UNITED STATES DEPARTMENT OF THE INTERIOR
Heritage Conservation and Recreation Service

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY
NOMINATION FORM

Continuation Sheet Item Number Page

Name Historic Col. Elias Earle Historic District

Common

Location Along sections of Earle Street, James Street, North Main Street, and Rutherford Street

Classification District

Owner Multiple ownership

Representation in Existing Surveys Inventory of Historic Places in South Carolina, 1981

Description The Col. Elias Earle Historic District is located to the north of downtown Greenville. The district contains eighty-seven properties of which a large percentage are residential. The district is well intact with few intrusions and most buildings share a uniform setback. Within the district are two properties currently listed in the National Register of Historic Places, Whitehall, built in 1813, and the Earle Town House, ca. 1810. The majority of the buildings in the district were constructed between 1915 and 1930 and are one to two stories in height of brick and frame construction. The major styles in the district include Colonial Revival, shingle, Tudor, and early twentieth century vernacular forms.

Significance The Col. Elias Earle Historic District is significant for its mixture of early twentieth century architecture. The district was originally part of the estate of Col. Elias Earle, a prominent early nineteenth century Greenville citizen. After 1900, the area was subdivided into residential lots and houses began being built in the area soon afterwards. Following the demand for textile products during World War I, Greenville experienced a building boom and the James-Earle Street area became a major middle-class neighborhood. Most of the homes in the district were built during the 1920s by businessmen who prospered in the post-war era. The district contains excellent examples of Colonial Revival, bungalow, shingle, and Tudor housing as well as many vernacular forms. The Col. Elias Earle Historic District is an intact residential neighborhood with few intrusions and retains its 1920s appearance.

Acreage approximately 46 acres

Verbal Boundary Description The boundary of the Col. Elias Earle Historic District is shown as the heavy red line on the accompanying Greenville County Tax Maps #5, 30, and 31, drawn at a scale of 1 inch = 50 feet; #8, at a scale of 1 inch = 60 feet; and #35, at a scale of 1 inch = 80 feet. This boundary includes the greatest number of contributing properties and the fewest non-historic properties.

UTM Reference Point A. 17/372637/3858580 B. 17/372650/3858438
C. 17/371319/3858441 D. 17/371240/3858762

Other Information

Key properties contributing to the character of the district:

18. 104 W. Earle Street: 1931, this two-and-one-half-story Tudor influenced brick house has a tile gable roof. The facade consists of a projecting gable pavilion flanked by two arcaded loggias. The main feature of the facade is a wrought iron balcony which is flanked by decorative stone insets with a quatrefoil motif.

19. 100 W. Earle Street: 1926, two-and-one-half-story brick building. This Tudor Revival building features a pedimented entryway with a fanlight and sidelights and a central bay with casement windows. Other features include an elliptical stained glass and leaded glass window, and five lunettes. The building has a high-pitched, multi-gable roof.

26. 117 W. Earle Street: 1919, two-story brick building with a hipped roof. A one-story porch with brick piers supporting tapered wooden pillars spans the facade. Other features include modillions under the wide cornice and one interior brick chimney.

30. 715 N. Main Street: This two-and-one-half-story brick Neoclassical house was constructed in 1906-10. The main feature of the facade is a monumental elliptical portico with Tuscan columns. The central doorway has leaded glass sidelights and fanlights and is flanked by two sets of windows. The windows have flat-arched lintels with keystones. Two gable roof dormers with dentils and a boxed cornice are located on the facade and rear elevations of the hipped roof. The house has two exterior brick chimneys with panels, stone weatherings and decorative stone caps.

36. 23 W. Earle Street: This 1924 Tudor Revival brick building has a hipped roof. A central entryway is framed by an arched vestibule. The facade is further enhanced by a jerkinhead wall dormer. The west facade is adorned with a long, sloping roof and centered with a stuccoed shed dormer. The windows have flat-arched lintels and stone sills.

47. 340 W. Earle Street: ca. 1925, two-story frame building with weatherboard siding. This five-bay-wide house has six-over-six lights, boxed cornice with returns and gable, and brick chimneys. The central bay has an arched pediment with Tuscan columns flanking the central door with sidelights, corner lights and transom. Alterations to the house consist of the pedimented doorway, enclosed porch on the west elevation and a two-story frame wing on the east elevation.

51. 328 W. Earle Street: 1925, one-and-one-half-story brick building with a gable roof. The bungalow has two porches, one on the facade and the other on the east elevation. These porches have stone piers supporting wooden pillars. The gable ends have exposed decorative structural members. Other features include multilight transom, sidelights and corner lights, exposed rafters and purlins.

57. 310 W. Earle Street (Whitehall): This vernacular, central-hall summerhouse was constructed in 1813 as a summer home for Governor Henry Middleton. The two-story weatherboard house is five bays wide. A two-tier porch with wooden pillars on the first tier and turned posts and balusters on the second tier spans the facade.

67. 323 W. Earle Street: 1920, one-and-one-half-story frame building with shingle siding. The gable roof bungalow has a one-story porch with shingled piers and wooden posts that spans the facade. Two shed dormers add a horizontal appearance to the house. Other features include sidelights, exposed rafters, purlins and a full basement.

68. 327 W. Earle Street: 1915, two-and-one-half-story frame building with shingle siding. This four square house has a one-story wraparound porch with stone piers and tapered wooden pillars grouped in pairs. The west elevation has a two-story square bay window. The hipped roof building has wide eaves with modillions and a hipped dormer on the facade.

80. 215 W. Earle Street: This cottage with weatherboard siding was constructed in 1905. The facade consists of two projecting gables and is fronted by a one-story porch with weatherboard parapet and Doric columns. The one-story house features transoms above the single light facade windows.

81. 225 W. Earle Street, Earle Street Baptist Church: This two-story brick church, constructed in 1923 in the Neo classical style, has a monumental portico in the Roman Doric Order. The portico has a pedimented roof, raking cornice, modillions, and an oculus in the tympanum. The L-shaped church has tall round arched windows on the side elevations.

84. 118 James Street: This two-and-one-half-story brick Colonial Revival house was constructed ca. 1922. The central doorway is topped by a transom and flanked by a stone pediment with stone Tuscan columns. The square plan house is flanked by two one-story porches with dentils. The gable slate roof has two pediment dormer windows.

86. 106 James Street: 1920, two-story brick building with a hipped roof. This Colonial Revival house features a monumental portico with Doric columns and pilasters supporting a pediment with modillions and dentils. The central doorway is flanked by leaded glass sidelights and cornerlights and topped by a leaded glass transom. A balcony with turned balusters and paired brackets surmounts the doorway. Two one-story wings with wrought-iron balustrades flank the house. Other features include, brick chimneys with stucco panels and a cornice with modillions and dentils.

87. 102 James Street: This two-and-one-half-story weatherboard, Queen Anne style house was constructed ca. 1895. It features a one-story porch with turned posts, pilasters, balusters, and spindles. The projecting gables from the hipped roof have wood shingles and decorative bargeboard.

88. 100 James Street: ca. 1900, one-and-one-half-story frame building with weatherboard siding. This hipped roof house with Eastlake ornamentation has three projecting gables with returns. A one-story wraparound porch has turned posts and balusters.

93. 107 James Street: ca. 1810, two-story frame building with weatherboard siding and a hipped roof. The late Georgian style Earle Town House is rectangular in design with a central doorway. The door has multi-light sidelights, cornerlights and transom within a fluted surround with corner blocks. A Palladian window is above the central entryway on the second floor. A small one-story porch with paneled pillars flanks the west elevation. This house, listed in the National Register of Historic Places, is set well back from the street with imposing gardens.

100. 800 N. Main Street: 1910, two-and-one-half-story frame building with brick and stucco siding. Influenced by the Prairie style, this rectangular building has a one-story porch with brick pillars. The first and second floors are divided by a beltcourse and the second floor (stucco) has wooden frame panels between the windows.

Other properties contributing to the character of the district:

1. 24 W. Earle Street: ca. 1915, two-and-one-half-story brick building with a hipped slate roof. The house features wide eaves, two hipped dormer windows, one central interior brick chimney and two exterior brick chimneys. The brick is laid in Flemish bond with flat-arched lintels.

2. 22 W. Earle Street: ca. 1920, one-and-one-half story brick building. This gabled roof bungalow has a one-story porch with brick pillars. The house is

highlighted with a double gable roof with purlin brackets. The windows have heavy flat-arched lintels with keystones and impost blocks.

3. 20 W. Earle Street: ca. 1925, two-story brick building with a gable roof. This bungalow has a one-story wrap-around porch with brick piers supporting wooden pillars. The house also features a two-story bay window, purlins, purlin brackets, and an exterior brick chimney.

6. 12 W. Earle Street: ca. 1925, one-and-one-half-story brick building. This gable roof bungalow has a porch with tapered pillars on brick piers topped by the low gable roof line. The house features a central gable dormer window and one interior brick chimney.

9. 6 W. Earle Street: 1910, one-and-one-half-story frame building with weatherboard siding. Its features include plain brackets, exposed rafters, one interior brick chimney and two exterior brick chimneys. The one-story porch with brick pillars is topped by a projecting gable.

10. W. Earle Street: Open wooded lot.

12. 118 W. Earle Street: 1919, one-and-one-half-story frame building with pressed board siding. The house has a one-story porch with brick piers supporting wooden pillars grouped in pairs. The door is flanked by multi-light sidelights and a long shed roof dormer tops the porch.

13. 116 W. Earle Street: 1925, two-and-one-half-story brick building. This Colonial Revival style home has a central doorway flanked by fluted pilasters supporting a pediment with a fanlight motif. Two windows are topped by flat-arched lintels with keystones. Two enclosed porches with pillars and full entablatures flank the house and are topped by a lunette. The gable roof has a boxed cornice with returns and dentils.

14. 114 W. Earle Street: 1925, two-and-one-half-story brick Colonial Revival residence. A one-bay portico with attenuated Doric columns frames the doorway which is flanked with sidelights and topped by a transom.

15. 110 W. Earle Street: 1928-9, two-story brick building with a gable roof with returns. A one-story pedimented portico with Tuscan columns frames the central doorway which is flanked by sidelights and topped by a fanlight.

16. 108 W. Earle Street: 1916, one-and-one-half-story frame building with weatherboard siding. This gambrel roof dwelling has a one-story porch supported by two stone pillars. The central doorway is flanked by sidelights and topped by a fanlight.

17. W. Earle Street: Open wooded lot.

20. 101 W. Earle Street: 1928, one-and-one-half-story brick building with gable roof. The vestibule is topped by a semicircular arch with a keystone. Other features include casement windows, three shed roof dormers, and a sunroom.

21. 103 W. Earle Street: This one-and-one-half-story 1910 Colonial Revival house has a rock-faced concrete block siding on the first floor and weatherboard siding in the gambrel ends. A small one-story porch wraps around the north east corner forming a pedimented entryway. Shed roof dormers are located on the east and west side of the gambrel roof.

22. 107 W. Earle Street: 1910, one-and-one-half-story frame building with shingle siding. This gambrel roof Colonial Revival house has a one-story porch with shingled pillars. The door is flanked by sidelights and topped by a transom. Other features include a bay window and two shed roof dormers.

23. 109 W. Earle Street: This two-story brick Colonial Revival was constructed in 1924. A one-story pedimented portico with attenuated Doric columns frames the central doorway which is topped by a transom and flanked by sidelights and corner lights. Two tripartite windows flank the central entryway. A porte-cochere with brick pillars and wrought-iron balustrade flanks the west elevation. This hipped roof building also features brackets grouped in pairs, one exterior brick chimney and flat-arched lintels.

24. W. Earle Street: Open wooded lot.

25. 115 W. Earle Street: 1918, one-story frame building with shingle siding and gable roof. The facade of this bungalow is composed of a one-story porch, with brick pillars, and purlins. A square-shaped bay is located on the west elevation, and the house has one central interior brick chimney.

27. 119 W. Earle Street: 1922-3, one-and-one-half-story brick building with a gable roof. Two doors form the central entryway, one with sidelights and the other with a transom. Other features include modillions, boxed cornices, soldier arches, and one central interior brick chimney.

28. 123 W. Earle Street: 1908, one-story frame building with weatherboard siding. This hipped roof house has a projecting gable with decorative bargeboard. A one-story porch with plain balusters and frieze continues the facade. A polygonal bay is located on the east elevation at the end of the facade porch. The large picture window on the facade has been added.

29. 125 W. Earle Street: 1924, two-story brick building with a hipped roof. The offset entryway has two arched openings on the facade and an arched opening on the west elevation. The windows have vertical lights over one light and are topped by soldier courses.

31. W. Earle Street: Open wooded lot.

32. 11 W. Earle Street: 1911, two-and-one-half-story frame building with weatherboard siding. This gabled roof bungalow has a one-story porch with large pillars spanning half of the facade. Other features include purlin brackets and two exterior brick chimneys.

34. 17 W. Earle Street: 1922, two-story brick building with a hipped roof. A central one-bay, one-story porch with brick pillars frames the entryway which is flanked by sidelights.

35. 19 W. Earle Street: ca. 1918, one-story frame building with asbestos siding. This gabled roof bungalow has a one-story porch with brick piers and wooden pillars. Two modified Palladian air vents are located in the gable ends on the facade.

37. W. Earle Street: Open wooded lot.

38. 220-222 W. Earle Street: 1925, two-and-one-half-story brick building with a hipped roof. The facade has two one-story porches with brick piers supporting tapered wooden pillars. The house has one interior brick chimney and three shed roof dormer windows.

39. 218 W. Earle Street: 1925, two-story brick building with a hipped roof. The first floor of the facade is fronted by a one-story wraparound porch with brick pillars.

40. 216 W. Earle Street: 1920, two-story brick building with a hipped, slate roof. The one-story front porch has large wooden pillars.

41. 212 W. Earle Street. This 1926 two-and-one-half-story brick house has a gable roof with purlins. The facade consists of a gable end chimney with stone weatherings, flanked by two tripart windows.

42. 210 W. Earle Street: 1927, two-and-one-half-story brick building with a gable roof. This "L"-shaped Colonial Revival house has a one-story porch and porte-cochere with Ionic columns. Other features include a lunette with tracery, boxed cornices, two interior brick chimneys and one exterior gable end chimney.

43. 206 W. Earle Street: ca. 1925, two-and-one-half-story brick and stucco structure. The first story is brick and the second and half stories are stucco. This bungalow with a multi-gabled facade has a one-story porch with brick pillars and purlin brackets. The house also features a square bay on the east elevation and a string course.

44. 204 W. Earle Street: 1922, two-story brick building with a hipped roof. The offset entryway with sidelights is framed by a modest one-story pedimented portico. Other features include paired brackets, hipped dormer window and two exterior brick chimneys.

45. W. Earle Street: Open wooded lot.

46. 200 W. Earle Street: 1921, two-story brick building with a hipped, tile roof. The house is flanked by two one-story wings.

49. 334 W. Earle Street: 1926, one-story brick building with a jerkinhead and gable roof. This bungalow has a one-story porch with tapered brick pillars. The central doorway has sidelights and is flanked by attenuated Tuscan columns. The gables contain half-timbering, stucco, and purlin brackets.

50. 332 W. Earle Street: 1927-8, two-story brick building with a gable roof. The facade consists of a projecting gable with returns and a one-story porch with brick pillars.

52. 324 W. Earle Street: 1920, one-and-one-half-story brick building with a gable roof. This bungalow has paired brackets and a one-story porch with large stone pillars. It is topped by a gable dormer with exposed rafters and paired brackets.

53. W. Earle Street: Open lot.

54. 320 W. Earle Street: 1920, two-story frame building with weatherboard siding on the first floor and shingle siding on the second floor. A one-story porch with brick piers supporting small posts has a modified pediment with Tuscan columns.

58. 306 W. Earle Street: 1929, one-and-one-half-story brick building with a gable roof. This bungalow features sidelights, Tuscan columns, exposed rafters, purlins, half-timbering and a stucco finish.

59. 304 W. Earle Street: 1927, two-story brick building with a hipped roof. This house has a one-story wraparound porch with brick pillars that forms a porte-cochere.

60. 300-302 W. Earle Street: This three-story brick Colonial Revival apartment building was constructed in 1920. The entryways are flanked by sidelights. Other features include a water table, modillion brackets and three brick interior chimneys.

61. 301 W. Earle Street: 1915, two-story brick building with a hipped roof. The facade features a one-story porch with brick pillars topped by a wrought-iron balustrade.

62. 303 W. Earle Street: 1927, one-story brick building with a hipped roof. This bungalow has a one-story porch with brick pillars and piers.

63. 305 W. Earle Street: 1916. This one-story brick bungalow has a one-story porch with brick pillars. Other features of this gable roof building include multi-light sidelights, a water table, purlins, purlin brackets, and exposed rafters.

65. W. Earle Street: Open wooded lot.

66. W. Earle Street: Open wooded lot.

69. 329 W. Earle Street: 1930, two-story brick building with a hipped roof. The facade of this Colonial Revival house is adorned with a one-story portico supported by Tuscan columns. The portico is topped by a wrought-iron balcony. The house also features windows with vertical lights over one light and modillions.

71. 333 W. Earle Street: This two-and-one-half-story brick Colonial Revival house was constructed in 1924. The central doorway is flanked by sidelights and cornerlights and topped by a transom. A one-story portico with attenuated Tuscan columns and topped by a wrought-iron balustrade frames the central entryway. Tripartite windows flank the portico, and the house is flanked by two one-story porches with attenuated Tuscan columns. Other features include a gable, slate roof, boxed cornices, and lunettes and round arched windows in the gable ends.

72. 335 W. Earle Street: 1921, two-and-one-half-story frame building with shingle siding. The hipped roof house has a one-story porch that has been enclosed. A one-story square bay window is on the west elevation. A hipped dormer window tops the building. The house has modillions and one exterior end brick chimney.

73. 312 Rutherford Street: 1925, one-and-one-half-story brick building with a gable roof. The house features a transom, watertable, denticulated eave brackets and a shed dormer.

74. 201 W. Earle Street: 1923, two-story frame building with shiplap siding. The gabled roof bungalow features a one-story porch with brick piers and short, tapered pillars. The house also has a one-story square bay window on the west elevation, purlin brackets and exposed rafters.

75. 203 W. Earle Street: 1923-4, one-story brick building with a gable roof. The bungalow features a one-story porch with brick pillars, purlins, and a lunette air vent.

76. 205 W. Earle Street: 1920, one-story brick building with a gable roof. The features of this bungalow are a one-story porch with stone pillars, wood shingles in the gable, transom, purlins and exposed rafters.

77. 207 W. Earle Street: 1926, one-story brick building with a gable roof. A one-story porch with brick piers and tapered pillars form a porte-cochere. Other features include multi-light sidelights and purlins.

79. 211 W. Earle Street: ca. 1915, two-story frame building with asbestos siding. The four-square, hipped roof house has a monumental portico supported by two pillars.

82. 126 James Street: 1920, two-story brick building with a gable roof. A one-story porch with brick pillars and wrought-iron posts spans the facade. The house features purlins, exposed rafters, and lunette air vents.

83. 122 James Street: 1920, one-and-one-half-story brick building with a jerkinhead slate roof. A recessed porch with arched openings is located on the northeast corner. The facade has a wrought-iron balcony. Other features include purlins, exposed rafters, and a lunette.

85. James Street: Open wooded lot.

89. 10 James Street: ca. 1915, one-story frame building with weatherboard siding. This hipped roof bungalow has a porch with brick piers and tapered wooden pillars.

91. 11 James Street: ca. 1925, one-story brick structure with a hipped roof. The facade of this bungalow is dominated by a porch with brick pillars and an arched entrance. The projecting gable has purlin brackets.

92. 101 James Street: ca. 1920, two-and-one-half-story brick building with a gable roof. This Colonial Revival house has an asymmetrical front entrance with sidelights and a fanlight. The doorway is framed by a one-story portico with attenuated Tuscan columns and topped by a wrought-iron balcony.

94. 113 James Street: ca. 1920, two-story frame building with weatherboard siding and a hipped roof. The facade is dominated by a one-story portico with Tuscan columns and a wrought-iron balcony. The entryway has sidelights and a fanlight.

95. 117 James Street: ca. 1920, two-story brick building with a hipped roof. The dominating feature of the facade is a one-story portico with Doric columns framing the sidelights and fanlight entryway. A one-story porte-cochere with Doric columns flanks the west elevation and the east elevation is flanked by a one-story porch with Doric columns.

96. 119 James Street: ca. 1925, two-story brick building with a gabled roof. A one-story porch with brick pillars and relieving arch opening projects from the gable facade. The porch frames the central doorway that has a transom, corner lights and sidelights.

97. 123 James Street: ca. 1922, two-and-one-half-story brick building with a slate gable roof. The facade of this Colonial Revival house is dominated by an enclosed one-story portico with plain pilasters and wrought-iron balcony. The portico is flanked by two tripartite windows and topped by a brick belt course.

98. James Street: Open wooded lot.

99. 714 N. Main Street: ca. 1925, two-story brick building with a gable roof. A one-story porch with arched openings fronts the asymmetrical facade. Above the porch is a small projecting gable with bargeboard matching that of the porch.

Noncontributing properties:

4. 16-18 W. Earle Street: ca. 1935, two-story brick building featuring a one-story portico with pillars and topped by wooden balustrade.

5. 14 W. Earle Street: ca. 1935, two-story brick building.

7. 10 W. Earle Street: ca. 1935, two-and-one-half-story brick building, Tudor Revival style house.

8. 8 W. Earle Street: 1905, two-story frame building with asbestos siding. The central doorway has a one-story pedimented porch with fluted pillars. The east elevation consists of a one-story porch with turned posts and spindled balusters.

11. 120 W. Earle Street: ca. 1965, one-story brick building.

33. 15 W. Earle Street: 1915, two-story frame building with asbestos siding. The hipped roof structure has exposed rafters and a central interior brick chimney.

48. 336 W. Earle Street: 1927, one-and-one-half-story frame building with aluminum siding. The bungalow has a one-story porch with brick piers supporting wooden pillars grouped in pairs.

55. 314 W. Earle Street: ca. 1970, one-story brick building.

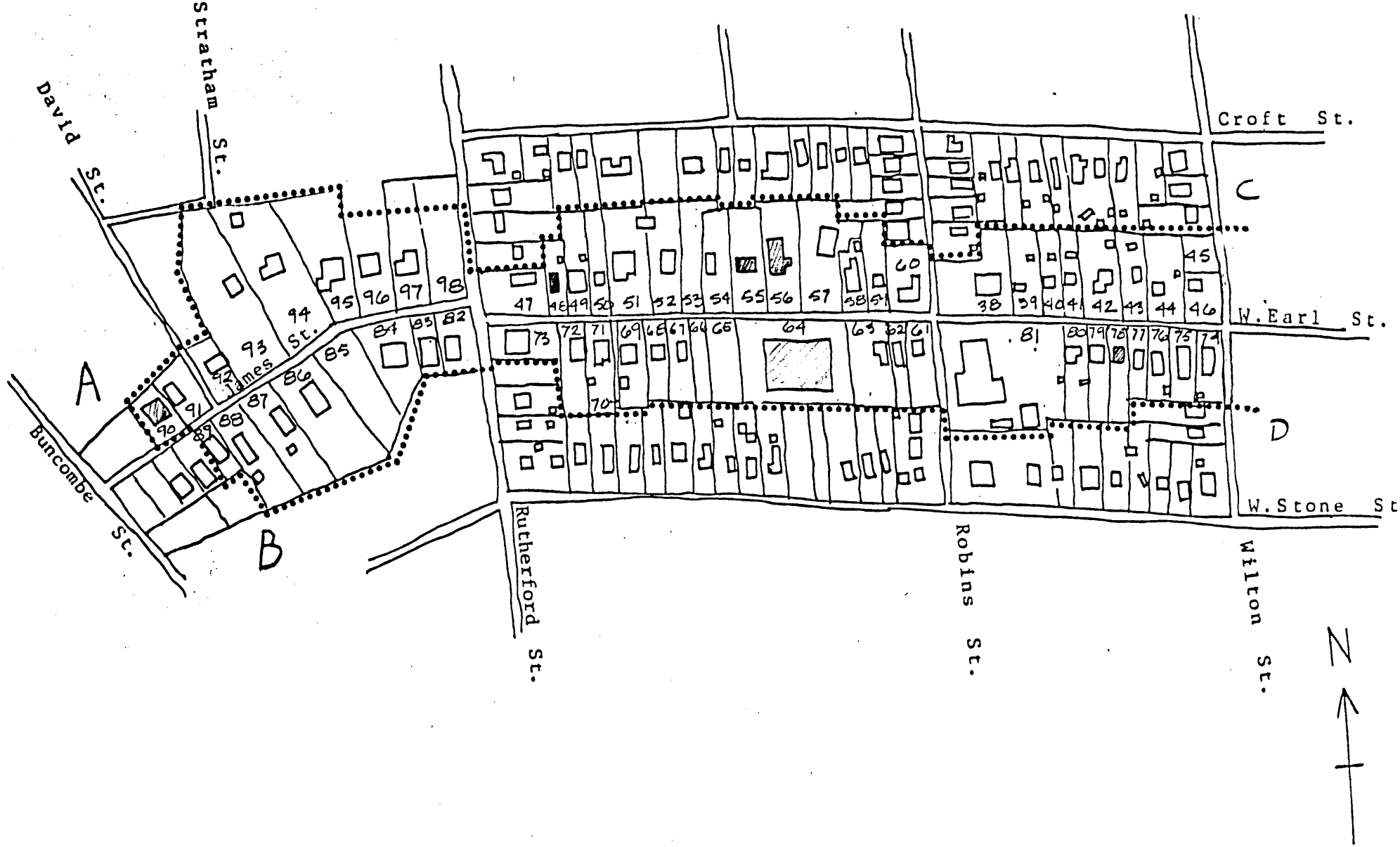
56. 312 W. Earle Street: This one-story frame bungalow with asbestos siding was constructed in 1920. The facade has a one-story porch with brick piers supporting Tuscan columns grouped in pairs. The gable roof is decorated with purlin brackets.

64. 311 W. Earle Street: ca. 1970, two-story frame apartment complex.

70. W. Earle Street: Small vacant lot.

78. 209 W. Earle Street: 1910, one-and-one-half-story frame building with asbestos siding. This gable roof Colonial Revival building has a one-story porch with pillars which is topped by a wrought-iron balustrade. Other features include a multi-light transom and two gable dormers.

90. 9 James Street: ca. 1900, one-story frame building with aluminum siding. A one-story wraparound porch with stone piers and Tuscan columns grouped in pairs spans the facade. The porch has turned balusters and the door has sidelights, corner lights and a transom. The hipped roof has two projecting gables, one over the porch and the other forming a polygonal bay on the west elevation.



Col. Elias Earle Historic District

scale: 1 inch = 400 feet