

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAR 1 1978
DATE ENTERED APR 20 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

1/5 SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Bennettsville Historic District
AND/OR COMMON

2 LOCATION

STREET & NUMBER *along main St. from Court St. to Main St.*
CITY, TOWN
Bennettsville
STATE
South Carolina
VICINITY OF
CODE
045
COUNTY
Marlboro
CODE
069
CONGRESSIONAL DISTRICT
6

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input checked="" type="checkbox"/> PRIVATE RESIDENCE
			<input checked="" type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
Multiple ownership
STREET & NUMBER

CITY, TOWN
VICINITY OF
STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Marlboro County Courthouse
STREET & NUMBER
Main Street
CITY, TOWN
Bennettsville
STATE
South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of Historic Places
DATE
1973 (update)
DEPOSITORY FOR
SURVEY RECORDS
South Carolina Department of Archives and History
CITY, TOWN
Columbia
STATE
South Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Bennettsville serves as the county seat of Marlboro County, South Carolina, and has a population of approximately 9,000. The Bennettsville Historic District includes the central part of town, where the majority of the commercial and residential structures date from the late 19th Century to the early 20th Century. Located in the center of the town is the commercial district with the courthouse as its focus. Surrounding this area are the older residential sections.

Key structures contributing to the character of the Bennettsville Historic District include:

1. Everette-Hollis House (112 N. Everette). Queen Anne style, two-story, clapboard, central mansard roof tower, bracketed eaves, bay window, one-story porch.
2. Magnolia (503 E. Main). National Register of Historic Places, 1973. Built ca. 1853. Two-story clapboard with one-story porch, free-standing columns. 9/9 windows, boxed cornice with brackets. Slave cabin on grounds.
3. 404 East Main. Beaux Arts style, leaded glass transom and sidelights. Semicircular two-story porch with large Ionic columns.
4. 403 East Main. Two-story, clapboard, Queen Anne style.
5. 402 East Main. Two-story, clapboard, Queen Anne style. Turned balusters, turret, gables with shingles.
6. First Methodist Church (311 E. Main). Built ca. 1900 to replace earlier structure. Brick, large belfry tower, slate roof. Large brick educational building is being erected on church grounds.
7. The Kinney Building (200 E. Main). Three-story, brick, commercial, early 20th Century. Bracketed eaves, paired windows. Romanesque influence.
8. McColl Block Building (110 E. Main). Erected ca. 1889, this building has an elaborate cast-iron facade. A portion of lower level (the Strauss Company) remains unaltered.
9. Marlboro County Courthouse (Main). The third courthouse on the site. Built between 1881 and 1885. Extensively altered ca. 1951.
10. Easterling Furniture Company (104 W. Main). Excellent example of late 19th Century iron front building.
11. D. D. McColl House (304 W. Main). Built ca. 1882. Queen Anne style, brick, turret, one-story porch with trim.
12. Thomas Memorial Baptist Church (308-310 W. Main). Built late 1890s to replace earlier structure. Brick, large belfry tower, arched entrances.
13. Roper-Powers House (400 W. Main). Beaux Arts style, clapboard, 2½ story. Two-story piazza with pediment, massive Corinthian columns. One-story porch extends around front and side facades.

(continued)

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The appearance of the town of Bennettsville, with the Marlboro County Courthouse at its center, aptly reflects the history of the town. Established as the county seat in 1819, Bennettsville continues to serve as a political and economic center for the county.

In 1785, Marlboro County was created by an act of the South Carolina Legislature. The first courthouse was erected near the Pee Dee River. This place proved unsuitable, however, and on December 14, 1819, the Legislature authorized the building of a new courthouse "...upon the great road leading from Society Hill to Fayetteville, near Crooked Creek, in or near an old apple orchard on the lands of John S. Thomas...".¹ Thus, the town of Bennettsville was established, being named in honor of Thomas Bennett, governor of South Carolina from 1820 to 1822. Residences, hotels, and stores were established around the courthouse square. According to one account, by 1860, Bennettsville was

...a village of about thirty residences, besides three churches, Methodist, Baptist and Presbyterian; two lodges, Masonic and Temperance; about six stores lying around the Square, several offices and one or more blacksmith and wood shops. ... The town boasted of two good schools, a male and female academy, under the management of first-class teachers.²

Following the War Between the States (when part of the town was burned), Bennettsville experienced a period of much growth and change. In the 1870s and '80s railroads were constructed, linking Bennettsville to other areas. During this period cotton production began to boom in Marlboro County, and Bennettsville became a transportation center for the cotton market. Bennettsville became a prosperous town, and this new wealth was reflected in its growth. An 1897 account reported

To-day Bennettsville bears no resemblance to the town of thirty years ago. She has lengthened her cords and spread out east, south and west; new streets have been opened, houses built, and either east or west Bennettsville has more inhabitants now than the whole town had in 1866. What changes have taken place in thirty years! ...Where dilapidated stores, shops and small offices stood around the public square, handsome brick stores and elegant blocks of brick buildings now stand. Handsome residences now thickly dot the ground upon which crops of cotton and corn were cultivated. ...Bennettsville is now in communication with the outside world. Two railway lines offer transportation for freight and passage north and south.³

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Acts and Joint Resolutions of the General Assembly of the State of South Carolina Passed at the Regular Session of 1884. Columbia: Charles A. Calvo, State Printer, 1885, p. 747.

Biographical Directory of the American Congress, 1774-1971 Washington: Government Printing Office, 1971, p. 1393.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY: Area 1-24 acres

UTM REFERENCES Area 2-78 acres

A	1, 7	6 2, 1 4, 6, 0	3, 8 3, 1 8, 2, 0
	ZONE	EASTING	NORTHING
C	1, 7	6 2, 0 3, 4, 0	3, 8 3, 0 3, 2, 0

B	1, 7	6 2, 1 8, 2, 0	3, 8 3, 1 1, 0, 0
	ZONE	EASTING	NORTHING
D	1, 7	6 1, 9 9, 6, 0	3, 8 3, 1 0, 4, 0

VERBAL BOUNDARY DESCRIPTION

See continuation sheet

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

William L. Kinney, President, Marlborough County Historical Society

Katharine N. McNulty

Pete Rogers, Pee Dee Regional Planning Council

ORGANIZATION

DATE

South Carolina Department of Archives and History

August 22, 1977

STREET & NUMBER

TELEPHONE

P. O. Box 11,669 Capitol Station

(803) 758-5816

CITY OR TOWN

STATE

Columbia

South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Charles E. Lee

TITLE Charles E. Lee
State Historic Preservation Officer

DATE 12/15/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION
ATTEST: *[Signature]*

KEEPER OF THE NATIONAL REGISTER
DATE 4/20/78

KEEPER OF THE NATIONAL REGISTER

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14. Sarah L. Rogers House (503 W. Main). Beaux Arts style. Central two-story porch with Ionic Columns. One-story porch around front and side facades.
15. Ellerbe House (505 W. Main). Two-story structure which appears to have been built in mid-to-late 19th Century, later altered. The lower portion is of hand-made brick, second story shingled.
16. Hugh L. McColl House (105 Jennings). Queen Anne style, clapboard, two-story.
17. 210 McColl. One-story, clapboard, Victorian cottage. Porch with brackets on posts.
18. Cosby-Newton House (205 McColl). Two-story, clapboard, Queen Anne style. Turret, 1/1 windows, one-story porch.
19. Matthew-Heustess House (202 McColl). Presently the Neighborhood Center. Greek revival cottage, pedimented porch. Transom and sidelights surround entrance. Twice moved.
20. Masonic Building (corner of McColl & Liberty). Three-story brick structure. Ground level features horizontal bands executed in brick. Stone used for decorative features. Projecting hip roof with wide overhang.
21. 104 S. Liberty. Two-story, ca. 1895. Said to have been first bank in Bennettsville. Basically unaltered. Features various patterns of brickwork.
22. First Presbyterian Church (130 Broad). Ca. 1911. Eclectic style, two-story, central portico.
23. Matheson Building (120 S. Marlboro). Two-story brick structure, turn-of-the-century. Second-story iron piazza. Designs executed in contrasting colored brick.
24. Jennings-Brown House (121 S. Marlboro). National Register of Historic Places, 1972. Constructed during 1820s. Has been restored to its ca. 1850 appearance. During restoration painted ceiling was discovered.
25. 123 S. Marlboro. Built ca. 1902. Two-story Beaux Arts style house.
26. Strauss House (151 Broad). Two-story Victorian, clapboard, excellent condition.
27. Shiness-Powers Apartments (208 Fayetteville Avenue). Georgian revival. Early 20th Century, two-story brick. Central two-story portico supported by Ionic columns. Elaborate entablature. Bracketed eaves.

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28. Murchison School (Bennettsville Elementary School) (corner of Fayetteville & Marlboro). Italian villa style. Stucco. Two-story with three-story central tower and low hip roof.
29. Douglas John House (300 Fayetteville). Excellent example of Queen Anne style cottage. Bracketed eaves, shingles in gable ends of roof, brackets on porch.
30. Crosland House (105 Matheson). Built ca. 1820s. Two-story, clapboard, one-story porch. 20th Century alterations.
31. 122 Parsonage. Beaux Arts style. Two-story, clapboard, large Ionic columns, leaded glass transom and sidelights.
32. 117 Parsonage. Two-story, turn-of-the-century, clapboard. Turned balusters on one-story porch.
33. 116 Cheraw Street, St. Michael's United Methodist Church. Organized 1868 as first Methodist Church for blacks in Bennettsville. First building built on present site 1872. Present building constructed 1918-23.
34. 121 Cheraw Street, Shiloh Baptist Church. Organized in 1867, Shiloh is the oldest black Baptist congregation in Bennettsville. In 1886, the first church was built on its present site and stood until it burned in 1930. The present building was built in 1932-33.
35. 218 W. Market Street, Old County Jail. Oldest part of building dates to 1881. Renovated by WPA workers in 1938.

OTHER BUILDINGS WITHIN THE DISTRICT:

North Everette Street

- 117 One-story Victorian cottage, bay window, brackets
- 114 One-story, ca. 1940 house
- 115 Two-story, clapboard, turn-of-the-century house
- 113 Bungalow cottage, ca. 1920. Porte-cochere, wood shingle siding
- 111 Turn-of-the-century, Beaux Arts style, probably built ca. 1907
- 106 Clapboard, one-story cottage, ca. 1900
- 107 Brick house, ca. 1950
- 104 Clapboard, one-story cottage, ca. 1900
- 105 One-story clapboard, small, nondescript house

East Main Street

- 606 1890s, Queen Anne, two-story, bay window, brackets, clapboard (Mackey's Grocery and Market, vacant), one-story brick
- 611 Two-story house, ca. 1955
- 609 Turn-of-the-century cottage, one-story, clapboard
- 604 Turn-of-the-century house. Shingle siding, nondescript
- 607 Turn-of-the-century cottage, one-story
- 602 Tracey A. Barnes, Dentist. New office
- 605 Turn-of-the-century cottage

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- 603 Ca. 1910 cottage
- 601 Turn-of-the-century, Beaux Arts style house
- 600 One-story, ca. 1915 cottage
Corner E. Main & S. Cook. One-story cottage, dilapidated
- 512 Polston Gulf Station, intrusion
- 507 Whitner Funeral Home, two-story, Queen Anne style, clapboard
- 506 1920s one-story cottage
- 505 1920s bungalow cottage, clapboard siding
- 503 1920s bungalow cottage
- 504 Two-story, clapboard, late 19th Century. Facade altered extensively
- 502 One-story clapboard cottage
- 501 Municipal Building, City of Bennettsville. New office building
- 500 Turn-of-the-century, two-story clapboard
- 401 Marlboro Savings and Loan. One-story brick, ca. 1970
- 400 Ca. 1920 cottage

Jennings Street

- 102 One-story house. Shingle siding
- 104 One-story house, ca. 1955. Intrusion
- 106 Large, two-story, clapboard, turn-of-the-century house

McColl Street

- 213 Two-story, clapboard, Victorian. Has been burned and most of interesting features destroyed
- 211 Two-story, turn-of-the-century, clapboard, brackets
- 207 One-story, clapboard house
- 206 One-story, clapboard house
- 203 One-story clapboard house. Brackets along eaves and porch. Probably late 19th Century
- 201½ Small house, early 20th Century to late 19th Century
- 201 Brick commercial building. Turn-of-the-century

South Liberty Street

- 112-
- 116 Two-story commercial structure, brick. Early 20th Century. Exterior basically unaltered

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Broad Street

- 114 Turn-of-the-century. Brick, commercial. Features an interior arcade.
121 Early 20th Century. Brick, commercial. Corbeled brick cornice.
122 County Board of Education (Old Post Office). Ca. 1930s-1940s. Georgian revival, brick

South Marlboro Street

- 103-
111 Late 19th Century to early 20th Century. Two-story, brick, commercial structure. 1/1 windows. Basically unaltered exterior
104 One-story, early 20th Century, commercial building
114-
116 Small brick one-story structures. Early 20th Century. Very altered
117 Marlboro County Museum. Small brick building. Early 20th Century
125 Small, turn-of-the-century, one-story building. 2/2 windows

Fayetteville Avenue

- 214 Two-story, clapboard, Victorian house. One-story porch, 2/2 windows, simple transom and sidelights.
218 Ca. 1910, two-story, clapboard house
220 Ca. 1940, small cottage
222 One-story, turn-of-the-century clapboard cottage. Bargeboard trim in gables

Matheson Street

- 102-
104 Bennettsville Elementary School. Oldest building dates from ca. 1930s. Two-story brick with interesting details. Another building dates from ca. 1950s-1960s. One-story, brick.
103 Two-story, simple, turn-of-the-century, clapboard house. Hip roof. Vacant, poor condition; for sale
107 1920s bungalow with porte-cochere. 1½ story, clapboard.
109 Two-story, simple, clapboard, turn-of-the-century, 2/2 windows, gable roof, 2/2 windows
111 One-story clapboard house. Not characteristic of district
113 Two-story clapboard house. Turn-of-the-century, 2/2 windows, brackets on porch posts

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Parsonage Street

- 119 Two-story, clapboard, turn-of-the-century house.
- 120 One-story, clapboard house. Turn-of-the-century. Said to have been built as schoolhouse
- 115 One-story cottage, early 20th Century
- 118 Early 20th Century clapboard house. Two-story; converted into apartments
- 116 19th Century cottage; 1 1/2 stories, dormer windows
- 113 Victorian cottage with bay window
- 114 One-story house; early 20th Century
- 111 Two-story clapboard house. Built ca. 1880, but altered. Bracketed eaves, bay window
- 112 Beaux Arts style house. Clapboard. Leaded glass windows
- 109 Early 20th Century, two-story clapboard house
- 110 Turn-of-the century, one-story, clapboard cottage. Converted into apartments
- 108 Two-story clapboard house. Turn-of-the-century. 2/2 windows
- 107 One-story, ca. 1880 house. Handmade brick. Ca. 1920s alterations
- 105 Early 20th Century house. 1 1/2 story, clapboard
- 103 One-story, ca. 1930s, brick house

West Market Street

- 220 Small frame residence. Built about 1900
- 219 Masonic Lodge Hall for Negro Lodge. Stands on site of original lodge hall which was built to house Freedman's Bureau.

Cheraw Street

- 114 Two-room frame residence. Front room was 1869 Reconstruction Post Office for Bennettsville.

The remaining blocks within the historic district consist of late 19th Century and early 20th Century commercial buildings which surround the courthouse square. Several of these buildings remain basically intact and unaltered and exemplify commercial design of this period. Others have been partially or fully re-facaded and altered. Many of these alterations, however, appear to be reversible. These blocks include Main Street between Clyde and Liberty streets, North Marlboro between East Main and Market streets, Market Street between Marlboro and Cheraw streets, and North Liberty between Market and West Main streets.

Non-conforming Intrusions

1. Gulf Oil Station, 512 E. Main (corner Main & Cook)
2. SOC Station, 149 Broad
3. Ultra Family Wash, 104 S. Parsonage
4. One Hour Cleaners, 106 S. Parsonage
5. Southern Bell, 108 S. Parsonage
6. Exxon Service Station, W. Main (200 block)
7. Hermies, W. Main (200 block)
8. Service Station, 211 W. Main
9. Sanders Texaco Station, 301 W. Main
10. Shell Service Station (corner W. Main & Jennings)

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Today Bennettsville's appearance is primarily that of a turn-of-the-century town. Although there are several structures from the earlier settlement of the town, the majority of the residential and commercial structures are of the late 19th and early 20th centuries. The courthouse also continues to be the focal point of the town, although it is the third on the site (built 1885) and was extensively altered in 1951.

Architecture. Bennettsville has numerous excellent examples of residential architecture dating from the mid-19th to early 20th Century. The earliest notable example of residential architecture is the Jennings-Brown House, a ca. 1826 upcountry farmhouse style structure (National Register, 1972). Also of this period is the Crosland House (105 Matheson Street), although it has been altered. Exemplifying the Greek revival mode which followed are "Magnolia" (508 East Main Street, National Register, 1973) and the Old D. D. McColl House (now the OEO Neighborhood Center). The Queen Anne style is represented by several notable examples. These include 402 East Main Street, the Cosby-Newton House, and the Everette-Hollis House. The later Beaux Arts style is equally well-represented by 404 East Main Street, the Sarah Rogers House, and the Roper-Powers House.

Notable examples of late 19th and early 20th Century commercial architecture are also found in Bennettsville. These include the McColl Block Building, the Kinney Building, and the Masonic Building. Religious structures of the period include the Thomas Memorial Baptist Church, the First Methodist Church, and the First Presbyterian Church.

Political. Bennettsville has been the home of two noted South Carolinians: John McQueen (1804-1867), member of the United States Congress; John McLaurin (1860-1934), United States Congressman and Senator.

Footnotes

1. David J. McCord, ed., The Statutes at Large of South Carolina, vol. 6 (Columbia: A. S. Johnson, 1839), p. 129.
2. The Reverend J. A. W. Thomas, A History of Marlboro County (Atlanta: The Foote and Davies Company, 1897), p. 176
3. Ibid., p. 177.

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Hudson, Joshua Hilary. Sketches and Reminiscences. Columbia: The State Company, 1903.

Kinney, William Light, ed. Sherman's March-- A Review. Bennettsville, S.C.: The Marlboro-Herald Advocate, n.d., p. 232.

McCord, David J., ed. The Statutes at Large of South Carolina, Vol. 6. Columbia: A.S. Johnson, 1839, pp. 128-129.

Mills, Robert. Statistics of South Carolina. 1826; rpt. Spartanburg: The Reprint Company, 1972, pp. 630-632.

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"Centennial Supplement," Bennettsville, S.C., The Marlboro Herald-Advocate, December 5, 1964.

South Carolina Department of Archives and History, Marlboro County Deeds, Book K, p. 117.

Information provided by William Light Kinney, President, Marlborough County Historical Society.

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AREA I

Begin at intersection of East Main and Lindsay Streets. Proceed north approximately 100 yards. Thence proceed east to west property line of 107 Everette Street. Thence proceed north following property lines, to north property line of 115 Everette Street. Thence proceed east to northeast boundary of 114 Everette. Thence proceed south following property lines to East Main. Thence proceed southwest diagonally to south property line of 606 East Main. Thence proceed west, following property lines to Townsend Street. Thence proceed north along center line of Townsend Street to East Main Street. Thence proceed west along center line of East Main to intersection of Lindsay Street and East Main, the point of origin.

AREA II

Beginning at southwest corner of 505 West Main, proceed north approximately 150 yards. Thence proceed east to Shandon Street. Thence proceed north along center line of Shandon Street to Market Street. Thence proceed east along center line of Market Street to west property line of 111 Cheraw Street. Thence proceed north following property lines to the north property line of 121 Cheraw. Thence proceed east along north property line of 121 Cheraw to center line of Cheraw Street. Thence proceed south along center line of Cheraw Street to north property line of 116 Cheraw. Thence proceed east along north property line of 116 Cheraw. Thence continue to proceed east to center line of Marlboro Street. Thence proceed south to center line of Market Street. Thence proceed east for approximately 150'. Thence proceed south to north property lines of properties fronting East Main. Thence proceed east to Clyde Street. Thence proceed south along center line of Clyde Street to East Main. Thence proceed east along center line of East Main Street to Parsonage Street. Thence proceed south along center line of Parsonage Street to north property line of 103 Parsonage. Thence proceed east along north property line of 103 Parsonage to east property line of 103 Parsonage. Thence proceed south following property lines to south property line of 300 Fayetteville. Thence proceed southwest diagonally to south property line of 204 Parsonage Street. Thence along south property line of 204 Parsonage to east property line of 105 Matheson. Thence proceed south following property lines to center line of Crosland Street. Thence proceed west to a point mid-way between Matheson and Broad. Thence proceed north to south property line of 208 Fayetteville. Thence proceed along west property line of 208 Fayetteville to center line of Fayetteville. Thence proceed northwest diagonally to center line Broad Street. Thence proceed north along center line of Broad Street to south property line of 130 Broad Street. Thence proceed west, following property lines to center line Spencer Street. Thence proceed diagonally northwest to center line McColl Street. Thence proceed west along McColl to center line Bouchier Street. Thence proceed west to west property line of 106 Jennings Street. Thence proceed north, following property lines, to center line Main Street. Thence proceed west to southwest corner of 505 West Main. The point of origin.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
MAR 27 1978	MAR 29 1978
RECEIVED	
DATE ENTERED	APR 20 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET

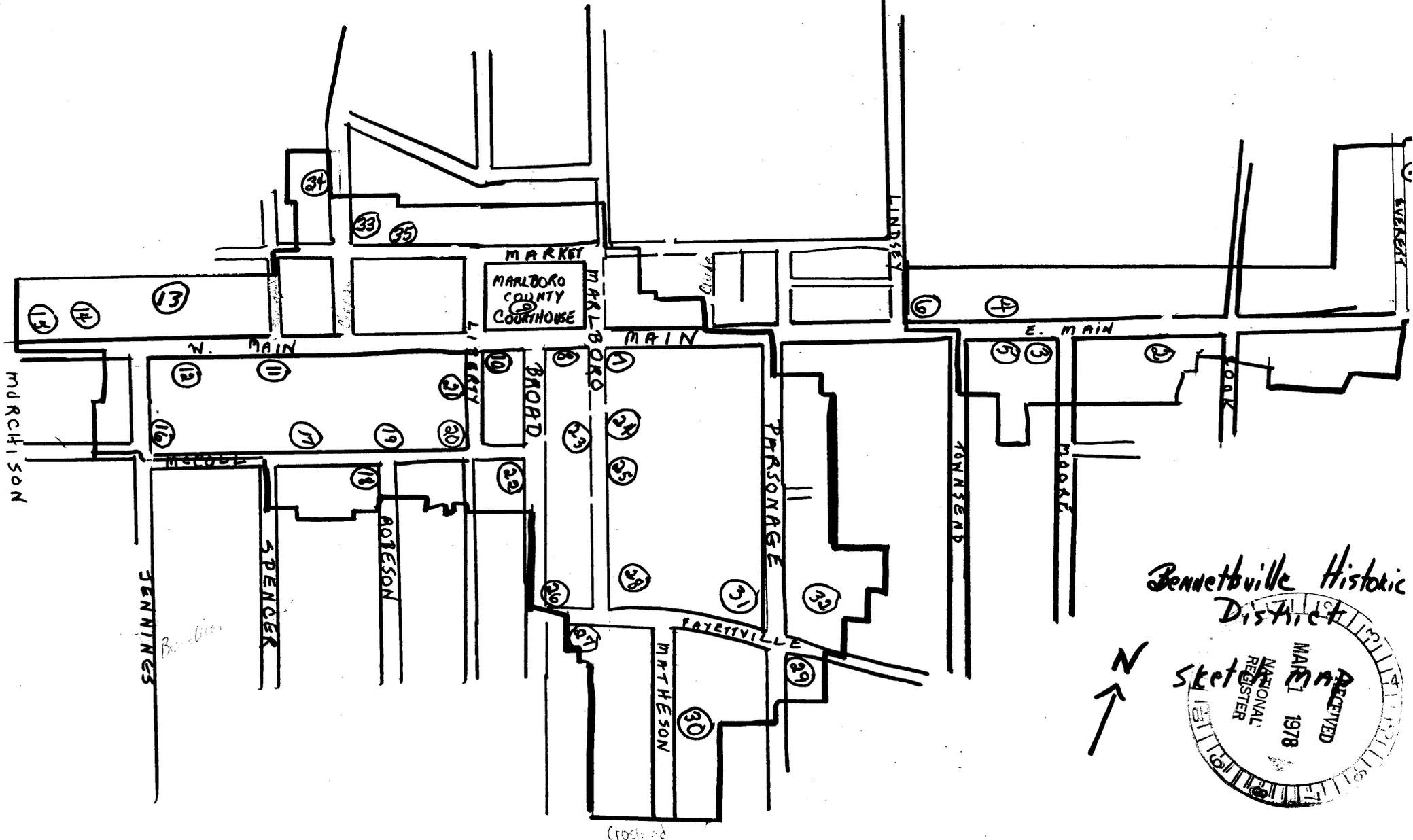
ITEM NUMBER

PAGE

The boundaries of the Bennettsville Historic District have been drawn to include the majority of the town's historic properties, with a minimum number of intrusions. The historic commercial area is located in the center of the town and is surrounded by residential areas on the east, west and south. The area east of the commercial area contains several outstanding 19th Century residences, but is separated from the commercial area by a strip of modern buildings. These modern buildings do not conform with the historic district, and this area has been deleted. The district therefore consists of two non-contiguous areas.

The remaining boundaries have been drawn to include the major historic areas. In order to clearly establish property owners and to verbally describe the district, property lines have been followed whenever possible. As a result, the boundaries of the district appear somewhat irregular.

dl
3/20/78



Bennetville Historic District





*Bennettsville Historic District
Marlboro County*

