AUG 14 1985 SEP 20 1985

( ) NOT FOR PUBLICATION

SOUTH CAROLINA INVENTORY FORM FOR HISTORIC DISTRICTS AND INDIVIDUAL PROPERTIES IN A MULTIPLE PROPERTY SUBMISSION

NAME OF MULTIPLE PROPERTY SUBMISSION: City of Orangeburg Multiple Resource Area

PREFERRED NAME OF PROPERTY: Amelia Street Historic District

HISTORIC NAME OF PROPERTY: Same

COMMON NAME OF PROPERTY: Same

LOCATION: Along a portion of Amelia Street between Treadwell Street and Summers Avenue

CLASSIFICATION: District

OWNER: Multiple Ownership (see Continuation Sheet)

DESCRIPTION

The Amelia Street Historic District contains fifteen residences constructed between ca. 1890 and 1929. Most of the residences are large, two-story, frame houses with decorative woodwork. The houses are set on large lots that are planted with trees and shrubs. Also included in the district are three modest, one-story, frame houses with a few decorative features, as well as a one-story brick house which was designed by Miller F. Whittaker.

SIGNIFICANCE

AREA(S) OF SIGNIFICANCE: Local History, Architecture

LEVEL OF SIGNIFICANCE: L (for office use only)

Property Owners Amelia Street Historic District:

Lessie F. Johnson, Marie J. Blunt,
Ada Mae J. Stewart, Loretta J. Lamar
631 Amelia St.
Orangeburg, South Carolina 29115

Annie L.D. Bradley
705 Fairway Lane
Columbia, South Carolina 29210

Paul A. Simmons
294 Russell
Orangeburg, South Carolina 29115

Russell S. Wolfe
584 Amelia NE
Orangeburg, South Carolina 29115

Bessie C. Wolfe & George A. Hill
570 Amelia NE
Orangeburg, South Carolina 29115

Oscar P. Fuller
535 Whitman SE
Orangeburg, South Carolina 29115

Elise Webster Wise
540 Amelia
Orangeburg, South Carolina 29115

Virginia Salley Dowling
530 Amelia St., NE
Orangeburg, South Carolina 29115

Williams A. & Viola Green
630 Amelia St., NE
Orangeburg, South Carolina 29115

Verna Dee Jones
294 Russell
Orangeburg, S. C. 29115

Barbara Y. Seymour
Theodore Paul Seymour,
Leroy Ralph Seymour
583 Amelia NE
Orangeburg, South Carolina 29115

Barbara Seymour
583 Amelia St.
P.O. Box 1702 State College
Orangeburg, South Carolina 29115

Barbara, Leroy Ralph, Theodore Paul Seymour
2218 Washington St.
Columbia, South Carolina 29200

Charles E. Thomas
740 Fulton SE
Orangeburg, South Carolina 29115

Carolyn G. Hart
569 Amelia NE
Orangeburg, South Carolina 29115

Chasie Oree
555 Amelia St. NE
Orangeburg, South Carolina 29115

Riverside Terrace Inc.
c/o W. W. Dibble
P.O. Box 42
Orangeburg, South Carolina 29115

Henry G. & Burley H. Rutland
533 Amelia NE
Orangeburg, South Carolina 29115

Samuel F. Reid, Jr.
P.O. Box 1185
Orangeburg, South Carolina 29115

Mary Louis W. Coleman
236 Summers N. E.
Orangeburg, South Carolina 29115

SUMMARY OF SIGNIFICANCE

The Amelia Street Historic District is a significant collection of very intact residences which were constructed between ca. 1890 and 1929. Several of the houses were owned by some of Orangeburg's more prominent citizens including Judge B. Hart Moss (#1), member of the South Carolina General Assembly in 1899 and the first judge of the Orangeburg County Court; Mr. and Mrs. James M. Albergotti (#16), who were credited with establishing the first public playground system in the United States; Ilderton Wesley Bowman (#13), who was a member of the constitutional convention of 1895, a member of the legislative assembly in 1894, and who served as a judge in the First Judicial Circuit in 1913; and D. H. Marchant (#5), who founded the Marchant Music Company after clerking in the store of George H. Cornelson.(1) The scale, composition, and design of these houses reflect the builders' awareness of the important role that the owners played in Orangeburg society. Although the remaining houses in the district are not built on such a grand scale or with such architectural distinction, they are significant as examples of basically unaltered residences from ca. 1890 to ca. 1929 which add to the historical character of the streetscape.

ACREAGE: Approximately 12 acres

VERBAL BOUNDARY DESCRIPTION: The boundary of the Amelia Street Historic District is shown as the bold black line on the accompanying map entitled, "Amelia Street Historic District". The map was copied from Orangeburg County Tax Map #22 and is drawn at a scale of one inch equals 200 feet. The nominated property includes the highest concentration of contributing properties with the smallest number of noncontributing properties possible.

QUAD NAME: Orangeburg South

QUAD SCALE: 1:24000

UTM REFERENCE POINTS:
A. 17/513190/3705890
B. 17/512920/3705710
C. 17/512765/3705910
D. 17/513045/3706100

OTHER INFORMATION: Further information about these resources, can be found in the South Carolina Inventory of Historic Places files at the South Carolina Department of Archives and History, Columbia, South Carolina.

FOOTNOTES

(1) Times and Democrat, 25 April 1939; 11 February 1936; 27 September 1938; 14 June 1964; 3 May 1965; The State, 25 August 1924.

Key resources contributing to the historic character of the district:

1. Judge B. Hart Moss House (509 Amelia Street): Two-story, weatherboarded frame residence with gabled roof, constructed ca. 1890. The facade features a one-story, flat-roofed porch with tapered Tuscan columns, plain entablature, and a turned balustrade. The porch wraps on the left of the house and projects to form a semi-circular portico. A single-door entrance with oval glass panes and a sidelight above a wooden panel on the right are set beneath a round-arched door surround.

8. 591 Amelia Street: Two-story, weatherboarded frame residence with hipped roof, constructed ca. 1910. A one-story, flat-roofed porch extends across the facade and wraps the right elevation to meet a projecting two-story, hip-roofed ell. The porch is supported by tapered columns with Scamozzi capitals and has a turned balustrade. The double bay facade has a single-door entrance with oval glass panes set under a segmental-arched surround. Both the fanlight and sidelights have tracery. To the right of the entrance is a large single window with tracery in the upper sash. The second story facade above the main entrance has a single door with rectangular transom and sidelights.

13. Ilderton Wesley Bowman House (596 Amelia Street): Two-story, weatherboarded frame residence with gable roof, constructed ca. 1890. A two-tiered porch with Tuscan columns and turned balustrade runs the length of the facade. The original central entrance was replaced in 1984 with an arched doorway and sidelights. A central gabled peak with bargeboard and alternate wooden shingles pierces the front slope. The left and right elevations have projecting gabled bays with decorative features similar to the gabled peak on the facade, boxed cornice with returns, and corner pilasters. There is a one-story, gabled ell in the rear.

14. 584 Amelia Street: Two-story, weatherboarded frame residence with hipped roof, constructed ca. 1890. Right corner of facade has a two-story, polygonal bay with one-over-one-over-one French window on the first story and a double-door entrance with transom on the second. Second story of bay also has decorative brackets beneath the eaves, scalloped detail beneath the frieze, pierced brackets between turned posts, and a turned balustrade. There is a one-story, hipped-roof porch on the facade which wraps the curve of the bay on the right elevation. There are decorative sawn brackets on the porch posts with sawn detail between the porch posts beneath the frieze. From left to right the five-bay facade features two one-over-one windows, a double-door entrance with a transom, a single one-over-one window, and the polygonal bay.

16. James M. Albergotti House (550 Amelia Street): Two-story, weatherboarded frame residence with flared eaves, constructed ca. 1915. A hip-roofed dormer with louvered vents pierces the front slope. The facade has a one-story, shed-roofed porch which wraps the left elevation and forms a gable end. The porch is supported by square posts with recessed wooden panels set on

brick piers. The three-bay facade has a single door entrance with a transom in the center, flanked on the left by a single six-over-one light window, and on the right by a multi-paned, tripartite window. The second story has four single six-over-one windows with louvered shutters.

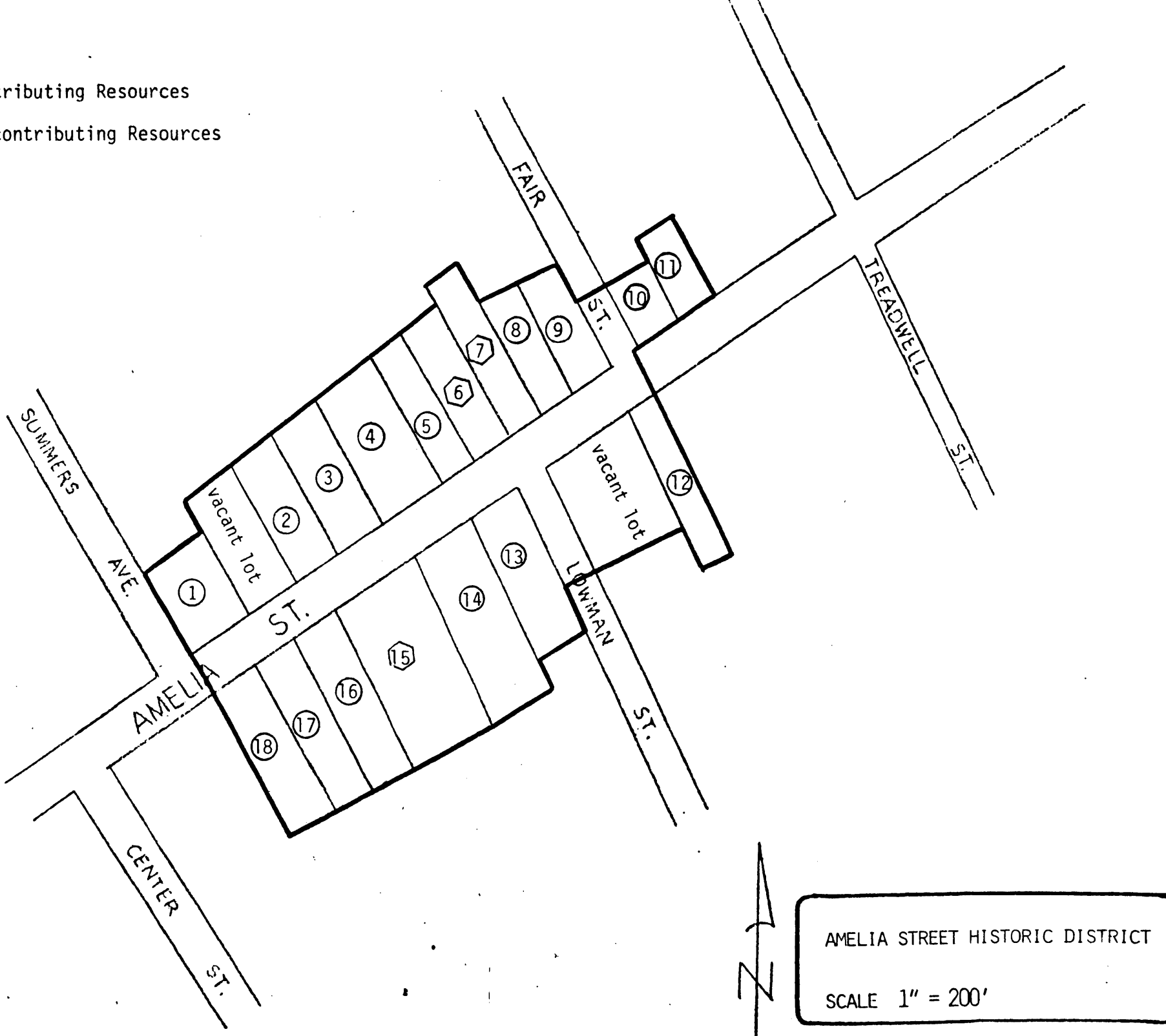
Resources which contribute to the character of the district:

2. 533 Amelia Street: ca. 1890 residence.
3. W. L. Mosely House (543 Amelia Street): ca. 1895 residence.
4. Robert E. Wannamaker House (555 Amelia Street): ca. 1900 residence.
5. D. H. Marchant House (569 Amelia Street): ca. 1900 residence.
9. 597 Amelia Street: ca. 1910 residence.
10. 605 Amelia Street: front portion of residence probably constructed ca. 1905; rear portion appears older.
11. 631 Amelia Street: ca. 1920 residence.
12. 630 Amelia Street: ca. 1910 residence.
17. 540 Amelia Street: 1929 residence, designed by Miller F. Whittaker.
18. 530 Amelia Street: ca. 1915 residence.

Resources which do not contribute to the character of the district:

6. 575 Amelia Street: ca. 1940 residence.
7. 583 Amelia Street: early-twentieth-century residence with alterations including the replacement of a full-length front porch with a gabled portico with wrought-iron railings.

15. 570 Amelia Street: ca. 1920 residence with modern brick veneer.


Contributing Resources
Noncontributing Resources
FAIR ST.
TREADWELL ST.
SUMMERS AVE.
AMELIA ST.
LOWMAN ST.
CENTER ST.
vacant lot
vacant lot
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
N
AMELIA STREET HISTORIC DISTRICT
SCALE 1" = 200'