UNITED STATES DEPARTMENT OF THE INTERIOR
Heritage Conservation and Recreation Service

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY
NOMINATION FORM

Continuation Sheet Item Number Page

Name Historic: Isaqueena Location: 106 DuPont Drive

Common: Gassaway Mansion (Preferred) Classification: Building

Owner: Emmanuel Temple of Deliverance Revival Inc.
9 Beth Dr.
Greenville, S.C. 29609

Representation in Existing Surveys Inventory of Historic Places in South Carolina, 1981

Description: Built as a residence between 1919 and 1924 by Walter and Minnie Quinn Gassaway, the Gassaway Mansion is an unusual example of eclecticism in architecture. The Gassaway Mansion is said to have been designed by Minnie Gassaway after she took a correspondence course in architecture. It is a three-story building with a full basement and is constructed of random bond stone masonry. The facade is characterized by a massive Neoclassical Revival portico featuring a decorative frieze supported by six Doric columns. A bracketed cornice with dentil molding highlights the pediment which features a Palladian window. The remainder of the building is a blend of Neo-Gothic and Neoclassical styles. Asymmetrical, the house features a Neo-Gothic castellated tower, two rooftop patios, an enclosed arcade with leaded glass, and a massive porte-cochere on its rear elevation. Interior features include floors inlaid with walnut, hand-molded plaster ceilings, and

Significance: One of Greenville's most unusual buildings, the Gassaway Mansion is representative of the exuberance and prosperity of the 1920's and derives significance from its eclectic architecture. The building is also significant for its association with Walter Gassaway, a prominent member of Greenville's burgeoning textile manufacturing industry. Involved with several textile operations, Gassaway was president and treasurer of the Isaqueena Mills, located in Central, South Carolina. He served as president of the Farmer's Bank at Central and was the organizer and longtime cashier for the American Bank of Greenville, an institution which served a large portion of the railroad and textile industry in the area. A truly unique building, the mansion is an eclectic combination of architectural styles which represents the wealth of Greenville in the 1920's.

Acreage approximately 2

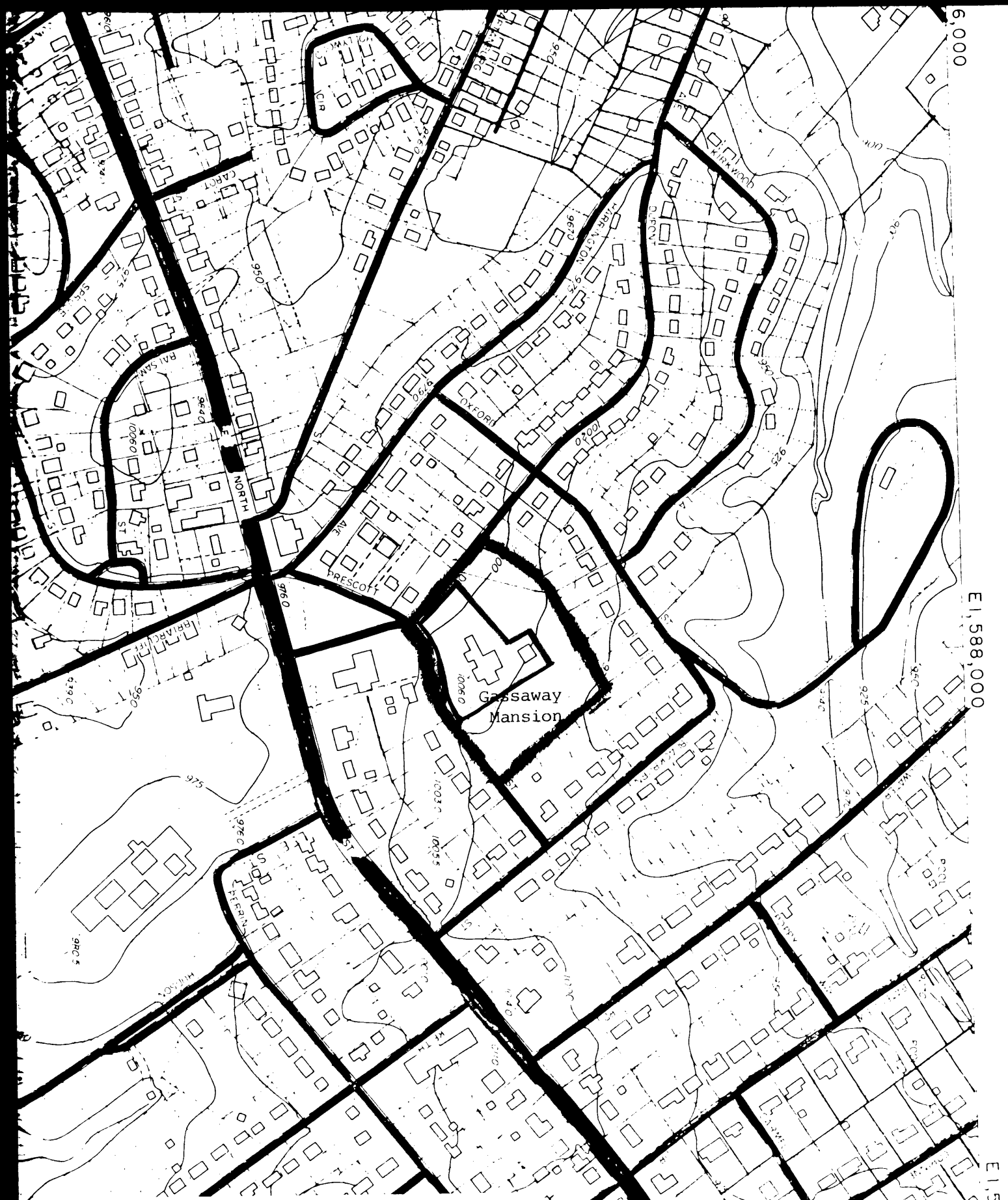
Verbal Boundary Description The nominated property is shown bounded by the red line on the accompanying photostat map labeled "City Map No. 6 Greenville County Planning Commission Greenville, S.C.," drawn at a scale of 1 inch = 400 feet. This boundary includes all historic buildings and structures, while excluding the adjacent non-historic buildings.

UTM Reference Point 17/374450/3858400

Other Information

Description Continued:

massive wainscoting and moldings of walnut and oak. Contemporary buildings on the property include a stone carriage house with a slate roof and round-arched dormers, currently used as apartments. The other building is a stone masonry power house and built at the same time as the carriage house and mansion. A brick and concrete building was built in 1969 as a museum. This building is not included in the nominated acreage.



Gassaway Mansion
City Map No. 6 Greenville County Planning Commission, Greenville, S.C.
Scale: 1"=400'

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