UNITED STATES DEPARTMENT OF THE INTERIOR
Heritage Conservation and Recreation Service

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY
NOMINATION FORM

Continuation Sheet | Item Number | Page

Name Historic | Location: Along sections of College Street

Common: The College Street Historic District | Classification: District

Owner : Multiple Ownership (see continuation sheets)

Representation in Existing Surveys Inventory of Historic Places in South Carolina (1979 update)

Description: The College Street Historic District, located in Newberry, South Carolina, contains nineteen residences built between ca. 1880 and ca. 1930. The buildings encompass a range of styles, from vernacular Victorian to California Bungalow, which reflect the development of the neighorhood since its beginning as a faculty residential section for Newberry College in the 1880s. The district also includes a church.

Significance: The College Street Historic District is significant as a collection of residential buildings built between ca. 1880 and 1925 which embrace a wide variety of styles from vernacular Victorian to California Bungalow and which retains a strong sense of residential unity.

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Acreage approximately 15.7

Verbal Boundary Description : The boundary of the College Street Historic District nomination is shown as the heavy black line on the accompanying map entitled "College Street Historic District" and drawn at a scale of one inch to 200 feet. The nominated property includes the largest concentration of significant properties with the smallest number of noncontributing in this area of Newberry.

UTM Reference Point

A. 17/442850/3793530 B. 17/442900/3792910
C. 17/442765/3792880 C. 17/442665/3793470

Other Information

Key properties contributing to the character of the historic district:

N-1. 1900 College Street. Evans-Dufford House. Built ca. 1910, this rectangular two-story weatherboard residence has a truncated hipped roof, pilastered interior chimneys and a hipped dormer above a projecting porch with Tuscan colonettes. Other features are corner pilasters and a single story wraparound porch supported by Tuscan columns. A flat roofed projecting entrance porch also has Tuscan columns.

N-2. 1814 College Street. Sligh House. Built ca. 1885, this two-story weatherboarded Victorian residence features a projecting gabled front left bay and a one-story right end addition. A full width bracketed front porch of one story extends across the front facade with turned posts and balustrade. Decorative details are triangular window caps above six over sixteen sash and cornice brackets.

N-3. 1806 College Street. Spearman-Wallace House. This ca. 1910 asymmetrical weatherboarded residence of two stories under a hipped roof is said to have been constructed by builder C. C. ("Cam") Davis. Features include a two-story pedimented left projection with gable window, a right cornice-returned dormer above a tripartite second floor bay and a full width porch on the lower facade. The right porch portion has been enclosed. A projecting entranceway under a flat gabled roof has Tuscan colonettes, which are repeated on the porch between a turned balustrade. A dentil frieze highlights a molded entablature.

N-4. 1703 College Street. Johnstone-Rutherford House. This 1904 stuccoed two-story residence is unique in the city because of the applied pebble exterior surface. The asymmetrical dwelling features pilastered and corbeled interior chimneys, one-over-one sash, corner and inset pilasters and a hipped roof. Decorative detailing includes a rectangular dormer having engaged colonettes and dentil cornice. The dentil molding is repeated on the upper cornice and on the wraparound lower story porch, which is supported by Tuscan columns atop paneled wooden pedestals between a turned balustrade. The motif is repeated on a right porte cochere. The southeast corner displays bays on each floor. Victorian millwork enhances the interior with simulated mahogany trim in hall wainscoting and spindle frieze. The house was built for attorney George Johnstone.

N-5. 1710 College Street. Wright-Clary House. Built ca. 1910 by builder C.C. ("Cam") Davis, this two-story pebble dashed stucco residence is similar in form to two other houses built by members of the Wright family at 712 and 1722 Caldwell Street during the same period. The large asymmetrical dwelling features a left corner turret under a flat conical metal roof, a right pedimented projection, and a wraparound first story porch. A pedimented porch entranceway is supported by colonettes, which are repeated on wooden pedestals on the porch between a turned balustrade. Window sash are vertical one over one.

N-6. No address. College Street. Bethlehem Baptist Church. Built ca. 1903, this vernacular Gothic Revival Church has a basic cruciform profile with the front gabled projecting central block flanked by recessed square entrance towers: the right one a tall shingled pyramid, and the left a tapering rectangular tower with lancet windows and low hipped roof. The tower spires retain their original coverings

while the central block displays brick veneer placed in the 1950s on the original weatherboard. The original shingled left steeple cap was destroyed by a tornado some years ago. Gothic doors-and in the flanking towers, Gothic windows-and a front gable oculus are original. Organized in 1868 and chartered in 1872, the Bethlehem Baptist Church began when the black congregation drew out of the all-white Newberry First Baptist Church. The congregation's first house of worship stood where the Columbia, Newberry and Laurens Freight Warehouse now stands. A printed history of the church was written in 1937 by then pastor, the Reverend E.E. Gaulden. The church has been an important spiritual center in the life of the black community and provided the leadership of that community in civil rights implementation during the 1950s and 60s.

N-7. 1618 College Street. J.T. McCrackin. This ca. 1915 two-story granite house is a remodeling of an older one-story dwelling. In form and scale, this large asymmetrical residence harmonizes with adjacent dwellings in the neighborhood. The use of granite for that period was uncommon in Newberry. Significant features are six over six sash with stone lintels and sills, a right porte cochere with Tudor and Roman arches resting on high pedestals, and a front entrance pavilion with Roman arch sides.

N-8. 1612 College Street. Scott-Henderson House. This stucco and half timbered two-story residence was constructed ca. 1900 for Patrick Scott, Newberry postmaster. Architectural features include an asymmetrical form, diamond paned upper sash, and front cross gables. A first story front side porch displays a plain rail crest balustrade. A right porte cochere and left side porch are gabled.

Other properties contributing to the character of the district:

N-9. 1910 College Street. Verner House. Built ca. 1920, this one-story gabled gray weatherboarded cottage features an end gabled left open porch, a left front gabled projection (with tripartite window), and a right wing under an enclosed shed porch. Tuscan colonettes support the porch roofs. A front cross gable with circular vent projects from a composition roof.

N-9a. Open landscaped lot, part of N-9

N-10. 1817 College Street. Ernest Martin House. This 1905 asymmetrical residence is of two stories, weatherboarded and unornamented. A gabled left wing extends from a central hipped square block with a right pedimented projection producing a front facade of three staggered planes. A single story shed porch extends around the front central block and left corner. Window sash are one-over-one.

N-11. 1807 College Street. John Scurry House. Built ca. 1915, this two-story asymmetrical residence is weather board under a multi-gabled composition roof. A one-story front porch extends left of the house width. A left gabled two-story projection extends from a central gabled block. Window sash are one over one. Tuscan colonettes support the front porch, which has been screened in on the left. A left lower bay project beneath the porch.

N-12. 1800 College Street. Dr. Grady Cooper House. This ca. 1895 residence is two stories on a raised brick foundation with weatherboard siding and hipped composition roof. Details are a deep boxed cornice with bracketed eaves. Windows are six-over-six in three bays across. The front door is framed with five paned sidelights and transom. Two chimneys are on the right and left hip slopes. A hipped porch encircles the house on the front and right side. The porch is supported by square wood posts on bungaloid brick piers, which are connected by a plain wood balustrade. Three bays pierce each side facde.

N-13. 1801 College Street. Spearman House. This 1906 two-story asymmetrical weatherboarded residence features a front and right hipped wraparound porch on the lower facade with a pedimented projecting porch entrance, which is supported by Ionic colonettes. Identical supports appear on the porch with a plain connecting wood balustrade. The left lower front room is a sun room with multi-paned front wall. Window sash are one-over-one. Interior chimneys with corbeled caps pierce a hipped composition roof.

N-14. 1720 College Street. Moore House. This ca. 1895 two-story weatherboarded residence has a "wing and upright" form, with a left hipped projection and right gabled extension behind a one-story shed porch. The porch is supported by paired square wood posts above brick pedestals set between a plain wood railing. Window sash are six-over-six. The house sits under a composition roof pierced by interior rear chimneys. A three-light transom surmounts the central double front door.

N-15. 1704 College Street. Whitaker Funeral Home. This ca. 1895 residence is a remodeled two-story weatherboarded dwelling under a hipped roof and a boxed cornice. Originally in a modified Italianate mode, having paired facade windows, rectangular end bays, and eave brackets, the house has been greatly enlarged with rear additions. A modern cast iron railing stretches the width of the front porch floor and extends into side rails flanking the front and right side brick entrance stairs. Supported by Tuscan columns, the full width flat porch roof projects a central entrance pediment supported by columns.

N-16. 1621 College Street. Davis House. This ca. 1905 one-story weatherboarded residence is a late Victorian cottage under an asymmetrical composition roof. A right front cross gable (above a right front projection) is pedimented and centered by a small multi-paned rectangular window. A front and side hipped wraparound porch features wood Tuscan columns connected by a balustrade with turned balusters.

N-17. 1615 College Street. Smith House. This 1920s California bungalow has a stuccoed lower story exterior. Shingled end gables are pierced by paired six-over-six windows. "Stick" brackets embellish the eaves and central shingled dormer. A front porch extends the width of the house and carport, and is supported by paired wood Tuscan colonettes. A single front door is flanked by paired windows.

N-18. 1611 College Street. Eargle House. Built ca. 1900, this one-story Victorian cottage is weatherboarded under an asymmetrical metal shingle roof which is pierced by interior stuccoed chimneys with molded caps. A right front projection displays a rectangular gable window with tracery. A full width hipped porch is supported by wood Tuscan columns, which have been removed on the left side for replacement by an upper screened and lower weatherboard enclosure. A projecting porch entranceway is supported by Tuscan columns under a gable.

N-19. 1609 College Street. Hentz House. This 1920s California bungalow is of weatherboard under a gabled composition roof having a central cross gable and projecting right front gable. Tripartite windows center the right projection. A front and left porch, the latter screened in, extend left from the projection under a roof with exposed rafters. Porch supports are tapered square wood pillars above attenuated brick pedestals.

N-20. 1509 College Street. Setzler House. This ca. 1930 California bungalow was originally weatherboard, now clad with asbestos siding. The house sits under a front gabled composition roof, with a projecting gabled right front porch joined to an end gabled front porch and left carport, the latter an addition. Porch supports are tapered square wood posts above attenuated brick pedestals.

Noncontributing properties:

N-21. 1811 College Street. John Koch House. Built in 1917, this one-story frame dwelling is a remodeled California bungalow under a hipped composition roof.

N-22. 1719 College Street.
N-23. 1717 College Street.
N-24. 1707 College Street.
These three 1930s brick veneered bungalows are identical, having gabled roofs, paired windows and projecting gabled front porches supported by brick pillars above brick piers.

N-25. 1619 Calhoun Steet. Burton House. This 1940 brick bungalow displays jerkinhead end gables and a left front cross gable sweeping to a front chimney stack. Right of the chimney is a gabled entrance.

N-26. 1507 College Street. Cromer House. This 1950s brick veneer bungalow is gabled with a right front gabled projection and left recessed screened porch.

College Street Historic District Property Owners:

Tony L. Davis
1621 College St.
Newberry, S. C. 29108

Gregory F. Smith & Karyn W. Smith
1615 College St.
Newberry, S.C. 29108

Carroll Eargle
1611 College St.
Newberry, S. C. 29108

Joe & Nellie W. Welborn
1609 College
Newberry, S.C. 29108

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Newberry, S.C. 29108

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Mary N. Henderson
1612 College St.
Newberry, S. C. 29108

Martha H. Verner
1910 College St.
Newberry, S. C. 29108

Dr. C.A. Dufford, Jr.
1900 College St.
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Aiken, S. C. 29801

Mr. Keith Dean
Ms. Ann S. Dean
1719 College St.
Newberry, S. C. 29108

Walter B. Wallace
1925 Nance St.
Newberry, S. C. 29108

Dr. L. G. Cooper
1800 College St.
Newberry, S. C. 29108

Milton W. Moore
1720 College
Newberry, S. C. 29108

Minnie L. Clary
1710 College St.
Newberry, S. C. 29108

Essie Claire Caughman
Whitaker Trustee
1704 College St.
Newberry, S. C. 29108

Jeanette N. Martin
1220 Chapman St.
Newberry, S. C. 29108

Clara S. Koch
1307 Drayton St.
Newberry, S. C. 29108

John F. & Joy Scurry
1807 College St.
Newberry, S. C. 29108

William D. Lipcomb & Cathy S. Lipcomb
1801 College St.
Newberry, S. C. 29108

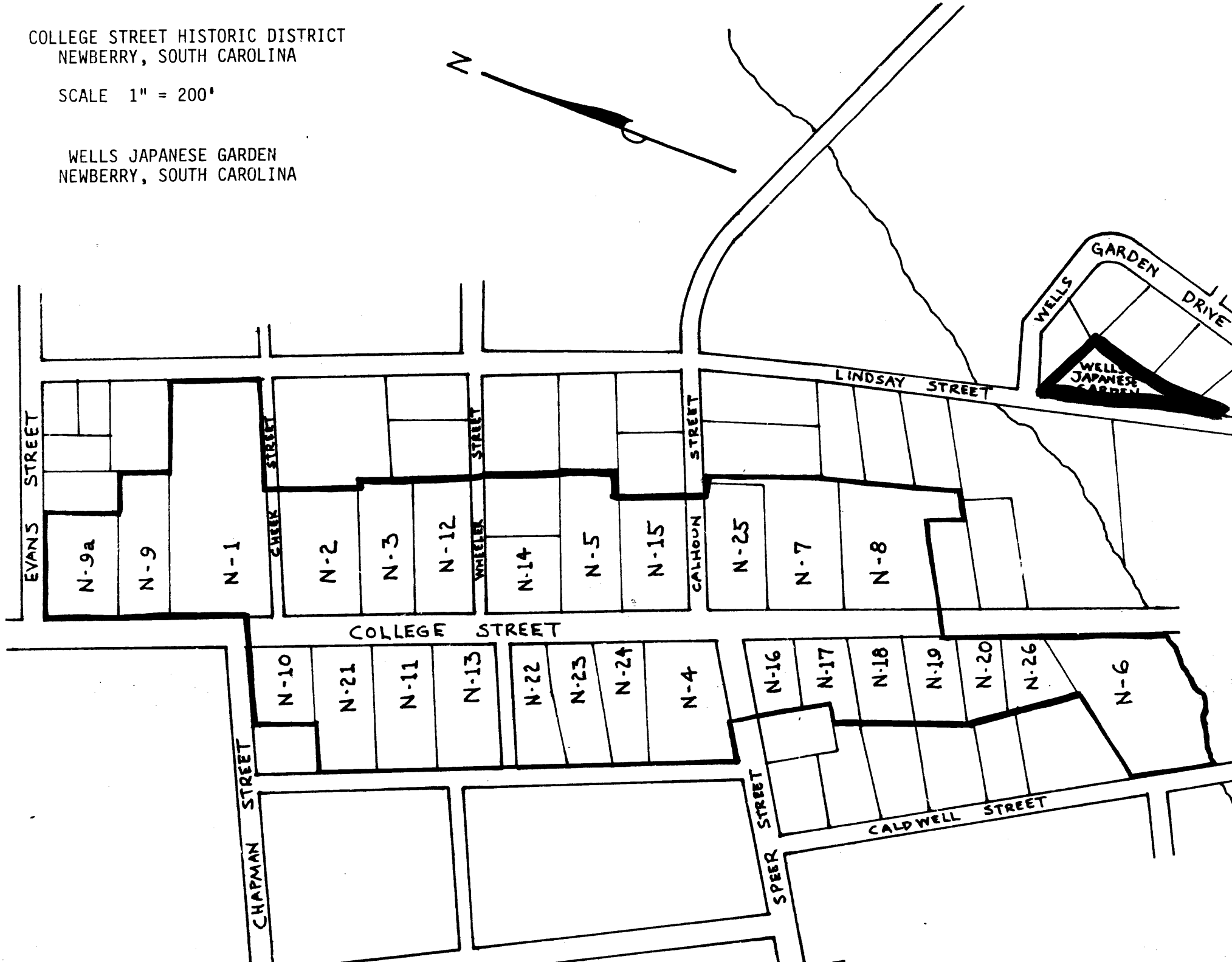
College Street Historic District Property Owners Continued:

Marie Moore
1717 College St.
Newberry, S. C. 29108

Frances Houseal Rutherford
1703 College St.
Newberry, S. C. 29108

Bethlehem Baptist Church
College St.
Newberry, S. C. 29108

COLLEGE STREET HISTORIC DISTRICT
NEWBERRY, SOUTH CAROLINA

SCALE 1" = 200'

WELLS JAPANESE GARDEN
NEWBERRY, SOUTH CAROLINA