

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED NOV 22 1977
DATE ENTERED APR 20 1978
DATA SHEET

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
 AND/OR COMMON
Midfield Plantation (Ellerbe House)
Boineau House

2 LOCATION

STREET & NUMBER *part of Ellerbe on S 23*
Kershaw County Secondary Road # 23
CITY, TOWN Boykin *vic.* VICINITY OF _____ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT 5th
STATE South Carolina CODE 045 COUNTY Kershaw CODE 055

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input checked="" type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Dotsy L. Boineau
STREET & NUMBER 25 Cedarwood Lane
CITY, TOWN Columbia VICINITY OF _____ STATE South Carolina 29205

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Kershaw County Courthouse
STREET & NUMBER Broad Street
CITY, TOWN Camden STATE South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of Historic Places in South Carolina
DATE 1973 (update) FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS S.C. Department of Archives and History
CITY, TOWN Columbia STATE South Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input checked="" type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated in rural Kershaw County, Midfield is a two story structure of frame construction on a high stucco-over-brick basement. Built c. 1821, it combines characteristics of early 19th Century plantation houses of the Lowcountry with traditional building forms of the central portion of the state.

EXTERIOR: The original portion of Midfield is a rectangular structure, five bays wide and two bays deep, with a hip roof. The frame portion is faced with beaded weatherboards; the masonry basement is stuccoed. The main facade is dominated by a piazza or veranda which turns back along the east or left side of the structure. The original portion of the piazza is a shed-roofed porch, set on large stuccoed brick piers, and has partially chamfered wooden posts and plain balustrade with pickets. This original portion is recessed under a later extension of the shed roof supported by six free standing square fluted columns. The extension, which reflects a local style, shelters a double flight of stairs. The central bay of the main facade on the first floor consists of a pair of single doors, paneled, each of which leads to one of the two primary rooms of that floor. The paired doors have plain surrounds and four-light transoms. Windows have nine lights to a sash, plain surrounds and louvered shutters (most of which are missing). The rear side of the original portion has two single-stack chimneys of stuccoed brick, with corbeled caps. On the rear of the original portion are additions of c. 1900.

INTERIOR: The original floor plan consisted of two large rooms on the first floor, each entered from the piazza. Access to the second floor is by way of a stairway rising from a small hall attached to the rear of the house. The original portion of the second floor contains two smaller rooms and a central landing hall. Original detailing of the primary rooms includes dentil moulding and walnut wainscoting. The masonry basement has a summer dining room and service rooms.

The house has been altered with rear additions of c. 1900 which appear to have replaced a one-story shed-type wing. (Features from the original wing, including stairway were incorporated into the later alterations.) The additions consist of a two-story wing and a one-story ell (containing kitchen and dining room). Despite these additions (which are in poor condition and are no longer stable), the original portion of the house has been only moderately altered and retains significant integrity of design.

SURROUNDINGS: Included within the nominated acreage are the remains of the original kitchen and smokehouse.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1821

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Midfield Plantation House, built c. 1821, is significant for its association with the cultural and social development of Kershaw County, for its background role in the enactment of the state's anti-dueling law and for its unusual architectural blending of building traditions of coastal and central South Carolina.

Located in rural Kershaw County, the plantation house was built by Thomas McCrady, an attorney from Charleston, soon after he purchased the property in 1821. The house and plantation were purchased in 1835 by Dr. and Mrs. William E. Ellerbe and has remained in the Ellerbe family (in its Boineau line).

The Ellerbe family, which owned the plantation from 1835, was prominent in the social history of Camden and Kershaw County. Allan Cash, daughter of Dr. William Ellerbe, married Col. E.B.C. Cash, participant in the Cash-Shannon duel. Her brother, Robert Ellerbe, who planted at Midfield, was a lieutenant in the Boykin Rangers during the Civil War. Another brother, W.C.S. Ellerbe, who also lived at Midfield, was Intendant (mayor) of Camden in 1873.

South Carolina's anti-dueling law of 1881 resulted from public outrage concerning the duel, July 5, 1880, in which Col. E.B.C. Cash killed Col. W.M. Shannon. This was the last formal duel in South Carolina in which a participant was killed. The duel resulted from a lawsuit in which Midfield Plantation was involved.

ARCHITECTURE: The house shows the influence of the Charleston "single house," (so called because it is a single room deep) and, in general style, resembles plantation houses near Charleston in its use of frame construction on a high masonry basement and in its use of the piazza. The pairing of entrance doors, each door leading to a separate room, is a feature common to plantation houses in Berkeley County, near Charleston. The recessing of the older porch or piazza behind a later porch mounted on tall, free-standing pillars, reflects an architectural tradition of the Kershaw County area. The original primary rooms of the house retain dentil molding typical of the 1820s.

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CONTINUATION SHEET

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PAGE one

- Kirkland, Thomas J. and Kennedy, Robert M. Historic Camden; Part Two: Nineteenth Century. Columbia: The State Company, 1926, pp. 237 and 238.
- Lander, Ernest McPherson, Jr. A History of South Carolina, 1865-1960. Chapel Hill: University of North Carolina Press, 1960, pp. 29 and 30.
- Taylor, Rosser H. Ante-Bellum South Carolina: A Social and Cultural History. New York: Da Capo Press, 1970, p. 10.