

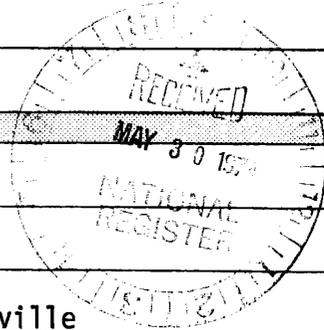
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: <b>South Carolina</b>	
COUNTY: <b>Greenville</b>	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	<b>OCT 9 1974</b>



**1. NAME**

COMMON:  
**Greenville Woman's Club**

AND/OR HISTORIC:  
**Fountain Fox, Beattie House**

**2. LOCATION**

STREET AND NUMBER:  
**1 Beattie Place**

CITY OR TOWN:  
**Greenville**

STATE <b>South Carolina</b>	CODE <b>045</b>	COUNTY: <b>Greenville</b>	CODE <b>045</b>
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**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**City of Greenville -- leased to Greenville Woman's Club**

STREET AND NUMBER:  
**Municipal Building, 214 South Main Street**

CITY OR TOWN: <b>Greenville</b>	STATE: <b>South Carolina</b>	CODE <b>045</b>
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**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Greenville County Courthouse**

STREET AND NUMBER:  
**305 East North Street**

CITY OR TOWN: <b>Greenville</b>	STATE <b>South Carolina</b>	CODE <b>045</b>
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**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
**Inventory of Historic Places in South Carolina**

DATE OF SURVEY: **1973**     Federal     State     County     Local

DEPOSITORY FOR SURVEY RECORDS:  
**South Carolina Department of Archives and History**

STREET AND NUMBER:  
**1430 Senate**

CITY OR TOWN: <b>Columbia</b>	STATE: <b>South Carolina</b>	CODE <b>045</b>
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SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

This large Italianate dwelling was originally a much smaller, rather plain residence that was begun ca. 1834 by Fountain Fox Beattie for his bride, Emily Edgeworth. It originally stood on East North Street and underwent numerous alterations to suit a large family. Due to the construction of a government building, the structure was relocated ca. 1940. Interior changes were necessitated for adaptive use by the Greenville Woman's Club.

EXTERIOR:

Enlargement of the original structure was necessary as the size of the Beattie family increased. A specific date for the house's appearance is uncertain, although the style is that of the Italianate or Tuscan villa mode popularized by Alexander Jackson Davis prior to the War Between the States.

The two-storied central portion of the house has one-story flanking wings to either side. The bracketed roof of the central section is flat except for a central medium gable. The one-story central piazza is supported by six pairs of square columns with one pilaster at each return. The free-standing columns are arranged to form three major and two minor semi-circular arches across the front with a major arch to either outer end. This motif is repeated with miniature arches between each column in the pair, thus creating a quasi-Palladian effect.

The balustraded piazza has a denticulated cornice with modillions, and paired consoles corresponding to the columns below.

The central entrance contains double doors in a paneled frame, surmounted by a transom just under an entablature with modillions and dentils. To either side of the door are 12/12 windows flanked by six pane side lights. The entablature motif is repeated here and over the other windows as well.

The second floor facade features a central pair of windows (1/1) surmounted by a broken pediment with central ornamental urn supported by decorative consoles. There are two windows to either side, also with entablature and brackets and dentils.

The adjoining one-story wings have flat, bracketed roofs surmounted by balustrades and narrow double windows (6/6).

INTERIOR:

The Georgian floor plan features a wide central hall with arched doorways opening into drawing rooms to either side. The large staircase to the second floor has a massive leaded glass window on the intermediate landing. While the basic interior detailing remains, various alterations in the 1948 renovation and restoration created large meeting rooms and other areas necessitated by its current use.

(continued)

SEE INSTRUCTIONS

**I. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input checked="" type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |  |

SPECIFIC DATE(S) (If Applicable and Known) **ca. 1834**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               |  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  | <input type="checkbox"/> Transportation      | _____                                    |
| <input type="checkbox"/> Conservation            |   |  | _____                                    |

STATEMENT OF SIGNIFICANCE

The structure, built by Fountain Fox Beattie ca. 1834, was later enlarged and remodeled to its present appearance. It was the center of social, cultural, and religious life of early Greenville. The house was occupied by Beattie descendents until 1940. Now used as the Greenville Woman's Club, it is the third oldest structure remaining in Greenville.

ARCHITECTURE:

This Georgian structure was given an Italianate appearance (in the Tuscan or Italian villa style) which was popular prior to the War Between the States. The designs of Alexander Jackson Davis, chief proponent of this style, were widely published and perhaps provided the inspiration for the Italianate detail on the structure.

One of the few 19th Century structures still standing in Greenville, the Greenville Woman's Club is maintained in excellent condition and is regularly used. In a city with few reminders of its visual past, this two-story Italianate structure is of exceptional value.



SEE INSTRUCTIONS

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

McLanathan, Richard. American Tradition in the Arts. New York: Harcourt, Brace & World, Inc., 1968.

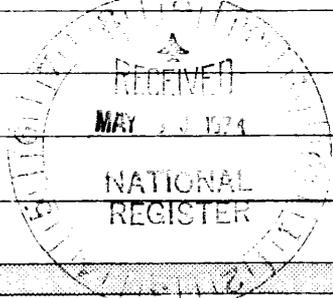
**10 GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34 ° 51' 10 "	82 ° 23 ' 41 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than one acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

**11 FORM PREPARED BY**

NAME AND TITLE: Mrs. William P. Barton, Greenville Woman's Club  
William H. Brabham, Historic Resources Coordinator I

ORGANIZATION Historic Preservation Division DATE April 21, 1974  
S.C. Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Charles E. Lee</u>  <u>Charles E. Lee</u></p> <p>Title <u>State Historic Preservation Officer</u></p> <p>Date <u>May 20, 1974</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>AR Montross</u>          Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>10/9/74</u></p> <p>ATTEST:</p> <p><u>Charles H. Bennett</u>          Keeper of The National Register</p> <p>Date <u>10.7.74</u></p>
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INVENTORY - NOMINATION FORM**

*(Continuation Sheet)*

STATE	
South Carolina	
COUNTY	
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*(Number all entries)*

Greenville Woman's Club  
# 7 Description (continued)

SURROUNDINGS:

Proposed highway extensions currently endanger the structure.

