NPS Form 10-900
(Rev. 10-90)

OMB No. 1024-0018

16

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APR 24 1995
INTERAGENCY RESOURCES DIVISION
NATIONAL PARK SERVICE

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES REGISTRATION FORM

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name W.T. Askins House

other names/site number

2. Location

street & number 178 S. Acline Avenue — not for publication N/A
city or town Lake City — vicinity ___
state South Carolina code SC county Florence code 41
zip code 29560

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant ___ nationally ___ statewide X locally.
(___ See continuation sheet for additional comments.)

Mary W. Edmonds — 4/19/95
Signature of certifying official — Date

Mary W. Edmonds, Deputy SHPO, S.C. Department of Archives & History, Columbia, S.C.
State or Federal agency and bureau

In my opinion, the property ___ meets ___ does not meet the National Register criteria.
(___ See continuation sheet for additional comments.)

Signature of commenting or other official — Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

✓ entered in the National Register — Edson H. Beall — 5/26/95 — Entered in the National Register
___ See continuation sheet.
___ determined eligible for the National Register
___ See continuation sheet.
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain): ___

for

Signature of Keeper — Date of Action

5. Classification

Ownership of Property
(Check as many boxes as apply)

X private
___ public-local
___ public-State
___ public-Federal

Category of Property
(Check only one box)

X building(s)
___ district
___ site
___ structure
___ object

Number of Resources within Property

Contributing	Noncontributing	
3		buildings
		sites
		structures
		objects
3		Total

Name of related multiple property listing
Enter "N/A" if property is not part of a multiple property listing.)

Number of contributing resources previously listed in the National Register N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat:	Sub:
DOMESTIC	Single Dwelling
DOMESTIC	Secondary Structure

Current Functions (Enter categories from instructions)

Cat:	Sub:
VACANT/NOT IN USE	

7. Description

Architectural Classification
(Enter categories from instructions)
Victorian

Materials
(Enter categories from instructions)

foundation	Brick
roof	Asphalt
walls	Wood
other	

Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

___ **A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
___ **B** Property is associated with the lives of persons significant in our past.
X **C** Property embodies the distinctive characteristics of a type period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
___ **D** Property has yielded, or is likely to yield information important prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

____ **A** owned by a religious institution or used for religious purposes.
____ **B** removed from its original location.
____ **C** a birthplace or a grave.
____ **D** a cemetery.
____ **E** a reconstructed building, object,or structure.
____ **F** a commemorative property.
____ **G** less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance
(Enter categories from instructions)
Architecture

Period of Significance
ca. 1895-~~1932~~

Significant Dates
ca. 1895

Significant Person
(Complete if Criterion B is marked above)

Cultural Affiliation
N/A

Architect/Builder

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS)
___ preliminary determination of individual listing (36 CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey #
___ recorded by Historic American Engineering Record #

Primary Location of Additional Data
___ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
X Other
Name of repository: Hon. Harry R. Askins, Lake City, S.C.

10. Geographical Data

Acreage of Property Approximately 1 1/2 acres

UTM References
(Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing		Zone	Easting	Northing
1	17	615040	3748220	3			
2				4			

___ See continuation sheet.

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title J. Tracy Power and Andrew W. Chandler, NR Specialists; w/ assist. from Mary Helen & Hon. Harry R. Askins

organization S.C. Dept. of Archives and History (SHPO) date March 1, 1995

street & number 1430 Senate Street telephone (803) 734-8610

city or town Columbia state S.C. zip code 29211

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps
A **USGS map** (7.5 or 15 minute series) indicating the property's location.
A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Photographs
Representative **black and white photographs** of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Hon. Harry R. Askins, Sharon Moore Askins, and Mary Helen Askins

street & number 212 Lockewood Street, Lake City Country Club telephone (803) 394-8273

city or town Lake City state S.C. zip code 29560

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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Summary Description

The W.T. Askins House, at 178 S. Acline Avenue, on the corner of Acline Avenue and Thomas Street in Lake City, is a frame two-story, gable-front-with-wing dwelling. Oriented in an easterly direction, this L-shaped Folk Victorian style house overlooks the main railroad line from Charleston through Florence.

Clad with shiplap siding, the house is set upon a brick pier foundation which has been filled with a pierced brick enclosure and features a cross-gabled roof. The gable-front section is located at left of the facade and is one bay wide and projects two bays in depth from the lateral gable portion of the building. On its first level is a paneled one-story polygonal bay which features four two-over-two light, double-hung sash windows, and a hipped roof. Above this is a paired window, each with two-over-two light, double-hung sash. The first level of the two-tiered, L-shaped, hip-roof porch is accessed at its eastern terminus by brick steps. The porch is supported by turned posts and contains turned balustrades and pierced post brackets and other fretwork. The main entrance, framed by the porch entry and located at the center of the facade, contains a single-leaf four-panel door, simple sidelights with raised underpanels, and a five-light transom. The upper portion of the door features two compass-headed frosted glass panels. This entrance is mirrored on the second level, but without the transom and frosted glass upper door panels. Simply detailed secondary entrances or porch access doors are located on both levels nearest the main entrances and on the north wall of the gable-front extension. A single two-over-two light, double-hung sash window is to the left of each secondary entrance, while two two-over-two light, double-hung sash windows are to the right of the main entrances and within the porches. Fenestration on all other elevations is either single or paired two-over-two light, double-hung sash. The only exceptions to this are the polygonal bay on the projecting south elevation's gable that is detailed identically as that on the facade, and an occasional fixed vertical two-light window in parts of the one story additions or subsequent rear and side porch enclosures.

Corners of the building are highlighted with slender corner boards or pilasters, while peaked louvered vents adorn the north, south, and east gables of the main block. A simple frieze and a boxed cornice and returns articulate the roofline. Corbeled chimney caps rise along the roof ridge of the front gabled section and the rear (west) slope of the main lateral-gabled roof.

An original one-story gabled ell extends from the west (rear) elevation. On its south elevation is a L-shaped porch which wraps onto the main block of the house and terminates in a bathroom enclosure. This porch is

accessed at its western terminus and features a shed-roof and turned- post-supported extension over its steps that is an early alteration. From the ell's north elevation extends an original or early gable-roof kitchen wing. This kitchen has a hip-roof addition on its front (east) elevation that may have been an earlier porch, a single window and chimney flue on its north elevation, and a shed-roof stoop on its rear (west) elevation. All architectural treatments on the rear ell and kitchen wing are consistent with that on the main block.

The only modern exterior alteration of particular note is a second-story shed-roofed extension that contains a single, small six-over-six light, double-hung sash window and probably served as an upstairs bathroom.

Interior

The single-run staircase dominates the beaded-board ceilinged and wainscoted central hall. It curves abruptly at the front entrance and features an extended turned newel post, simple rail, and turned balusters that are fastened to the staircase and not to individual stair treads. All flooring in the house is hardwood. To the right (north) of the central hall the living room is accessed through multi-light French doors (probably a 1920s alteration). This room contains a fireplace with simply adorned mantel, simple four-paneled door, and picture molding. To its rear (west) is the dining room which features beaded board wainscoting and a simple mantel. To the left (south) of the central stairhall is a bedroom that contains a bay window, beaded-board wainscoting, pilastered mantel with simplified chevron or arrow motif, and four-paneled doors. The parlor, which also features a bay window and beaded-board wainscoting, is accessed either from this bedroom or the secondary front porch entry. The parlor's mantel is columned with console supported shelf, mirrored overmantel, and upper shelf. The upper central hall features the stairwell rail, hardwood floors, and beaded-board ceiling. The three bedrooms contain four-paneled doors, and simple mantels and other woodwork. A modern bathroom extends from the rear of the upstairs central hall.

Setting

To the rear of the W.T. Askins House is a simple gable-front garage that was extended during the first half of the twentieth century. A smokehouse, with brick pier foundation, bracketed projecting front gable, flushboard siding, and restored shake roof, contributes to the property as well. An old brick-lined well with manually operated pitcher pump remains near the rear kitchen entrance. While much of the historic shrubbery around the house had to be removed because of problems it caused the house, the lot still contains specimens of azaleas and lariope, as well as magnolia, pecan, dogwood, and other trees.

The W.T. Askins House is significant as an excellent intact example of Folk Victorian residential architecture and for its association with William Thomas Askins (1859-1932), prominent merchant and farmer of Lake City and lower Florence County.

Lake City, which had been known first as McCrea's Cross Roads and then as Graham's Cross Roads before the Civil War, was incorporated in 1883 in what was then Williamsburg District. The town owed its rapid growth and development during the 1890s and into the early twentieth century to an economic boom spurred by the success of bright-leaf tobacco production and of truck farming in the Pee Dee region of eastern South Carolina.[1]

W.T. Askins purchased several lots in and around Lake City in the first half of the 1890s, building and operating five stores downtown, including W.T. Askins and Sons, a general mercantile business. Askins also maintained a loading dock at the Atlantic Coast Line Railroad depot and operated several farms on the outskirts of the town. The W.T. Askins House, across Acline Avenue from the railroad, was built ca. 1895 for Askins using lumber harvested from his nearby farms. Askins's major business was W.T. Askins and Sons, though he and three of his sons, P. Talmadge Askins, Robbie H. Askins, and H. Raymond Askins, were later also quite active in tobacco and truck farming in the area. The elder Askins was a trustee of the Lake City School, served as President of the Lake City Bank during the early years of the Depression, and was active in the Lake City First Baptist Church until shortly before his death in 1932.[2]

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[1]G. Wayne King, Rise Up So Early: A History of Florence County, South Carolina (Spartanburg: The Reprint Company, 1981), pp. 139-141, 276. Lake City was annexed into Florence County from Williamsburg County in 1912.

[2]The State, 24 February 1932; Mary Helen Askins, Interviews with Margaret Carter, Kent Daniels, and Leon Johnson, Lake City, S.C., November 1994; Williamsburg County Deeds, Williamsburg County Courthouse, Kingstree, S.C.; Askins Family Papers, in possession of the Honorable Harry R. Askins, Lake City, S.C. A historic photograph of the W.T. Askins House in the 1920s appears in G. Wayne King, Some Folks Do: A Pictorial History of Florence County (Norfolk: The Donning Company, 1985), p. 65.

BIBLIOGRAPHY

Askins Family Papers, in possession of the Honorable Harry R. Askins, South Carolina House of Representatives, Lake City, S.C.

Mary Helen Askins, Interviews with Margaret Carter, Kent Daniels, and Leon Johnson, Lake City, S.C., November 1994.

King, G. Wayne. Rise Up So Early: A History of Florence County, South Carolina. Spartanburg: The Reprint Company, 1981.

_____. Some Folks Do: A Pictorial History of Florence County. Norfolk: The Donning Company, 1985.

The State, 24 February 1932.

Williamsburg County Deeds, Williamsburg County Courthouse, Kingstree, S.C.

Verbal Boundary Description

The boundary of the nomination is shown as the pencil line marked "Askins Lot" on the accompanying Florence County Tax Map 80-008, Parcel 15, Lot 18, drawn at a scale of 1"=100'.

Boundary Justification

The nominated property is restricted to the house, garage, smokehouse, and its immediate settings.

The following information is the same for each of the photographs:

Name of Property:	W.T. Askins House
Location:	178 S. Acline Avenue, Lake City Florence County, South Carolina
Name of Photographer:	Harry Askins, Lake City, S.C.
Date of Photographs:	21 November 1993
Location of Negatives:	S.C. Department of Archives & History, Columbia, S.C.

1. Facade (east elevation)
2. Detail of two-tiered L-shaped front porch, from northeast
3. Detail of front porch posts, pierced brackets and fretwork
4. Main upstairs porch access doorway
5. Detail on north elevation of enclosure to brick pier foundation
6. South elevation with projecting polygonal bay, from southwest
7. South and west (rear) elevations, showing bathroom enclosure on porch, and upstairs bathroom addition
8. North elevation, with kitchen wing at right
9. Kitchen wing with brick flue
10. Kitchen wing entrance from rear yard
11. Rear ell with porch entry
12. Brick-lined well and pitcher pump to rear of ell and kitchen wing
13. Main entry to central stairhall; staircase at right
14. Extended newel post and staircase
15. French doors (1920s alteration) between central hall and living room
16. Living room mantel
17. Dining room and mantel
18. Downstairs bedroom mantel
19. Downstairs bedroom floor, wainscoting, and bay window
20. Parlor mantel
21. Interior view of kitchen
22. Upstairs central hall, looking toward stair rail and main porch access
23. Mantel (southwest upstairs bedroom)
24. Mantel and four-panel door (northeast upstairs bedroom)
25. Garage
26. Smokehouse

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 95000636 **Date Listed: 5/26/95**

Askins, W.T., House	Florence	SC
Property Name	**County**	**State**

N/A
Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Elson T. Beall 5/30/95
Signature of the Keeper **Date of Action**

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Amended Items in Nomination:

Section 8: Period of Significance
Due to an editing error, the period of significance extended to 1932.
The period of significance is revised to read: "c. 1895" reflecting the original date of construction.

This information was confirmed by Tracy Power of the South Carolina SHPO.

DISTRIBUTION:
National Register property file
Nominating Authority (without nomination attachment)