

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	JUN 5 1978
DATE ENTERED	NOV 14 1978

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC Bonnie Shade

AND/OR COMMON

## 2 LOCATION

STREET & NUMBER

1439 Cherokee Road

\_\_NOT FOR PUBLICATION

CITY, TOWN

Florence

CONGRESSIONAL DISTRICT

6th

STATE

South Carolina

CODE

045

COUNTY

Florence

CODE

041

## 3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER:

## 4 OWNER OF PROPERTY

NAME

Mr. and Mrs. Mark W. Buyck, Jr.

STREET & NUMBER

1439 Cherokee Road

CITY, TOWN

Florence

\_\_ VICINITY OF

STATE

South Carolina

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Florence County Courthouse

STREET & NUMBER

CITY, TOWN

Florence

STATE

South Carolina

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of Historic Places in South Carolina

DATE

1973

\_\_ FEDERAL  STATE \_\_ COUNTY \_\_ LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

South Carolina Department of Archives and History

CITY, TOWN

Columbia

STATE

South Carolina

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built circa 1854, Bonnie Shade is a raised Greek Revival clapboard cottage which is set upon stucco-over-brick piers. It is basically T-shaped in plan, featuring a central rear extension. This plan has been slightly modified by an extension of the right (east) facade. The structure features a one-story portico with four freestanding non-fluted stucco-over-brick columns of the Greek Doric order. These columns support a pediment with boxed cornice and paired 6/6 windows. The entrance features pilasters supporting an entablature in which sidelights, rectangular transom, and double two-paneled doors are encased. The portico also features a wrought-iron balustrade and is flanked on each side by a 12/12 window with louvered shutters.

The east and west side facades are identical, being dominated by an end-gable with paired 6/6 windows. The original portion of the first level of each side facade also features two large 12/12 windows with louvered shutters. The rear (north) facade features a projecting central section which houses the original dining room. An off-centered exterior chimney is located to the rear of the extension. This section has been altered by the addition of the original smokehouse which has been converted into a modern kitchen.

The structure features a box cornice, baseboard with projection water drip molding, as well as pilasters which define the bays. The majority of the windows on the first story are either 9/9 or 12/12. The second story windows are 6/6. The gabled roof features cedar shingles and symmetrical plastered chimneys with molded caps.

INTERIOR: Although the structure features a traditional floor plan of four rooms divided by a central hall, it also presents an unusual configuration of a central dining room projecting from the end of the central hall. Moldings and other woodwork are typical of the 1850's, and much of the original fabric has been maintained. Mantels are simple as are cornice moldings. Window and door surrounds feature corner block medallions. A single run stairway is located to the rear of the central hall. The parlor on the left (west) features an unusual paneled plaster ceiling of simple but graceful design.

The second story features three bedrooms, one on each side of a central hall and one located at its southern end. A chimney projects through the center of each of the two rooms which flank the hall.

SURROUNDINGS: Bonnie Shade is located in a primarily residential area of Florence, South Carolina, although the road upon which it borders is well-traveled. The integrity of the site has been maintained, however, by the set-back from the road and the large landscaped lawn. The 19th Century kitchen, located to the rear (north) of the house, is also included within the nominated acreage.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local history
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

ca. 1854

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

Bonnie Shade is considered to be the second oldest house located within the city limits of Florence, South Carolina. Built circa 1854, Bonnie Shade predates the incorporation of the city of Florence in 1871. An excellent example of Greek Revival architecture, the structure is also significant for its associations with locally prominent individuals.

Tradition indicates that Bonnie Shade was built by James Alexander Pettigrew on land located on the western edge of his then Darlington County plantation. Pettigrew, a prosperous planter, is said to have constructed the house as a wedding present for his daughter, Anna Eugenia, who married Joseph E. Wingate in 1856. Joseph E. Wingate, a native of Darlington, farmed extensively and was reputed to be an accomplished horticulturalist. Tradition indicates that Wingate planted many of the shrubs and trees still located on the Bonnie Shade property. During the Civil War, Wingate served in the Inglis Light Battery, Company D of the 2nd South Carolina Artillery. Upon Joseph E. Wingate's death in 1888, Bonnie Shade passed to his heirs who continued to use the house as a residence.

In 1895 the Bonnie Shade property passed from the Wingate family to Joseph Woods Brunson and his wife, Jane Melinda Brunson. According to tradition, Jane Melinda Brunson christened the house "Bonnie Shade" in deference to both her Scottish heritage and to the many large trees located on the property. Joseph Woods Brunson, born on August 3, 1839, was a native of the Darlington District. During the Civil War, Joseph W. Brunson served in the Pee Dee Light Artillery, 1st Regiment, South Carolina Volunteers. In 1893 Brunson settled in Florence, South Carolina, where he became both a planter and a civil engineer. Brunson also served as a captain of militia under Governor Wade Hampton.

Upon the death of Joseph W. and Jane M. Brunson, Bonnie Shade passed to their daughters, Martha Brunson and Susannah Woods Brunson. Susannah Woods Brunson was a prominent educator, serving many years as principle of St. John's School in Darlington. Bonnie Shade remained in the hands of the Brunson family until 1965 when it was purchased and restored by its present owners.

**ARCHITECTURE:** Bonnie Shade is an excellent example of a mid 19th Century Greek Revival raised cottage in the Pee Dee Region of South Carolina. The structure features several interesting architectural elements. These include the pilasters located at its corners, the free-standing columns supporting pediment and portico, the central projecting dining room on the rear, and the paneled plaster ceiling in the west parlor.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Acts and Joint Resolutions of the General Assembly of the State of South Carolina Passed at the Regular Session of 1870-1871. Columbia, S.C.: Republican Printing Company, 1871, pp. 678-682.

Brunson, Joseph Woods. Historical Sketch of the Pee Dee Light Artillery. Winston-Salem, N.C.: Stewart Printing House, 1927.

(continued)

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1.5, more or less

UTM REFERENCES

A 17 611100 3783150  
 ZONE EASTING NORTHING

B                 
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

Commencing on its south side the property boundary extends 200 feet along Cherokee Road; thence running on its west side 330 feet along the boundary line of property belonging to Pinemont Realty Company; thence running on its north side 200 feet along the boundary line of property belonging to Pinemont Realty Company; thence running on its east side 330 feet along the boundary line of property belonging to All Saints Episcopal Church.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE Julie Burr (assistance provided by Pete Rogers, Pee Dee Regional Planning and Development Commission)

ORGANIZATION South Carolina Department of Archives and History DATE March 22, 1978

STREET & NUMBER 1430 Senate Street TELEPHONE (803) 758-5816

CITY OR TOWN Columbia STATE South Carolina

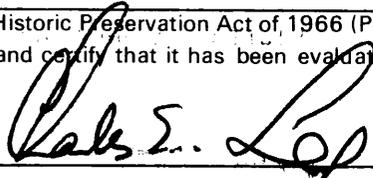
# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL      STATE      LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE Charles E. Lee, State Historic Preservation Officer DATE May 22, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles A. Merritt  
 DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 11-14-78

ATTEST: Marcella Shaffer  
 KEEPER OF THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER  
 DATE 11-9-78

