

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Laurens	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 19 1972

1. NAME

COMMON:
Laurens County Courthouse

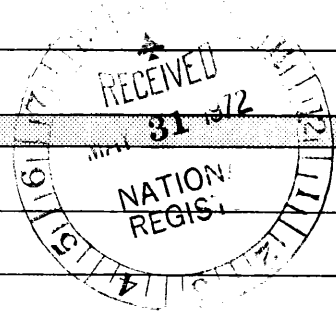
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Laurens Courthouse Square

CITY OR TOWN:
Laurens

STATE: South Carolina CODE: 45 COUNTY: Laurens CODE: 059



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No			

SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNER'S NAME:
Laurens County

STREET AND NUMBER:
Laurens Courthouse Square

CITY OR TOWN: Laurens STATE: South Carolina CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Laurens County Courthouse, Clerk's Office, Deed Record, vol. D, p. 195.

STREET AND NUMBER:
Laurens Courthouse Square

CITY OR TOWN: Laurens STATE: South Carolina CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
South Carolina Preliminary Survey of Historic Places

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
1430 Senate St. P. O. Box 11,188 Capitol Station 29211

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

STATE: _____

COUNTY: _____

FOR NPS USE ONLY

ENTRY NUMBER: JUN 19 1972

DATE: _____

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

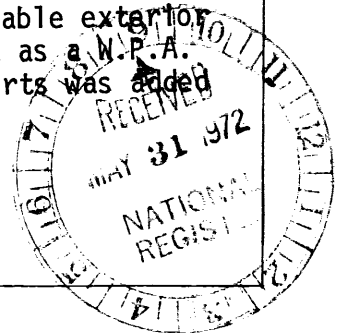
Designed by architect Thomas C. Veal and built by Dr. John Wells Simpson, residents of Laurens, the central portion of the Laurens County Courthouse was constructed in 1837-38. Primary construction materials were granite ashlar and brick. The original projecting porticoes in the front (NW) and rear (SE) have four Corinthian columns and two simple pilasters supporting entablatures consisting of boxed cornices, modillions, dentils, and simple medallions upon the frieze. In 1911 carved granite ballustrades replaced the wrought iron grill enclosing the flat roofs of the porticoes. Originally the porticoes were mounted upon an arcaded basement which has since been hidden by the addition of Palladian stairways in 1911.

The initial construction involved a simple cruciform plan with a low gabled roof. In the center of each gable is a circular louvre. The roof line is emphasized by boxed cornices with heavy dentil work. The motif of returning cornices in the gables is accented on the front (NW) and rear (SE) facades by eight triangular pediments supported by consoles over pairs of sash windows with mullions. The original second story pairs of windows with mullions, which were triple hung sash (4/4/4) windows, were replaced in 1911 by shorter single light over single light sash windows with transom bar and transom extending over each pair. The front and rear entrances are framed by paneled pilasters carrying an entablature. Over each set of double doors is a transom with vertical and diagonal mullions.

The original plan called for wings to the northeast and southwest which were added in 1858 (see 1881 photo). The parapets of the wings incorporated the portico entablature design of dentils over simple medallions. The original wings form the central portion of the present wings. The original northeastern and southwestern facades, covered by additions in 1911, each contained one pair of mullion windows with triple sash (4/4/4). Accenting the horizontal roof line were granite shelves supported by consoles over each window. The northwestern and southeastern facades of the 1858 wings are still visible. Four Tuscan pilasters support the entablature and separate three mullion windows, which were initially like other second story windows. Originally a long shelf extended over all three pairs of windows, again accenting the horizontal roof line of the wings. String course separating the first and second stories was continued in the 1858 additions and contained pairs of triglyphs with guttae at regular intervals and pedimented shelves supported by consoles over two first floor entrances. Transoms with vertical and diagonal mullions repeated over these doorways.

In 1911 further additions were made to the wings, the windows remodeled, and the Palladian stairways added. Also at this time the low elliptical dome was constructed. In 1940, although no noticeable exterior alterations were made, remodeling and repairs were performed as a W.P.A. project. A new roof with skylights and interior steel supports was added and office rearrangements made.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1838, 1858, 1911

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

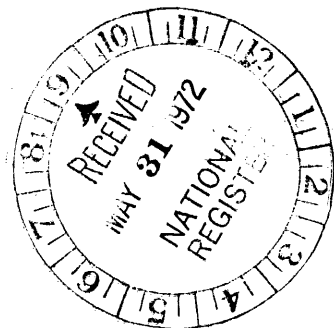
- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Political: [/] Laurens County is one of several counties carved out of the Old Ninety-Six District of South Carolina by an act of The General Assembly in 1785. The Courthouse stands on a portion of the four-acre tract which was deeded to the county in 1792 and was the site of two earlier courthouses between 1792 and 1838. The present courthouse has served as the political hub of Laurens County for the past 144 years. [/] The Courthouse contains the office of the first woman (Miss Jeannie V. Culbertson) to be publicly elected to a governmental position in the state of South Carolina.

Architectural: [/] The Laurens County Courthouse represents an excellent example of Greek revival architecture in rural South Carolina. The massiveness and the decorative elements attest to the affluence of pre-Civil War South Carolina. The Courthouse is the focal point of a town that is historically important but where visual history has been neglected until recently. [/] The Courthouse is an important part of Laurens County's current revitalization project for the town square and businesses of Laurens. There is a great deal of interest in this project with its concern for good urban planning coupled with proper attention to historic preservation. Considerable matching funds are available, and since it is hoped that the restoration will follow approved restoration techniques, National Register status is essential.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Record of S. C. Public Works Office, Laurens District. "Public Improvements: Buildings 1800-1830" and "Public Improvements: Buildings 1830-1859." Located in S. C. Dept. Archives & History.

Records of Laurens County Supervisor and Laurens County Commission, 1911-12. Located in S. C. Dept. Archives & History.

W. L. Taylor. Articles on Laurens County Courthouse in The Laurens Advertiser, September 21, 1940.

S. F. Garlington. Business Directory, Town of Laurens, 1888.

William Watts Ball. The State That Forgot. Indianapolis: The Merrill Company, 1932.

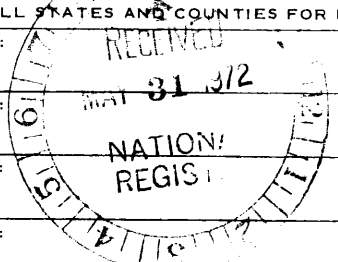
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		N 34	29	44.2
NE	° ' "	° ' "		W 82	01	00
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: **Wright Caughman, Historical Preservation Assistant**

ORGANIZATION: **South Carolina Dept. of Archives & History** DATE: **April 7, 1972**

STREET AND NUMBER: **1430 Senate St. P. O. Box 11,188 Capitol Station 29211**

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles E. Lee

Title: Director, South Carolina Department of Archives and History

Date: May 22, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert W. Utley
Chief, Office of Archeology and Historic Preservation

Date: 6/19/72

ATTEST: William Staudach
Keeper of The National Register

Date: _____

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