

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

**1. Name of Property**

historic name Kinard House  
other names/site number \_\_\_\_\_

**2. Location**

street & number 227 West Main Street not for publication  
city or town Ninety Six vicinity  
state South Carolina code SC county Greenwood code 047 zip code 29666

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official \_\_\_\_\_ Date \_\_\_\_\_

Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C.  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

**4. National Park Service Certification**

I, hereby certify that this property is: Signature of the Keeper \_\_\_\_\_ Date of Action \_\_\_\_\_

Entered in the National Register  
 See continuation sheet.

Determined eligible for the  
National Register  
 See continuation sheet.

Determined not eligible for the  
National Register

Removed from the National Register

Other (explain): \_\_\_\_\_

The Kinard House  
Name of Property

Greenwood County, South Carolina  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources)

<input checked="" type="checkbox"/> private	<input type="checkbox"/> building(s)	Contributing	Noncontributing	
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>1</u>	buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____	sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	<u>1</u>	structures
	<input type="checkbox"/> object	_____	_____	objects
		<u>1</u>	<u>2</u>	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed  
in the National Register

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

Category: Domestic  
\_\_\_\_\_  
\_\_\_\_\_

Subcategory: Single Dwelling

**Current Functions**  
(Enter categories from instructions)

Category: Domestic  
\_\_\_\_\_  
\_\_\_\_\_

Subcategory: Single Dwelling

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)  
Late Victorian - Folk  
\_\_\_\_\_  
\_\_\_\_\_

**Materials**  
(Enter categories from instructions)  
Foundation Stone Pier  
Walls Wood/Weatherboard  
Roof Metal  
Other \_\_\_\_\_

**Narrative Description**  
(Describe the historic and current condition of the property on one or more continuation sheets.)

The Kinard House  
Name of Property

Greenwood County, South Carolina  
County and State

**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- a owned by a religious institution or used for religious purposes.
- b removed from its original location.
- c a birthplace or a grave.
- d a cemetery.
- e a reconstructed building, object, or structure.
- f a commemorative property.
- g less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture

**Period of Significance**

ca. 1885–ca. 1920

**Significant Dates**

ca. 1885  
ca. 1920

**Significant Person**

(Complete if Criterion B is marked above)

\_\_\_\_\_

**Cultural Affiliation**

**Architect/Builder**

**Narrative Statement of Significance**

Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository:  
S.C. Department of Archives & History

The Kinard House  
Name of Property

Greenwood County, South Carolina  
County and State

**10. Geographical Data**

**Acreage of Property** 1.37 acres

**UTM References**

(Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing
1 <u>17 405128 3781711</u>	3 <u>17 405086 3781600</u>
2 <u>17 405129 3781602</u>	4 <u>17 405081 3781708</u>

\_\_\_See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title	<u>Karen M. Breasbois, with the assistance of the SHPO staff</u>		date	<u>6 July 2006</u>
organization	_____			
street & number	<u>227 West Main Street</u>	telephone	<u>(864) 543-2286 (h) (864) 993-1541 (c)</u>	
city or town	<u>Ninety Six</u>	state	<u>S.C.</u>	zip code <u>29666</u>

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white** photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name	<u>Lee H. and Karen M. Breasbois</u>			
street & number	<u>227 West Main Street</u>	telephone	<u>(864) 543-2286 (h) (864) 993-1541 (c)</u>	
city or town	<u>Ninety Six</u>	state	<u>S.C.</u>	zip code <u>29666</u>

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). **Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions



**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number   7   Page   5  

Kinard House  
Name of Property  
Greenwood County, South Carolina  
County and State

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The Kinard House, at 227 West Main Street in Ninety Six, Greenwood County, South Carolina, was built ca. 1885 and is an excellent example of late nineteenth century Folk Victorian residential architecture with early twentieth century alterations.

The two-story gable-front-and-wing building has a five window bay façade with a central entry. A stone pier foundation supports the weatherboard-clad building. The original pressed metal shingle roof was replaced in 2003 with a sheet metal roof that simulates standing seam rolled roofing. The exterior detail includes sawn brackets at the frieze and soffits of the eaves and in the raking cornices of gables, boxed cornices with crown moldings and partial and fully-pedimented returns. All of the house's gables also feature a delicately-pierced sawn vergeboard. Most windows are six-over-six, double-hung sash. The main entry features double-leaf doors with two panel, the upper ones with arched heads, a four-light transom, four-light sidelights, underpanels, and an eared molded surround. To the right of the main entrance is a secondary entry, accessing the first floor room of the gable-front section. The gable-front exposure on the house's facade boasts an elaborately decorated polygonal bay window with interior shutters at the two smaller side windows.

The house was extensively altered ca. 1920 with a remodeling of the front porch and the addition of an exterior chimney on the east end elevation of the house. The front porch's turned and chamfered post supports were taken from the rear porch and set atop Craftsman styled stone piers, and the entire porch appears to have been expanded beyond and slightly around the east end of the house to create a porte cochere.

The interior chimney in the west area services four fireplaces: two flues each for the first and second stories. Another interior chimney, located between the east rear area and the perpendicularly-oriented rear ell, services two fireplaces. Both are original to the house. The eastern exterior end chimney was constructed during renovations ca. 1920. This chimney has two flues, one each for the first and second stories. None of the mantels that adorn the fireplaces are original to the house, but are period mantels that were purchased by the current owners. All original mantels were removed and sold by the previous owners.

The lower level of the house has a central hall plan with two rooms off the front central hall as well as two rooms off the rear central hall. The upper level has a central hall directly over the lower level front central hall. A two-story shed roofed addition, inclusive of a second-story sleeping porch, is attached to the rear of the main block. The house's main staircase [ca. 1920] is a reverse flight variety with landing and closed treads. Newels are boxed with simple caps and balusters are unturned with a simple handrail.

The front and rear west areas, as well as the entire second story, have heart pine floors. Beveled-glass French doors were placed between the two east area rooms on the first floor. A second set was placed between the central hall and the east front room. The heart pine floors of the east area were overlaid with two-and-one-half inch oak flooring. During these alterations, the stairway to the second story was moved from the front central hall area to the rear central hall area. The detached summer kitchen was then attached to the back of the house. The inside and outside porch was reconstructed in 1992.

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number   7   Page   6  

Kinard House  
Name of Property  
Greenwood County, South Carolina  
County and State

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The nominated property includes one noncontributing structure and one noncontributing outbuilding: a Dutch dome brick bread oven (ca. 1954) and a two-story barn (ca. 2001). The Kinard House has been operated as a bed and breakfast inn since 1994.

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number 8 Page 7

Kinard House

Name of Property

Greenwood County, South Carolina  
County and State

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The Kinard House, on West Main Street in the town of Ninety Six, Greenwood County, South Carolina, is eligible for listing in the National Register of Historic Places under Criterion C as an excellent example of Folk Victorian residential architecture of the late nineteenth century which utilizes decorative detailing on a simple house form. It is also significant for its association with Henry Jefferson Kinard and his son Drayton Tucker Kinard II, prominent businessmen and public servants who represented Ninety Six and Greenwood County in the South Carolina House of Representatives in the late nineteenth and early twentieth centuries.

ADDITIONAL INFORMATION:

This house was built ca. 1885 for Henry Jefferson Kinard (1849-1919) and was owned by his descendants until 1978. Kinard, the son of Drayton Tucker Kinard and Nancy Dominick Kinard, was an 1873 graduate of Wofford College and a farmer, merchant, and state legislator. He represented Abbeville County (Ninety Six was in Abbeville County until the creation of Greenwood County in 1897) in the South Carolina House of Representatives in 1892-93 and 1897-98 and represented Greenwood County in the House in 1901-02.<sup>1</sup> The *Greenwood Index* observed of Kinard's career as a state representative, "He was a thinker and was forceful on the stump. He served his county well and was one of the few legislators who kept close tabs on the State's appropriations. He was known all over the State for his watchfulness in this behalf."<sup>2</sup>

Kinard was also one of the leading proponents for the creation of Greenwood County from portions of Abbeville and Edgefield Counties. He and other prominent citizens of Ninety Six—a town established before the American Revolution which fell into decline after the war but was reestablished in the 1850s—proposed a new county as early as the 1870s, with Ninety Six as the new county seat. The Ninety Six faction initially encountered opposition from citizens of Greenwood, who wanted Greenwood to be the new county seat, but by the 1890s the two factions worked together to create the new county, with Greenwood as its seat, in 1897.<sup>3</sup>

Henry J. Kinard ran an unsuccessful campaign for State Railroad Commissioner in 1902, then retired from public life, serving as vice-president and on the board of directors of the Cambridge Bank in Ninety Six and on the board of directors of the Farmers and Merchants Bank of Greenwood. He lived in this house until his death in 1919 and was buried in Elmwood Cemetery in Ninety Six.

Henry J. Kinard's son Drayton Tucker Kinard II (1877-1922) was an 1898 graduate of Wofford College and a lifelong educator, teaching public school in the Pee Dee region of northeastern South Carolina and in Columbia, as well as at Clemson College (now Clemson University). After teaching several years in Dillon, South Carolina, D.T. Kinard became the superintendent of Dillon city schools and "became known throughout

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<sup>1</sup> Joan Schreiner Reynolds Faunt, et al, *Biographical Directory of the South Carolina House of Representatives, Volume I: Session Lists 1692-1973* (Columbia: University of South Carolina Press, 1974), pp. 455, 467, 476; Joe Dew Kinard, "The Kinards of Ninety Six, South Carolina," unpublished genealogical research, copy in the possession of Lee and Karen Breasbois, The Kinard House, 227 West Main St., Ninety Six, S.C.; Joe Dew Kinard (b. 1915, son of D.T. Kinard II and grandson of H.J. Kinard), interviews with Karen Breasbois, The Kinard House, 227 W. Main St., Ninety Six, S.C., 9 April 1995 and 15 February 2005.

<sup>2</sup> "Hon. H.J. Kinard Died This Morning," *Greenwood Index* (Greenwood, S.C.), 13 January 1919.

<sup>3</sup> Ann Herd Bowen, *Greenwood County: A History* (Greenwood, S.C.: The Greenwood County Museum, 1992), pp. 68-76.

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number   8   Page   8  

Kinard House  
Name of Property  
Greenwood County, South Carolina  
County and State

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the state for his progressive methods.”<sup>4</sup> He later moved to Laurens County, took up farming, and represented Laurens County in the South Carolina House of Representatives for one term, in 1919-1920.<sup>5</sup> After he left the General Assembly in 1920 Kinard returned with his family to Ninety Six, moved into this house, and took over the management of his father’s estate; he made the significant alterations to the house about the same time. D.T. Kinard was elected president of the Cambridge Bank in Ninety Six shortly afterwards, a position he held at the time of his death. He lived in this house until his death in 1922, at the age of 44, after suffering severe injuries in a fire at the Cambridge Bank. An editorial in *The Index-Journal* observed, “Mr. Kinard was a citizen Greenwood County could ill afford to lose. He had character, energy and ability and these fine qualities he freely put at the call of his community, his county and his State.”<sup>6</sup>

The Kinard House eventually went to D.T. Kinard’s son Henry Hubert Kinard (1905-1970), and remained in the family until 1978.

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<sup>4</sup> “D.T. Kinard Dies of Injuries Received in Ninety Six Fire,” *The Index-Journal* (Greenwood, S.C.), 25 February 1922.

<sup>5</sup> Faunt, et al, *Biographical Directory*, p. 511.

<sup>6</sup> “D.T. Kinard Dies of Injuries Received in Ninety Six Fire.”

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number   9   Page   9  

Kinard House  
Name of Property  
Greenwood County, South Carolina  
County and State

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**BIBLIOGRAPHY**

Bowen, Ann Herd. *Greenwood County: A History*. Greenwood, S.C.: The Greenwood County Museum, 1992.

"D.T. Kinard." *The Index-Journal* (Greenwood, S.C.), February 27, 1922.

"D.T. Kinard Dies of Injuries Received in Ninety Six Fire. Death Occurred this Morning. Funeral at 4:30 Tomorrow Afternoon. Was Prominent Educator of State." *The Index-Journal* (Greenwood, S.C.), February 25, 1922.

Faunt, Joan Schreiner Reynolds, et al. *Biographical Directory of the South Carolina House of Representatives. Volume I: Session Lists 1692-1973*. Columbia: University of South Carolina Press, 1974.

"Hon. H.J. Kinard Died This Morning. Prominent Citizen of County Passes Away. Burial Today." *Greenwood Index* (Greenwood, S.C.), January 13, 1919.

Joe Dew Kinard (b. 1915, son of D.T. Kinard II and grandson of H.J. Kinard), interviews with Karen Breasbois, The Kinard House, 227 West Main Street, Ninety Six, S.C., 9 April 1995 and 15 February 2005.

Kinard, Joe Dew. "The Kinards of Ninety Six, South Carolina." Unpublished genealogical research, copy in the possession of Lee and Karen Breasbois, The Kinard House, 227 West Main Street, Ninety Six, S.C.

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number   10   Page   10  

Kinard House  
Name of Property  
Greenwood County, South Carolina  
County and State

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**Verbal Boundary Description**

The boundary of the nomination is shown as the black line marked "Kinard House" on the accompanying Greenwood County Tax Map, Parcel no. 6885-869-289, drawn at a scale of 1"=25'.

**Boundary Justification**

The nominated property is restricted to the historic house, one historic noncontributing structure, and one modern noncontributing building, and their immediate settings.

**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
**Continuation Sheet**

Section number Photographs Page 11 Kinard House  
Name of Property  
Greenwood County, South Carolina  
County and State

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The following information is the same for each of the photographs:

Name of Property: The Kinard House  
Location of Property: 227 West Main Street  
Ninety Six  
Greenwood County

Name of Photographer: Andrew W. Chandler  
Date of Photographs: July 2006  
Location of Original Digital Images: S.C. Department of Archives and History, Columbia

1. Facade view, from former railroad median across West Main Street
2. Oblique view, from former railroad median across West Main Street
3. Facade, from driveway entrance
4. Facade, from front entrance walk
5. Facade, from front walk
6. Facade, northeast oblique view
7. Front porch with granite piers, extension and masonry deck, ca. 1920
8. Front porch extension, ca. 1920
9. Front porch pier and brick ruin of flower house (cold frame)
10. Dining room projecting bay
11. Dining room projecting bay and rear ell
12. Rear ell and wraparound rear porch
13. Rear elevation from back yard
14. Entrance detail
15. Interior view of main entrance from front hall
16. Interior view of front sitting room bay window
17. Dining room mantel and French door
18. Paired French doors between parlor and dining room, ca. 1920
19. Interior view of dining room windows
20. Ca. 1920 staircase in rear stairhall
21. Hall door to upstairs east bedroom