

UNITED STATES DEPARTMENT OF THE INTERIOR
Heritage Conservation and Recreation Service

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY
NOMINATION FORM

Continuation Sheet

Item Number

Page

Name Historic: Location: Along sections of College, Harrington,
Main, Friend, Caldwell, and Coates Streets
Common: Newberry ~~Public Square~~ Classification: District
Historic District Extension
Owner : Multiple Ownership (see continuation sheets)

Representation in Existing Surveys

Inventory of Historic Places in South Carolina
(1979 update)

Description: The Newberry Public Square Historic District Extension, located south and east of the existing historic district, consists of fifteen early twentieth century commercial, public, and religious buildings, which support the nineteenth century buildings in the existing Newberry Public Square Historic District, listed on the National Register in 1974.

Significance: The Newberry Public Square Historic District Extension is a logical extension of the existing district, significant for its inclusion of a group of intact commercial buildings from the late nineteenth and early twentieth centuries as well as three outstanding individual buildings by prominent architects. Frank P. Milburn designed the Newberry County Courthouse (#A-1), James Knox Taylor designed the old Newberry Post Office (#A-21), and Reuben Harrison Hunt designed the Central Methodist Church (#A-22).

Acreage 5.4

Verbal Boundary Description: The boundary of the Newberry Public Square Historic District Extension nomination is shown as the red line on the accompanying map entitled "Newberry Public Square Historic District Extension" and drawn at a scale of one inch to 100 feet. The nominated property includes the largest concentration of significant properties with the smallest number of noncontributing in this area of Newberry.

UTM Reference Point

A. 17/443065/3792735 B. 17/443163/3792490
C. 17/443010/3792420 C. 17/442910/3792660

Other Information

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Properties contributing to the character of the historic district:

- A-1. Corner of College and Harrington Streets. Newberry County Courthouse. Constructed in 1908 at the cost of \$50,000, this monumental building of red brick and terra-cotta was designed by noted architect Frank P. Milburn in the neoclassical style. The building consists of a central rectangular block, three stories above a basement, with matching west and south colossal porticos. The porticos have coupled brick Ionic columns with swags suspended from the volutes of the column capitals. The full entablature features a paneled frieze and a cornice with dentils and heavy modillions. The cornice is repeated in the pediments of the two porticos. The west elevation displays wood-framed tripartite windows with console detailing on each floor. Wood panel insets connect the first and second floor windows, with molded pediments surmounting the central lower floor windows. Contractor for the building was George W. Waring of Columbia, S.C. In 1938 the building was enlarged with a matching red brick rear addition, designed by Columbia, S.C., architect and Newberry County native Heyward S. Singley.
- A-4. Corner of College and Main Street. Parr Building. This ca. 1918 commercial building, of five stories faced in yellow brick and ornamented with colored tiles, was the city's first skyscraper. Designed by Newberry architect Ernest Summer for Henry L. Parr, the building was designed for the first floor to be used for the Exchange Bank with the upper stories to be used as rental offices. Features of the building include a projecting molded cornice, a series of paired one over one windows on each floor, and a pedimented entranceway of stone on the south facade (Main Street).
- A-5. 1307 Main Street. Carlisle Gift Shop. Built 1907, this two-story painted brick building is the western half of a double building, with 1309 Main Street immediately to the east and separated by an open flight of stairs leading to the second story. Features include a row of three one over one windows having projecting caps and stone sills on the second floor. A decorative corbel course surmounts the windows beneath a narrow cornice mold. Cast iron pilasters enframe the lower facade. Modern plate glass windows replace the original show windows under a six-light transom of large square panes.
- A-6. 1309 Main Street. Blacks Radio TV. This building, immediately east of 1307 Main, is identical to the latter except for retention of its original eight-light transom and angled display windows framing double glass front doors on the lower facade.
- A-7. 1311 Main Street. Nichols Studio. This ca. 1915 two-story commercial building features a molded cornice and a series of four one over one windows on the upper facade. Green diamond shaped tiles accent the yellow brick face above the windows. The lower facade has been modernized with Miami stone below the display windows and a panel covering the horizontal transom.
- A-8. 1313 Main Street. Altman Furniture. This ca. 1907 painted brick store of two stories is almost identical stylistically to the double building comprising 1307-09 Main. Four windows (now covered), with projecting caps and stone sills

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pierce the upper facade below a decorative corbel course. Three cast iron pilasters remain on the lower facade with the end pilasters having been replaced with concrete pillars. The original double, central doors remain framed by angled display windows. Paneling below the plate glass and block glass covering the transoms is modern.

- A-9. 1317 Main Street. J. J. Langford and Son. This ca. 1907 two-story building is a taller version of 1313 Main, immediately to the left. Corbel course, windows and cast iron pilasters framing the double front door are intact. The full length plate glass display windows appear to be original.
- A-10. 1319 Main Street. Chapman-Hawkins Co. This two-story ornamental concrete block building is the left side of a double building constructed ca. 1908 as the city's first imitation stone faced building. This building is connected by an enclosed central stairway opening on Main Street to the building immediately right at the corner of Main and Lindsay Streets. Features include parapet facade roof with consoles beneath a narrow cornice, four one over one windows across the upper facade and a lower facade consisting of angled full length display windows leading to central double doors. Console brackets appear above deep transoms extending the building's widths.
- A-11. No address. Corner of Lindsay and Main Streets. The Jean Shop. This building comprises the left side of a double building with 1319 Main Street. It is identical to 1319 Main except that the four upper facade windows have been enclosed with concrete block.
- A-13. No address. Main Street. Turner and Taylor, Jewelers. Constructed ca. 1907, this two-story brick commercial building retains its upper facade with decorative string courses above two single windows. The lower facade has been modernized.
- A-15. 1310 Main Street. Southern Auto. This two-story stucco building, ca. 1915, features a projecting dentil cornice, corner pilasters on both floors, and a row of two over two single windows with arched caps and stone sills on the upper facade.
- A-16. 1312 Main Street. The Fashion. Built ca. 1935, this two-story red brick building features, across the upper facade, a decorated stone projecting cornice above a series of paired multi-paned windows enframed by engaged brick pillars. The lower facade displays a full width glass block transom above the full length plate glass display area, which consists of angled end display units flanking two freestanding rectangular display units. Terra cotta tiles frame the display area and the window series.
- A-19. No address. Friend Street. Home Furniture Store. Built ca. 1908, this two-story painted brick building features an ornamental frieze, a series of pilasters enframing a series of eight one over one windows on the upper facade and lower facade corner pilasters -- all of cast iron. A decorated cast iron panel also centers the window series on the upper facade.

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- A-20. Corner College and Friend Street. Liberty Life Insurance. This modern two-story commercial building was constructed around 1930. Paired windows on the upper facade are its most distinctive feature.
- A-21. 1300 Friend Street. Newberry-Saluda Regional Library. This Renaissance Revival building was built in 1911 as the Newberry Post Office with James Knox Taylor as superintending architect. It remained in continuous use as the city's post office until 1962 and in 1966 was acquired by the library board for conversion as a regional library. The building is a massive stone and brick rectangular structure on a raised basement under a hipped tile roof with flared overhangs. The facade is composed of a five-bay Doric arcade in antis, built of stone, flanked by brick pavilions with single pedimented windows. The central entrance is approached by twin flights of stone stairs. A bracketed entablature, with polychrome paneled soffits, is superimposed above the arcade and pavilions.
- A-22. 1005 Caldwell Street. Central Methodist Church. Built in 1901, this polychrome Romanesque Revival edifice was designed by famed architect Reuben Harrison Hunt of Chattanooga, Tennessee and constructed by C. C. ("Cam") Davis at a cost of \$12,000. The church commands a full city block. The asymmetrical building rises from a lower facade of natural granite to white brick facing its left one story turret, recessed center and right three-story square bell tower. Granite is also used to arch the triple arcade of the central block, the bell tower's three stained glass windows and the central front large stained glass window. Terra cotta belt courses encircle the bell tower below and above two narrow arched windows on the second floor. The belfry displays, on each elevation, four narrow arched openings below a tiled pyramidal roof with corner tiled pinnacles. Additions to the church since 1930 extend the rear and right rear of the building.

Noncontributing properties:

- A-2. Parking lot. College Street, between Main Street and Harrington Street.
- A-3. Parking lot. Lindsay Street, between Main Street and Harrington Street.
- A-12. Corner Main and College Streets. Cato's. Modern two-story brick commercial building with sleek new white facade.
- A-14. No address. Main Street. The Wig Villa. Built ca. 1908, this two-story brick building has been extensively remodeled with closure of its front windows on the upper facade and addition of a marbelized facing on the lower facade.
- A-17. No address. Corner Main and Coates Street. Belk. Modern remodeled commercial building covering the original brick facade of a ca. 1912 three-story brick building.
- A-18. Parking lot. Corner of Friend Street and College Street.

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Skyscraper, Inc.
 P.O. Box 311
 Newberry, S.C. 29108

Sarah E. and Dorothy Boozer
 1617 Harrington Street
 Newberry, S.C. 29108

James E. Black
 Route 2
 Prosperity, S.C. 29127

Leon D. Nichols
 1935 Evans Street
 Newberry, S.C. 29108

William R. and Nan D. Buford
 1304 Main Street
 Newberry, S.C. 29108

H. S. Langford
 603 Boundary Street
 Newberry, S.C. 29108

Mile C. Hawkins
 1108 Fair Street
 Newberry, S.C. 29108

Jennifer C. Chapman
 1508 Calhoun Street
 Newberry, S.C. 29108

Belk-Beard Company
 Main Street
 Newberry, S.C. 29108

Georgia's Inc.
 Peoples Plaza
 Chester, S.C. 29706

Mary B. Hare and Bessie B. Sims
 1049 John Street
 Rock Hill, S.C. 29130

F. A. Courtney
 Route 2
 Prosperity, S.C. 29108

Dorothy C. Arder and Martha C. Hightower
 c/o W. C. Ardes
 Route 3, Box 15-L-6
 Manning, S.C. 29102

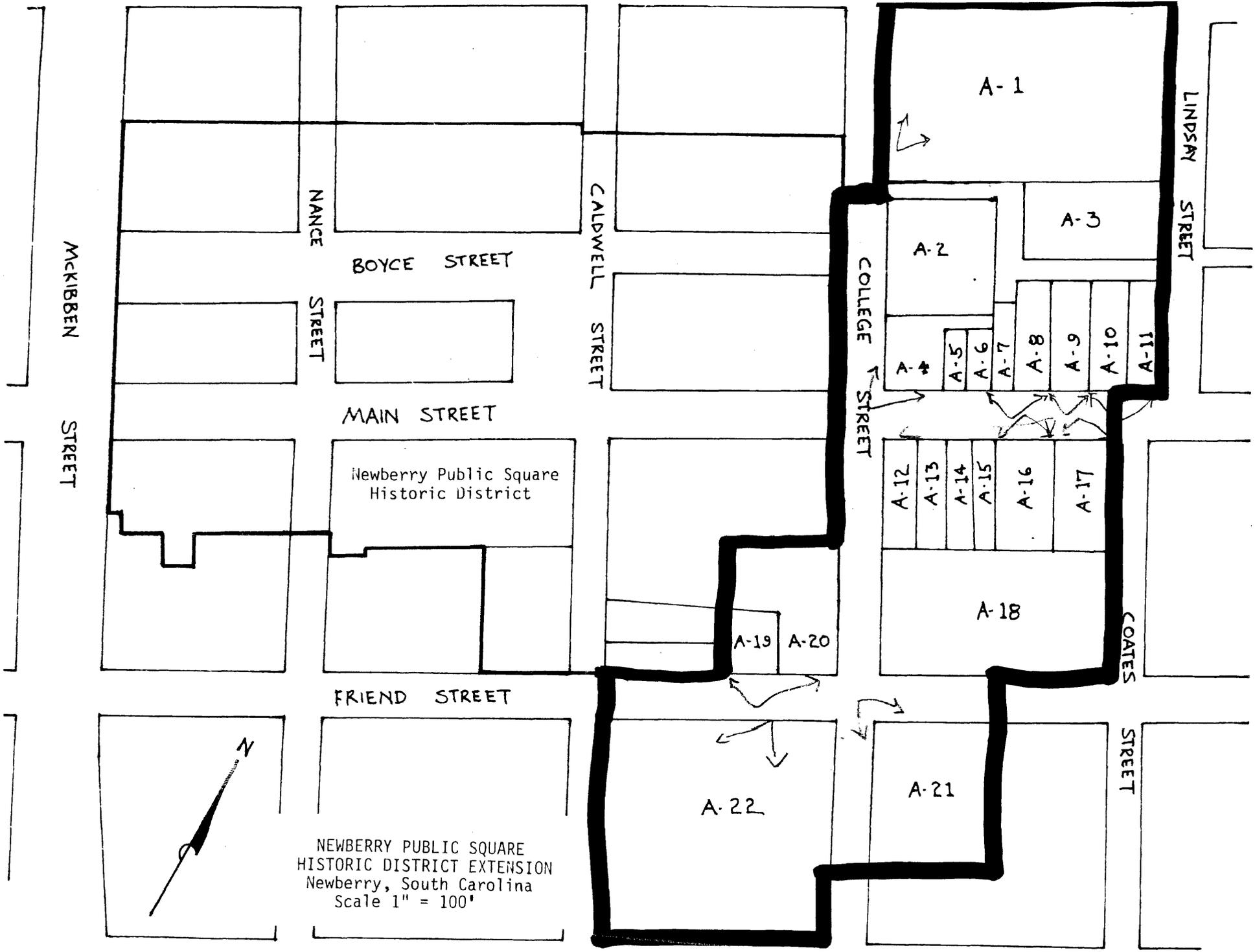
Newberry County Council
 Newberry Courthouse
 Newberry, S.C. 29108

Mrs. Neel, Librarian
 Saluda-Newberry Regional Library
 1300 Friend Street
 Newberry, S.C. 29108

Central United Methodist Church
 Rev. Ben Hudwall
 P.O. Box 67
 Newberry, S.C. 29108

R. E. Summer
 P.O. Box 493
 Newberry, S.C. 29108

City of Newberry
 Newberry Opera House
 Newberry, S.C. 29108



NEWBERRY PUBLIC SQUARE
 HISTORIC DISTRICT EXTENSION
 Newberry, South Carolina
 Scale 1" = 100'

OCT 21 1980