

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: McCormick	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	NOV 22 1972

1. NAME

COMMON: ^{Grist}
Price's Mill

AND/OR HISTORIC:
Calliham's Mill, Stone's Mill, Park's Mill

2. LOCATION

STREET AND NUMBER: Two miles east of Parksville, on Steven's Creek; turn left off Highway 28-221 onto S.C. Rd. 138, go two miles to Steven's Creek.

CITY OR TOWN: Parksville

STATE: South Carolina CODE: 45 COUNTY: McCormick CODE: 065

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input checked="" type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ <input type="checkbox"/> Comments _____

4. OWNER OF PROPERTY

OWNER'S NAME: John M. Price

STREET AND NUMBER: Route 1, Box 86

CITY OR TOWN: Parksville STATE: South Carolina CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: McCormick County Court House

STREET AND NUMBER: Highway 28-221

CITY OR TOWN: McCormick STATE: South Carolina CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Upper Savannah Historical Survey (to be completed in July, 1972)

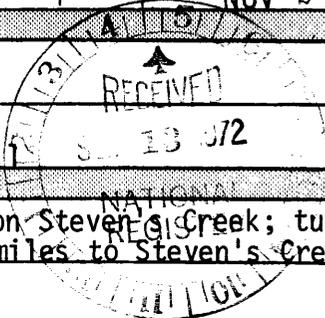
DATE OF SURVEY: July, 1972 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Upper Savannah Office

STREET AND NUMBER: Textile Building P.O. Box 1244

CITY OR TOWN: Greenwood STATE: South Carolina CODE: 45

SEE INSTRUCTIONS



STATE: _____

COUNTY: _____

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Resting on brick supports, this two-story pine frame building reflects its functional character and late nineteenth century construction date. There are four openings in first floor facade; from south to north openings are a double door, a window, a wide cavity for loading and unloading grain, and another window. Entrance to mill is on south side where four-riser stone steps lead to a rectangular porch. Extending one-half length of building, porch contains materials revealing unique character of Price's Mill: two mill stones (c. 1890), removed from a defunct mill in the vicinity, lie beside modern gears and equipment.

Above porch is a pent roof supported by wooden posts. Roof, covering both porch and the opening for grain delivery and meal removal, has a longer slope in the section sheltering the opening to protect vehicles carrying grain.

Second story facade has four evenly spaced six-over-six-light, double-hung sash windows, identical to those on first level. Beside north central window is a long pipe extending diagonally to corner of the frame building. Three days a week the blowdown from this spout indicates the mill is in operation.

Structure has a gable roof with metal chimney set in front slope.

Rear facade of mill features eight windows. The first floor windows on north are on a higher horizontal axis than the pair of first floor windows placed at south end of rear facade. The variation is due to a raised platform for milling operation which heightens level of ground floor.

Side facades have four identical windows under gable of roof.

Interior: Mechanical components of mill are found on the ground floor. Measuring 42 inches in circumference, two mill stones are enclosed in the original wooden housing. Upper stone or runner of the two burr-type stones has a round hole in the center and rotates above the square-holed, fixed bedstone. Operator raises or lowers these stones to regulate texture of the meal, making it fine or coarse. Grain enters housing through a funnel and after being ground, slides into a bin.

Although the process of grinding has remained unchanged since the origin of the mill, technological advances have been advantageously adapted to other aspects of mill operations. Electricity is used for weighing, bagging, and adding federal requirements of vitamins and nutrients.

In addition to machinery, interior features include original rough-hewn floor planks and exposed wall beams, mortised and pegged with wooden pegs.

Second level houses cleaning and storage operations.

Surroundings: Tons of white water, flowing over a 13 foot high by 13 foot wide concrete dam, furnishes power for the mill. Built in 1913 on Stevens Creek, dam replaces an original rock and mortar dam dating back to early 1800's. Turbulent action of water produces a constant roar as it provides power to turn a 100 year old steel turbine, located in the penstock. A 50 foot drive shaft and series of pulleys lead from the penstock to equipment beneath the mill building. Here a polished wooden cartwheel gear changes direction of the energy and muffles much of the noise.

(see continuation sheet)

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1890**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Industry and Commerce: The role of the miller was an essential element in the economy of the nineteenth century rural South. Today John Price continues to practice what has become almost a lost art, water-powered "slow-grinding." Operation of the mill, however, is more than a mere demonstration of out-dated methods. Cornmeal sales support the miller and his family. Succeeding his father as miller, Price produces 7000 pounds of yellow and white cornmeal per week. A personal label and a representation of the mill appear on each sack of meal.

The mill is a valuable example of a working relationship between processes of the nineteenth and twentieth century. Advantageous use of electricity has been introduced without altering the traditional process; actual milling operation is run entirely by energy from the white water of Stevens Creek. Through use of water power and the grinding action of two heavy mill stones, Price's Mill remains a physical document of methods which first produced the staple of a growing nation.

Architecture: The mill building is an unpretentious structure, making frank use of rough-hewn pine materials. Years of functional operation are recalled also by interior floor planks, beams, and mill stone housing, all of which are original. The character of Price's Mill is reaffirmed through subsidiary buildings, penstock and grain bin, and through the surrounding landscape, especially the mill pond and white water flowing over the dam.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brown, Beth and Dickey, Gary C. "Price's Mill: Its Yellow and White Water-ground Meal is Still in Demand", Sandlapper, February, 1971 pp.72-73.
 Hitchcock, W.C. "Historic Old Grist Mill Still Grinds Out a Living", The State, Columbia, S.C. June 1, 1969, p.13-D.
 Reynolds, John. Windmills & Watermills, New York: Praeger Publishers, 1970, pp.37-55.
 Wall, Wayne E. "All Electric...Almost," Living in South Carolina, October, 1969, pp. 14-15 & 19.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		33° 47' 38.8"	82° 11' 44.1"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: _____

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Caroline Dixon Historic Preservation Assistant

ORGANIZATION: South Carolina Department of Archives & History DATE: July 28, 1972

STREET AND NUMBER: 1430 Senate Street 11,188 Capitol Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee
 Title Director, South Carolina Department of Archives & History
 Date _____

I hereby certify that this property is included in the National Register.

Robert Lee Kelly
 Chief, Office of Archeology and Historic Preservation

Date 11/22/72

ATTEST:
William H. Keeney
 Keeper of The National Register

Date 11-22-72

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE	
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McCormick	
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	NOV 22 1972

(Number all entries)

PRICE'S MILL

7. DESCRIPTION

Although other structures, a cotton gin and a flour mill, were located here previously; they were lost in flooding and the mill is the only remaining pre-1900 building. A modern storage bin is located directly south of mill.

Surrounding the mill is 240 acres, twenty of which are cleared, owned by John Price. Picnic tables provide a perfect recreational site in this scenic landscape dotted with laurels, sycamores, and walnut trees. Brick home of the twentieth century miller overlooks mill and mill pond.

