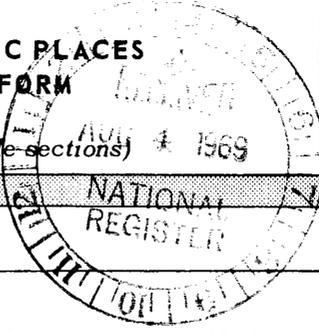


STATE: South Carolina	
COUNTY: Greenville	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
69-08-41-0006	8/5/69

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)



1. NAME

COMMON: Whitehall

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 310 West Earle Street

CITY OR TOWN: Greenville

STATE: South Carolina	CODE: 41	COUNTY: Greenville	CODE: 23
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: Restricted <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>	_____
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	_____

4. OWNER OF PROPERTY

OWNERS NAME: Mr. and Mrs. C.B. Dawsey

STREET AND NUMBER: 310 West Earle Street

CITY OR TOWN: Greenville	STATE: South Carolina	CODE: 41
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Greenville County Court House

STREET AND NUMBER: East North Street

CITY OR TOWN: Greenville	STATE: South Carolina	CODE: 41
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: two

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Published in: *The New South, Greenville, S.C. by Sarah + Marsh, Columbia, S.C. 1965.*
~~None~~

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:	STATE:	CODE:
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SEE INSTRUCTIONS

STATE: South Carolina
COUNTY: Greenville
ENTRY NUMBER: 69-08-41-0006
DATE: 8/5/69
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

A simple white frame structure with shuttered windows, Whitehall was built as a summer home for Charlestonians.

It is a good example of the typical country house favored by wealthy low-country families of the 18th and 19th centuries as a haven from the heat and fever of the Carolina coastal areas in the summer months.

Most distinctive features are the wide first and second story galleries, or piazzas, which serve as cool and shady breezeways. The Barbadian style of architecture was adopted by Charlestonians in the 18th century when they discovered that piazzas added to existing houses formed cool, out-of-doors summer living rooms. In time, the piazzas became an integral part of every newly constructed dwelling in Charleston and the planters used similar designs in their up-country summer houses like Whitehall.

The original bannisters of Whitehall's upper piazza were replaced in later years by the second owners, the Earle family.

The house is located on a park-like lot abundantly shaded with old trees.

SEE INSTRUCTIONS

B. SIGNIFICANCE

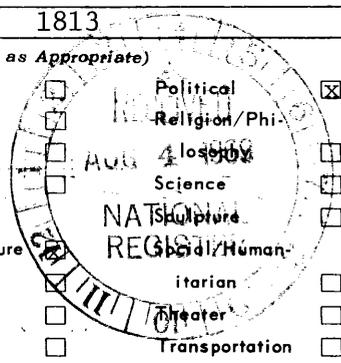
PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1813

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| Aboriginal <input type="checkbox"/> | Education <input type="checkbox"/> | Political <input checked="" type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>Architecture</u> |
| Agriculture <input type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | _____ |
| Art <input type="checkbox"/> | Landscape <input type="checkbox"/> | Graphic/Visual <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input type="checkbox"/> | Literary <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| | Music <input type="checkbox"/> | | |



STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

Increasingly rare in the South Carolina Piedmont are country homes like Whitehall, unusual for its date, condition and in situ location. One of Greenville's two oldest residences, Whitehall is an interesting example of the cool, breeze-acclimated summer homes favored by South Carolina's first summer vacationers, escaping from low-country heat and humidity to the cooler "high hills" of the up-country.

Since nearly all Greenville's landmarks of its earliest years have been destroyed, local concern is great that the Whitehall house and the pastoral character of the total setting be preserved. Shaded by avenues of venerable trees, this area adds considerable aesthetic attractiveness to a manufacturing city in which abundant vestiges of its former distinctive "greenness" are rapidly being lost.

Whitehall has considerable historical significance because of the number of prominent men -- both national and local -- associated with it. The house stands on part of a 1000-acre tract originally belonging to Virginia-born pioneer Elias T. Earle, who began acquiring lands as a Piedmont settler in the late 1780s. Whitehall was built as a summer residence by Charlestonian Henry Middleton on land purchased from Elias T. Earle in 1813. Middleton, a member of one of South Carolina's most prominent families, son of Arthur Middleton (signer of the Declaration of Independence), was himself a president of the Continental Congress, a U.S. Senator, a member of the S.C. House of Representatives and Governor of South Carolina as well as one-time Minister to Russia. He also owned the Middleton Gardens at Charleston, said to be America's "first Landscaped garden." Whitehall served as Middleton's summer home until 1820, when it was sold to George Washington Earle, son of Elias T. Earle. George Washington Earle was a Greenville attorney, clerk of court, and the ancestor of Whitehall's present owner. He was responsible for adding large holdings to the Earle property. Location of an official marker here attests to local and state regard for the house's historical significance.

Both Whitehall and its companion Earle Town House, in the same district, are considered by qualified architects to be as important for their grounds and siting as for their fabric. The two Earle buildings are closely and importantly linked with Greenville's earliest history, and the city has few examples remaining of significant architecture denoting the region's historical and cultural heritage.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Writers' Program of the W.P.A., South Carolina: A Guide to the Palmetto State. (New York: Oxford University Press, 1941), pp. 242-246
 Reynolds and Faunt, Biographical Directory of the Senate of South Carolina. (Columbia South Carolina Archives Department, 1964), p.211
 U.S. Government Printing Office, Biographical Dictionary of the American Congress (1774-1961), pp. 37, 842, 1327
 Record of Wills (South Carolina Archives), Will Book B, pp.21, 193
 F.S. Lincoln (and E. Milby Burton), Charleston Photographic Studies. (Corinthian Publications, Inc., New York, 1946), Foreword

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		N 34	51	52
SE	° ' "	° ' "		W 82	24	7
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
 Mrs. Tony Lister and Mrs. James W. Fant, Historic Resources Assistants

ORGANIZATION: South Carolina Department of Archives and History
 DATE: 7/29/69

STREET AND NUMBER:
 Box 11188, Capitol Station 1430 Senate Street

CITY OR TOWN: Columbia
 STATE: South Carolina
 CODE: 41

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Charles E. Lof
 Title: Director, Dept. of Archives & History
 Date: July 30, 1969

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date: August 5, 1969
 ATTEST: William J. Mustang
 Keeper of The National Register
 Date: AUG 5 1969

SEE INSTRUCTIONS