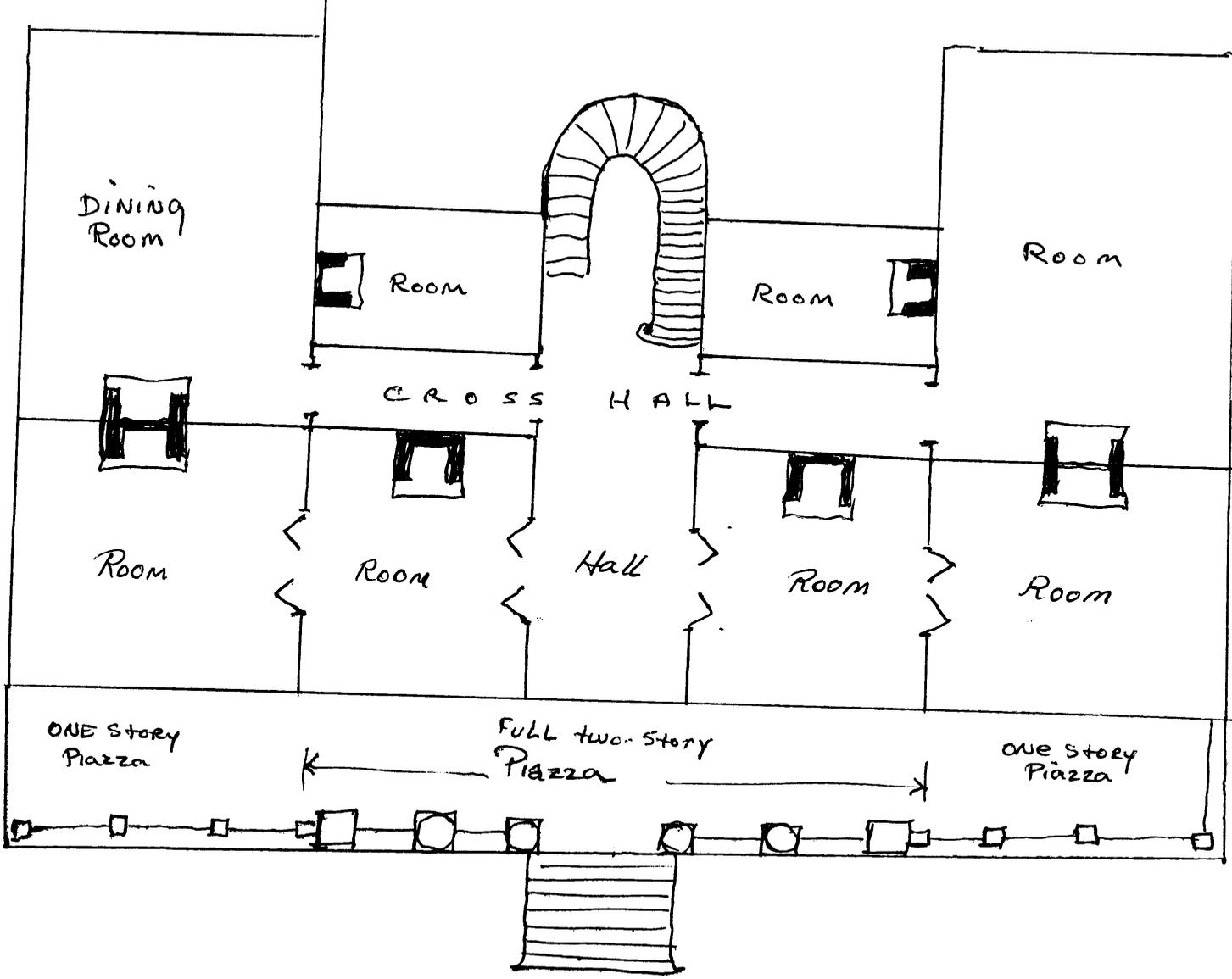
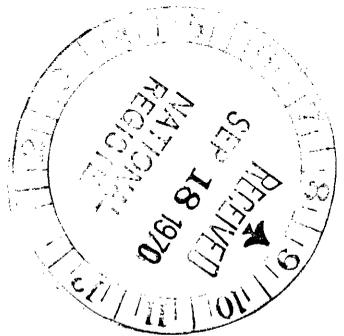
9. Bibliographical References (Continued)

Henning, Helen Kohn. Columbia 1786-1936. Columbia, South Carolina:  
R.L. Bryan Company, 1936.

Milling, Chapman J. and Julien, Carl. Beneath So Kind A Sky. Columbia  
South Carolina: University of South Carolina Press, 1958.

WPA. South Carolina, A Guide to the Palmetto State. New York: Oxford  
University Press, 1941.





CONJECTURAL DIAGRAM OF MILLWOOD AS IT WAS PRIOR  
TO ITS DESTRUCTION IN FEBRUARY 1865