NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

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NAT. REGISTER OF HISTORIC PLACES
NATIONAL PARK SERVICE

1625

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property

historic name Turner, Robert G., House
other names/site number

2. Location

street & number 305 North Main Street not for publication
city or town Greer vicinity
state South Carolina code SC county Greenville code 045 zip code 29650-1635

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination __ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets __does not meet the National Register Criteria. I recommend that this property be considered significant __ nationally __statewide X locally. (__ See continuation sheet for additional comments.)

Mary W. Edmonds 12/4/98
Signature of certifying official Date

Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C.
State or Federal agency and bureau

In my opinion, the property __ meets __does not meet the National Register criteria. (__See continuation sheet for additional comments.)

Signature of commenting or other official Date

State or Federal agency and bureau

4. National Park Service Certification

for Signature of the Keeper Date of Action

I, hereby certify that this property is:

X entered in the National Register [signature] 2/11/99
__See continuation sheet.
__determined eligible for the National Register
__See continuation sheet.
__ determined not eligible for the National Register
__ removed from the National Register
__ other (explain):

Robert G. Turner House
Name of Property

Greenville County, South Carolina
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

X private
_ public-local
_ public-State
_ public-Federal

Category of Property
(Check only one box)

X building(s)
_ district
_ site
_ structure
_ object

Number of Resources within Property
(Do not include previously listed resources)

Contributing	Noncontributing	
2		buildings
		sites
		structures
		objects
2		Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

Number of contributing resources previously listed in the National Register
0

6. Function or Use

Historic Functions
(Enter categories from instructions)

Category:	Subcategory:
DOMESTIC	Single Dwelling
DOMESTIC	Secondary Structure

Current Functions
(Enter caregories from instructions)

Category:	Subcategory:
DOMESTIC	Single Dwelling
DOMESTIC	Secondary Structure

7. Description

Architectural Classification
(Enter categories from instructions)
Colonial Revival

Materials
(Enter categories from instructions)

foundation	Brick
walls	Brick
roof	Asphalt
other	Wood

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

Robert G. Turner House
Name of Property

Greenville County, South Carolina
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

__ A Property is associated with events that have made a significant contribution to the broad patterns of our history.
__ B Property is associated with the lives of persons significant in our past.
X C Property embodies the distinctive characteristics of a type, period,or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
__ D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

__ a owned by a religious institution or used for religious purposes.
__ b removed from its original location.
__ c a birthplace or a grave.
__ d a cemetery.
__ e a reconstructed building, object,or structure.
__ f a commemorative property.
__ g less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

Period of Significance

1935

Significant Dates

1935

Significant Person

(Complete if Criterion B is marked above)

Cultural Affiliation

Architect/Builder

Ward, William

Narrative Statement of Significance

Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

__ preliminary determination of individual listing (36 CFR 67) has been requested.
__ previously listed in the National Register
__ previously determined eligible by the National Register
__ designated a National Historic Landmark
__ recorded by Historic American Buildings Survey # ____
__ recorded by Historic American Engineering Record # ____

Primary location of additional data:

X State Historic Preservation Office
__ Other State agency
__ Federal agency
__ Local government
__ University
__ Other

Name of repository:
S.C. Dept. of Archives and History, Columbia, S.C.

Robert G. Turner House
Name of Property

Greenville County, South Carolina
County and State

10. Geographical Data

Acreage of Property Less than one acre

UTM References
(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	17	388140	3867180	3			
2				4			

___See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)
Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title Dr. Rose Marie Cooper Jordan and Shea O'Brien (with assistance from SHPO Nat'l. Reg. Staff)
organization _____ date 1 May 1998
street & number 303 North Main Street telephone (864) 877-5529
city or town Greer state SC zip code 29650-1635

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets
Maps
A USGS map (7.5 or 15 minute series) indicating the property's location.
A sketch map for historic districts and properties having large acreage or numerous resources.
Photographs
Representative **black and white** photographs of the property.
Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name James W. Fowler
street & number 305 North Main Street telephone (864) 877-7470
city or town Greer state SC zip code 29650-1635

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended(16 U.S.C. 470 et seq.). **Estimated Burden Statement**: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.0. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

The Robert G. Turner House, at the intersection of North Main and Fairview streets in Greer, South Carolina, was completed in December 1935. The simple rectangular plan, accentuated front entrance and double hung windows all place it within the Colonial Revival style, highly pervasive within the Southeastern United States from 1880-1950.

The rectangular plan of the house is set upon a poured-concrete foundation. The house is divided into three distinct masses: a two-story, lateral gabled body, a single-height side-gabled porch, and a single-height side-gabled wing. The roof structure of all three, clad in composition shingles, features simple boxed cornices with ogee moulding.

Built of frame construction with a brick veneered exterior, the walls are laid in a running bond pattern with soldier coursing used sparingly at the window lintels. Window and door frames are all of wood. The circular and semicircular windows are surrounded by similarly-coursed brick surrounds. Two large chimneys, both exterior, are found at the front façade of the house and along the left gable end of the main block. The dominant front chimney tapers slightly as it rises well above the eaveline, and is reinforced by a large iron "S" brace.

The accentuated front entry of the house is offset to the left side of the three-bay composition. A one-story portico is supported by fluted columns and responding pilasters of the Roman Doric order. The roof of the porch is pedimented, with an elliptical or segmental break on the underside. The door itself is a single-leaf, six-paneled variety, with a Federal style or Adamesque surround featuring lead-camed elliptical fanlight transom and sidelights.

On the north side of the house is a one-story brick arched porch or loggia, two bays wide by three bays deep and featuring a decorative iron railing. The porch surface is composed of brick pavers, while the gable end contains a traceried wheel or bull's eye window.

To the south side of the house is a two-bay wide, one-story gabled projection which is accentuated by a secondary front entrance, covered by a flat-roofed stoop supported by paired square posts between which are smaller criss-crossed decorative wood slats creating a diamond-patterned screen. The left front bay consists of a dominant paired double-hung window.

Wood double-hung windows form a majority of the fenestration in this house. A six-over-six pane configuration is used in all windows, regardless of dimension. Each of the double-hung windows on the front and side elevations is flanked by operable louvered shutters, each fitted with an iron "s" shutterdog. The atypical windows of the house are either full round or semicircular, with wood muntins in radial patterns. The gable ends of the one story wings feature the full round windows, while those on the main body feature the larger, semicircular type.

The house's metal gutter system is inset within the surfaces of the gables, which are penetrated for the intersection of the downspouts.

On the house's interior can still be seen the quarter turn staircase with simple round balusters and a turn-out easement newel, an arched French door, a Federal-style mantel with paneled overmantel in the living room, a simpler mantel in the sitting room, and some of the original lighting fixtures.

The one-story brick veneered garage to the rear is constructed similarly to the main house. The original double doors have been removed and a single wide garage door remains in its place. The gable of the garage structure, where the large car bay door is located, is oriented in the same manner as the house. A half-round wood louvered vent with brick surround adorns the gable end.

The Robert G. Turner House, built in 1935, is significant as an excellent example of a Colonial Revival residence of the period and as an important residential design by prominent Greenville architect William Riddle Ward (1890-1984).

Ward, a native of Alabama, was educated at Auburn University and came to South Carolina in 1916 to work for Greenville architect Haskell H. Martin; he left Martin's firm in 1925 to go into independent architectural practice, and designed over one hundred residences in the state--including many in Greenville and Greenville County--by the time he retired in 1957. Ward was commissioned to design this house for Robert Gibbs Turner (1882-1964) and his wife Mary (1891-1966) after Mrs. Turner saw a Ward-designed house in Greenville and admired it; he also designed a garage for the Turners as well.[1]

[1]John E. Wells and Robert E. Dalton, The South Carolina Architects 1885-1935: A Biographical Dictionary (Richmond: New South Architectural Press, 1992), pp. 194-95; interview with Mrs. Annie Kendrick, widow of R. Perry Turner, 211 North Main St., Greer, S.C., March 1996.

MAJOR BIBLIOGRAPHICAL REFERENCES

Interview with Mrs. John O. Kendrick, widow of R. Perry Turner, 211 North Main St., Greer, S.C., March 1996

Wells, John E., and Robert E. Dalton, The South Carolina Architects 1885-1935: A Biographical Dictionary. Richmond, Va.: The New South Architectural Press, 1992.

Verbal Boundary Description

The boundary of the nominated property is shown as the line marked "Robert G. Turner House" on the accompanying copy of City of Greer Tax Map G22, Block 3, Lot 1.1.

Verbal Boundary Justification

The nominated property includes the historic house and garage and immediate setting.

The following information is the same for each of the photographs:

Name of Property: Robert G. Turner House
Location of Property: 305 North Main Street, Greer
Greenville County, S.C.

Name of Photographer: Brad Sauls, S.C. Department of Archives and History, Columbia, S.C.
Date of Photographs: 15 July 1998
Location of Original Negatives: S.C. Department of Archives and History

1. Facade left oblique
2. Facade
3. Facade, entrance detail
4. Facade, gabled projection at left elevation
5. Right elevation, brick arched porch or loggia
6. Chimney and second story window
7. Rear elevation, right oblique
8. Rear elevation, brick arched porch or loggia
9. Rear elevation
10. Entrance door, with Federal surround
11. Quarter-turn staircase and arched French door
12. Living room, Federal-style mantel with paneled overmantel
13. Living room
14. Dining room
15. Sitting room
16. Dining room, corner cabinet
17. Garage

Robert G. Turner House

Greenville Co., S.C.