

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED JAN 17 1977
DATE ENTERED NOV 7 1978

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Lindley's Fort

AND/OR COMMON
Lindley's Fort Site *use this*

2 LOCATION

STREET & NUMBER

CITY, TOWN
Madens

VICINITY OF

CONGRESSIONAL DISTRICT
5

STATE
South Carolina

CODE
045

COUNTY
Laurens

CODE
059

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input checked="" type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Laurens County Courthouse

STREET & NUMBER
Public Square

CITY, TOWN
Laurens

STATE
South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION

EXCELLENT

GOOD

FAIR

DETERIORATED

RUINS

UNEXPOSED

CHECK ONE

UNALTERED

ALTERED

CHECK ONE

ORIGINAL SITE

MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The site is located on a wooded hill, the highest rise of land surrounded mostly by open fields. The rise is approximately 25-30 feet above the adjacent land. On the top of the rise, evidence of a ditch approximately three feet in width is present. [REDACTED]. There is considerable stone scattered throughout, with what appears to be two rock lined pits within the area encompassed by the ditch. [REDACTED]

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input checked="" type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1776

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Lindley's Fort played a small but significant role in the Revolutionary history of the Saluda River in the old Ninety Six district.

As yet, the fort's actual construction date has not been determined; however, there are indications that it was considered an "old fort" in 1776. Since no public record has been found, it is believed that the fort was constructed by a private individual for needed protection in the backcountry. It is possible that the fort was built during the early 1760s since there were Indian disturbances in the area during that time.

Captain James Lindley, owner of the fort at the time of the Revolution, was a Loyalist. He was in Colonel Thomas Fletchall's regiment and held at least one meeting of Loyalists at his home.

Part of the British plan of attack was to encourage Indian uprisings in the backcountry. At this point, Lindley's fort became very important to the area residents. In Drayton's Memoirs of the American Revolution it is reported:

...the inhabitants along Saluda River and Rayborn's Creek, had taken refuge in an old fort called Lyndley's [Lindley's], near [redacted] where, on the morning of the 15th of July, they were attacked, by eighty-eight Indians, and one hundred and two white men; many of them painted, and dressed as Indians. Their object, was to surprize the fort; for which purpose, their attack was commenced about one o'clock in the morning. Fortunately, Major Downes [Downs], with one hundred and fifty men, had arrived at the fort the evening before, in his way, to join Major Williamson; and whose assistance effected the preservation of the fort. Not calculating on this accession of strength, the enemy fought fiercely; expecting every moment, an opportunity of storming the fort. The fire of rifles and musketry was so well delivered from it, that at daylight the enemy gave way, retreating with precipitation: leaving two of their Chief Warriors, and several men, dead upon the field. The garrison, immediately pursued; and took thirteen

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bolick, Julian Stevenson. A Laurens County Sketchbook. Clinton, S.C.: Jacobs Press, 1973

Drayton, John. Memoirs of the American Revolution. Charleston, S.C.: A. E. Miller, 1821.

Fanning, David. The Narrative of Colonel David Fanning, 1775-83. n.p., 1861.
(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY [REDACTED]

UTM REFERENCES

A [REDACTED]

ZONE EASTING NORTHING

C [REDACTED]

B [REDACTED] [REDACTED] [REDACTED]

ZONE EASTING NORTHING

D [REDACTED] [REDACTED] [REDACTED]

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

(Staff, Historic Preservation Division)

NAME / TITLE: Ruth K. LaForge (Upper Savannah Planning Council); Miss Sara M. Nash; and

ORGANIZATION: South Carolina Department of Archives and History

STREET & NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia

DATE: 11-23-76

TELEPHONE: (803) 758-5816

STATE: South Carolina 29211

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE X LOCAL ___

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Charles E. Lee

TITLE: Charles E. Lee, State Historic Preservation Officer

DATE: 12/6/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: *William L. ...*

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

DATE: 11/2/78

KEEPER OF THE NATIONAL REGISTER

DATE: Nov 6, 1978

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white men prisoners: some of whom, were painted and dressed after the Indian manner; and they were immediately sent to Ninety-Sox gaol, for safe keeping.¹

How the fort was utilized after this date is not known.

If excavated, Lindley's Fort may supply a ground plan of a frontier fort of this period. It can also provide an archeological site that may yield artifacts and clues of the people that lived, worked and died in the area.

There is a great deal of local interest in this site. On July 25, 1976, a marker dedication was sponsored by the Laurens County Historical Society and the Laurens County Bicentennial Commission in order to commemorate the battle of Lindley's Fort.

¹John Drayton, Memoirs of the American Revolution (Charleston, S.C.: A. E. Miller, 1821), p. 342.

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Gibbes, Robert W. Documentary History of the American Revolution, 1776-1782.
New York: D. Appleton & Co., 1857.

McCrary, Edward, LL.D. The History of South Carolina in the Revolution, 1775-80. London: MacMillan & Co., 1902.

Meriwether, Robert L. The Expansion of South Carolina, 1729-1765. Kingsport, Tenn.: Southern Publishers, Inc., 1940.

Wallace, David D. The History of South Carolina, Vol. II. New York: The American Historical Society, Inc., 1934.

Information in a letter to Ruth Krueger, Upper Savannah Historic Preservation Planner, from Richard Carillo, Archeologist, USC Institute of Archeology & Anthropology, November 14, 1975.