DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

MAY 2 8 1976

PLICABLE SECTIONS

SEE INST	RUCTIONS IN HOW TO TYPE ALL ENTRIES O	O COMPLETE NATION COMPLETE APPLICAE	NAL REGISTER FORMS BLE SECTIONS	S
NAME				
HISTORIC				
The Nickels-Milar	m House	,		
AND/OR COMMON				
The Milam House				
LOCATION		//		
STREET & NUMBER	Suffan. m	1 11 2 2 2 1		
Route 1, Mountvi		7	NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	RICT
Laurens		VICINITY OF	# 4 COUNTY	CODE
State South Carolina		CODE 045	Laurens	059
CLASSIFICAT	ION			
CATEGORY	CATEGORY OWNERSHIP STATUS		PRES	ENT USE
DISTRICTF	PUBLIC	X.OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S) X	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
	вотн	WORK IN PROGRESS	EDUCATIONAL	X_PRIVATE RESIDENCE
	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	
,	N PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED XNO	INDUSTRIAL MILITARY	TRANSPORTATIONOTHER:
OWNER OF PR	ROPERTY			
Mr. Cecil Milam				
STREET & NUMBER				
Route 1			STATE	
Mountville		VICINITY OF		mlina
			South Ca	(IOTIIIa
LOCATION OF	F LEGAL DESCR	IFIION		
COURTHOUSE,				
REGISTRY OF DEEDS, ETC.	Laurens County Cou	urthouse		
STREET & NUMBER				
Public Square			STATE	
Laurens			South Ca	rolina
	TION IN EXIST	ING SURVEYS		
TITLE				
	toric Places in So	uth Carolina		
DATE DATE	COLIC LIGGES III 301	ucii carvillia		
1973		FEDERAL 2	X_STATECOUNTYLOCAL	<u> </u>
DEPOSITORY FOR SURVEY RECORDS SOU	th Carolina Depart	ment of Archives a	and History	
CITY, TOWN	.,		STATE	
Columbia			South Ca	arolina

__EXCELLENT

XGOOD

__FAIR

CONDITION

__DETERIORATED

__UNALTERED
X_ALTERED

CHECK ONE

CHECK ONE

_XORIGINAL SITE
__MOVED DATE_____

__UNEXPOSED

__RUINS

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Milam House is a three-story frame structure constructed ca. 1828 and is a variation of Greek revival style architecture.

Exterior: Extending the length of the front facade is a two-story porch which was probably a later addition. The porch is supported by six slender wooden columns, each of which is actually three columns joined together to form one. The columns lead into slender wooden arches which ornament each bay on both levels of the porch. Each of the two floors has 6/6 windows and a central paneled door with sidelights and transom. A small pediment containing a window ornaments the central bay of the front facade. A scalloped molding runs along the eave of the cornice. The original granite steps lead up to the main floor porch.

The two side facades each feature two brick chimneys, 6/6 windows, and two small windows. On the right side there is also a small porch which has three simple wooden columns. At the rear of the structure is a small wing which was added sometime after 1920.

Because the wood had decayed, the lower level of the front porch was shortened, and parts of several columns were replaced by stone supports ca. 1920. Sometime after this date, the balustrade along the upper level of the porch was removed. The exterior, which was originally clapboard, was covered by composition shingles a few years ago. Plans are now being made to restore the exterior to its original appearance.

<u>Interior</u>: The interior is basically unaltered. The first floor has the typical four room, divided by a large central hallway, plan. The second floor contains three bedrooms and a small sitting room, while the third floor is the attic story (and may have been used as a schoolroom).

Wide baseboards, wainscotting, and paneled doors appear throughout the structure. The original hardware remains on several doors. Fireplaces with the original mantels appear in all the main rooms, but the mantel in the parlor is especially noteworthy with its shell motifs.

In most of the main rooms the area between the chair-rail and baseboard remains as painted originally -- to look like walnut. Wide board panelling appears in several rooms, scroll design stair brackets ornament the main staircase, and a brick herring-bone pattern remains on one of the hearths. An extra staircase which leads directly from the right front room to the room above is of special interest.

The right rear room on the main floor has been converted into a kitchen but with very little alteration to the room itself. The only major structural alteration to the interior has been the addition of a small wing off the end of the central hallway, containing a bathroom and a small storage area.

<u>Surroundings</u>: Included in the nominated acreage are several barns and the family cemetery which is located directly across the road from the house. A cedar-lined driveway leads to the cemetery.

8 SIGNIFICANCE

SPECIFIC DAT	ົ້ະຂີ້. 1828	BUILDER/ARC	HITECT Dr. John Nick	els ^{î.} ' ^{luî}
		INVENTION		
X_1900-	COMMUNICATIONS	INDUSTRY	XPOLITICS/GOVERNMENT	OTHER (SPECIFY)
<u>X</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X _{RELIGION}
PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	

STATEMENT OF SIGNIFICANCE

The Milam House was constructed ca. 1828 by Dr. John Nickels, a prominent and wealthy figure in the Lisbon Community (about 8 miles outside of Laurens, South Carolina). His wealth is documented by an 1850 inventory and appraisal of his estate which included 2,425 acres of land and 78 slaves. The house remained in the possession of Dr. Nickels' descendants until ca. 1920 when it was sold to Mr. and Mrs. Charles L. Milam.

Prominent figures in the religious, political, and social history of Laurens County have inhabited this structure.

Religion: The family of Dr. Nickels was instrumental in the founding of Lisbon Presbyterian Church. His wife, Jane Simpson Nickels, made an effort to get a Presbyterian church in the neighborhood in 1853 but failed. His daughters, Isabella Nickels Wright and Catherine Nickels Holmes, succeeded with the organization of Lisbon Presbyterian Church in 1871. Services were held at the Milam House until the church was completed sometime in the 1880s. Local tradition maintains that the church was constructed on land donated by the Nickels family. Although no deed exists, the church is adjacent to the house, and the Nickels land surrounded it.

Catherine Nancy Nickels, Dr. Nickels' daughter, married the minister and educator, Reverend Zelotes Lee Holmes. At one point, Reverend Holmes served as pastor of Lisbon Presbyterian Church and is also noteworthy as the builder of the Octagon House (National Register property) in Laurens.

Politics: Mr. Charles L. Milam purchased the property ca. 1920, and it has remained in his family since that time. Mr. Milam represented Laurens County in the South Carolina House of Representatives from 1937 until 1956.

Architecture: The Milam House exemplifies the type of structure built by wealthy farmers in the upcountry of South Carolina during the early 19th Century.

Although its exterior shows characteristics of Greek revival architecture, the Milam House is especially noteworthy for its interior, which is basically unaltered. The original moldings, paneled doors, and mantels remain in good condition as does the wide-board flooring and much of the original hardware. Most of the painted simulated walnut wainscotting remains on the first floor,

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bolick, Julian Stevenson. A Laurens County Sketchbook. 1973, pp. 237, 241.

Edgar, Walter B., ed. <u>Biographical Directory of the South Carolina House of Representatives</u>, vol. 1, Session lists 1692-1973. Columbia, South Carolina: University of South Carolina, 1974.

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STATE	CODE	COUNTY	CODE
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NAME/TITLE Katharine N. McNu ORGANIZATION	ulty, Historic Preserv		Waterloo, S.C.)
NAME/TITLE Katharine N. McNu ORGANIZATION South Carolina De		and History	Waterloo, S.C.)
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Form No. 10-300a (Rev. 10-74)

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CONTINUATION SHEET ITEM NUMBER 8 PAGE one

and the original paint still covers the walls of the upstairs hallway.

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RECEIVED 976 MAY 2.8 1976

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CONTINUATION SHEET

ITEM NUMBER

PAGE

two

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