

HRD-N8

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Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Richland	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	7/29/69

1. NAME

COMMON: Hampton-Preston House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 1615 Flandine Street

CITY OR TOWN: Columbia

STATE: South Carolina CODE: 41 COUNTY: Richland CCODE: 40

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input checked="" type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input checked="" type="checkbox"/>	Unrestricted <input type="checkbox"/>
	Public Acquisition: <input type="checkbox"/>		No: <input checked="" type="checkbox"/>
	In Process <input type="checkbox"/>		
	Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input checked="" type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	Restoration	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	for public use as museum	

4. OWNER OF PROPERTY

OWNERS NAME: RICHLAND COUNTY HISTORIC PRESERVATION COMMISSION
~~South Carolina Tricentennial Commission, State of S. C.~~

STREET AND NUMBER: ~~Box 1970 329 Richland Street~~ 1616 BLANDING ST.

CITY OR TOWN: Columbia STATE: South Carolina CODE: 41

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Richland County Courthouse

STREET AND NUMBER: Clerk of Court

CITY OR TOWN: Columbia STATE: South Carolina CODE: 41

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .5 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: South Carolina: A Guide to the Palmetto State

DATE OF SURVEY: 1941 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History (partial)

STREET AND NUMBER: Box 11188, Capitol Station 1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 41

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE:

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7. DESCRIPTION

CONDITION	(to be restored) (Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>			Unaltered <input type="checkbox"/>		
Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/>						

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Presently the house is only in fair condition. Restoration work is beginning, as appendages added to the original structure are in the process of being torn down. The house will eventually be completely restored, and two exhibit buildings will be constructed on either side of it.

The house is of a post-Colonial style, having a broad veranda across the front with Doric columns and a fanlight above. The front steps are of wrought iron. A pair of similar steps extend from each end of the wide piazza into what was formerly the gardens. Inside is a sweeping circular stairway with mahogany rails. A crystal chandelier hangs in the middle of the hall. The rooms are spacious, and one is adorned with a white marble mantel by Hiram Powers, noted sculptor. The gardens covered a city block, and were known throughout the State. A marble fountain designed by Hiram Powers has been removed, but it is hoped that it will be replaced. The formal plantings were plowed under; the huge boxwoods were felled; the garden became a parking lot; the house became a boarding house. All these encroachments will be rectified as the house is restored to its former appearance. The grounds will again be laid out as they were at their height.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian <input type="checkbox"/>	16th Century <input type="checkbox"/>	18th Century <input type="checkbox"/>	20th Century <input type="checkbox"/>
15th Century <input type="checkbox"/>	17th Century <input type="checkbox"/>	19th Century <input checked="" type="checkbox"/>	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal <input type="checkbox"/>	Education <input checked="" type="checkbox"/>	Political <input checked="" type="checkbox"/>	Urban Planning <input checked="" type="checkbox"/>
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Philosophy <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Sculpture <input type="checkbox"/>	_____
Art <input type="checkbox"/>	Landscape <input type="checkbox"/>	Social/Humanitarian <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input checked="" type="checkbox"/>	Theater <input type="checkbox"/>	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>		_____
	Music <input type="checkbox"/>		_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The Hampton-Preston House is a handsome city mansion that was built in 1818 by Ainsley Hall, merchant of Columbia. Robert Yates was the contractor and Zachariah Philips served in the capacity of architect.

The Hampton-Preston House was sold by Ainsley Hall to the first Wade Hampton, fighter in the American Revolution and general in the War of 1812, planter, businessman, developer of the American West. His son, Wade Hampton II, was the man of power behind the scenes during the heyday of the ante-bellum period. Wade Hampton III was the famous general of the Civil War, and later governor of the State when the Red Shirts put him in power. Although the two younger Hamptons knew the house well, they are less intimately associated with it than the later owner, John S. Preston, son-in-law of Wade Hampton I. One of the great orators of the day, Preston spoke at the 75th anniversary of the Battle of Kings Mountain in 1855 and at the unveiling of the Confederate Monument before the State House in 1880. In between those years his career epitomized the life of the leading South Carolinian of his day. While his brother, William, served in the U. S. Senate, John served in the S. C. Senate. He was a patron of the arts; Hiram Powers, America's first great sculptor, was his protegee. He served as Chairman of the State Delegation at the National Democratic Convention in 1860, and as Brigadier General during the Confederate War.

The House escaped burning while most of Columbia was destroyed by Sherman and his men. During Reconstruction days, the house served as the gubernatorial mansion for Radical Franklin J. Moses. For a short while, it belonged to Mrs. Ellen Phelps Dodge; then the Ursuline Convent purchased it in 1888. The South Carolina Presbyterian Institute for Young Ladies, later Chicora College, acquired the mansion in 1890.

The Hampton-Preston House was recently acquired for the State of South Carolina by the Tricentennial Commission.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Writers' Program of the W.P.A., South Carolina: A Guide to the Palmetto State. (New York: Oxford University Press, 1941), pp. 232-3
 Minutes of the Historic Columbia Foundation: "Columbia: Symbol of South Carolina's Role in the American Nation." (Columbia: Historic Columbia Foundation, 1967-8)
 Tricentennial Newsletter: "Hampton-Preston House." (Columbia: Tricentennial Commission, January, 1969)
 Gross, Jay, "1818 House to Serve Tricentennial Event," article in the State-Record Newspaper. (Columbia: State-Record Printing Company, April 6-7, 1969)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "				
SE	° ' "	° ' "		N 34	1	19
SW	° ' "	° ' "		W 81	1	36

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: *Colonel Albert Betz, Tricentennial Commission, + files of the Historic Mrs. Toney J. Lister, Historic Resources Assistant, Columbia Foundation*
 ORGANIZATION: *South Carolina Department of Archives and History*
 DATE: *6/16/69*
 STREET AND NUMBER: *Box 11188, Capitol Station 140 Senate Street*
 CITY OR TOWN: *Columbia* STATE: *South Carolina* CODE: *41*

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:
 National State Local
 Name: *Carl S. Lep*
 Title: *Dir. SC Dept. of Archives and History*
 Date: *June 22, 1969*

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register

 Chief, Office of Archeology and Historic Preservation
 Date: _____
 ATTEST:

 Keeper of The National Register
 Date: _____

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