

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Dillon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
406	1974

1. NAME

COMMON:
Joel Allen House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: One-fourth mile off S.C. Highway 517-38, on Route # 1, seven miles northwest of Latta, South Carolina

CITY OR TOWN: Latta

STATE: South Carolina CODE: 045 COUNTY: Dillon CODE: 033

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Maintained by present owner</u>

4. OWNER OF PROPERTY

OWNER'S NAME: Clarence B. Allen

STREET AND NUMBER: 311 Richardson Street

CITY OR TOWN: Latta STATE: South Carolina CODE: 045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Marion County Court House

STREET AND NUMBER: Main Street

CITY OR TOWN: Marion STATE: South Carolina CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of Historic Places in South Carolina

DATE OF SURVEY: 1973 Federal State County Local

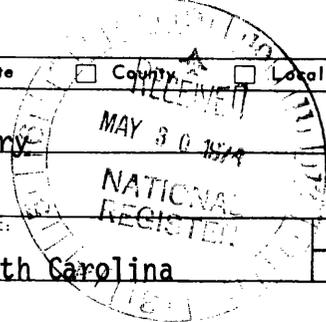
DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

SEE INSTRUCTIONS

STATE: COUNTY: ENTRY NUMBER: DATE: FOR NPS USE ONLY



7. DESCRIPTION

CONDITION	<i>(Check One)</i>					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	<i>(Check One)</i>			<i>(Check One)</i>		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

EXTERIOR:

Built in 1857 by a local contractor, Solomon Sanderson, the Joel Allen house is a good representative example of the South Carolina upcountry farmhouse. The heart-pine weatherboarding, symmetrical facade, and interior floor plan of two rooms flanking a central hall are characteristic of many houses constructed during this period on the Eastern seaboard. A front porch extends the width of the house. Supporting the porch are six square wooden columns, set on brick piers independent of the porch. Each column, nine feet high, was made from a solid heart-pine log. Columns are surmounted by a cornice with a paneled frieze. Porch ornamentation includes a balustrade.

Entry has double doors surrounded by sidelights and transom. On each side of the wooden paneled doors are two 9/9 double-sash, evenly spaced windows. The five front second-story windows are also 9/9 double-sash.

Late 19th-Century changes altered the facade of the farmhouse. The roof was raised so that the house could be enlarged from one-and-a-half to a full two stories. Following this addition, the original shingled roof was replaced by the present sheet metal roof to provide drainage of rain water. In the 1890s, interior chimneys were constructed to replace two outside gable-end chimneys.

Foundation materials, sills and floor joists of heavy timber, are original. Weatherboarding and interior woodwork are of sawed lumber, planed and finished by hand.

INTERIOR:

All four first-floor rooms as well as the dining room have ten-foot high ceilings. Front rooms are 16 by 16 feet square; the two back rooms are smaller, measuring 16 by 12 feet. Interior ornamentation includes three glass panels above doors in the front rooms and paneled wainscoting in hall and front rooms. A carved mantel is found in the front parlor. Staircase is located at rear of house and leads to upper story hall and two bedrooms.

Major additions were made on the house in both the 19th and 20th Centuries. Unchanged, however, are the interior floor plan and a porch leading from the central hall to a dining room at the rear of the house. The kitchen, originally a free-standing building, was added to the dining room in the 1890s. The kitchen was remodeled, and a bathroom added to the house in the 1940s.

SURROUNDINGS:

The 410 acre land tract which originally surrounded the house was deeded to Joel Allen in 1854. During the 19th Century, buildings located behind the main house were kitchen, smoke-house, milk house, chicken house, wash shelter, stables, and buggy house. With the advent of industrialization, new types of subsidiary buildings were added to the farm complex including

(continued)

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **1857**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

The heart-pine farmhouse, painted white, is typical of the modest, yet well-built South Carolina upcountry house. Since its construction in 1857, the house has been owned by members of the Allen family, many of whom have made important contributions to the work of the Southern Baptist Church.

ARCHITECTURAL SIGNIFICANCE:

The house is an example of the well-constructed farmhouse built in the South Carolina upcountry before the War Between the States. The adherence to symmetrical arrangement and the frank use of local materials are typical of antebellum vernacular architecture in the South. Solomon Sanderson, the local builder, assisted by two slaves, Kelly and Sandy McCrimmon, fashioned a sturdy structure based on a simple four room design. Although the house is unpretentious, the ability of the builder and craftsmen as well as the pride of the owner are expressed in decorative features like the parlor mantel and paneled wainscoting.

RELIGION/PHILOSOPHY:

Approximately one out of every three residents of South Carolina is Baptist, and the denomination has had an important influence on the state's history. For three generations, members of the Allen family have been leaders in the Southern Baptist Church. In various capacities, as ministers, missionaries, authors, and editors, residents of the Joel Allen house have played major roles in determining the denomination's philosophy and policies.

The original owner of the house, Joel Allen, was the minister of the Welsh Neck and Pee Dee Association for forty-five years. Having taken a stand against secession before the War Between the States, Allen was elected to the South Carolina House of Representatives in 1868. His son Joel I. Allen, helped organize, and later served as pastor of, the First Baptist Church of Dillon, South Carolina. Responsible for raising \$100,000 for Furman University in 1903, Allen was commended in a resolution by the University's Board of Trustees.

A third generation of Allens who grew up in the heart-pine farmhouse included four who continued the family tradition of being involved with the Southern Baptist Church. Eunice Allen served with her husband as a missionary to Brazil. Three of her brothers, W.C. Allen, Benjamin F. Allen, and

(continued)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, William Cox, A Biographical Sketch of Joel Allen, Pioneer Baptist Missionary and Minister, 1950.
The Baptist Courier (Greenville, S.C.) Jan. 2, 1969, Feb. 12, 1970, Jan. 20, 1972, and Oct. 12, 1972.
 King, Joe M. A History of South Carolina Baptists. Columbia: The R.L. Bryan Company, 1964. P. 278 and 328.
The Marion Star (Marion, S.C.) Sept. 3, 1959, Sept. 17, 1959 and Jan. 12, 1972.
 McGlothlin, W.J., Baptist Beginnings in Education, A History of Furman University. Nashville, Tenn: Sunday School Board of the Southern Baptist Convention, 1926. P. 188.

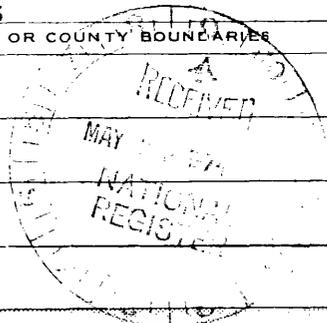
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		34°	24'	43"
NE	° ' "	° ' "		79°	29'	33"
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **3 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



11. FORM PREPARED BY

NAME AND TITLE: **Clarence B. Allen**
Nenie Dixon
 ORGANIZATION: **Dillon County Historical Society** DATE: **May 1, 1974**
South Carolina Department of Archives and History
 STREET AND NUMBER: **1430 Senate Street**
 CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **045**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee
 Charles E. Lee

Title State Historic Preservation Officer

Date May 20, 1974

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

A. P. ...
 Chief, Office of Archeology and Historic Preservation

Date 5/13/74

ATTEST:
C. ...
 Keeper of The National Register

Date 8.1.74

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

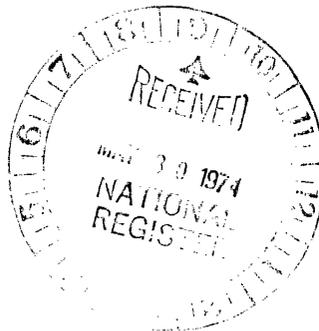
STATE South Carolina	
COUNTY Dillon	
FOR NPS USE ONLY	
ENTRY NUMBER 1317	DATE

(Number all entries)

Joel Allen House
7 Description (continued)

cotton gin, grist mill, and saw mill. There are presently five outbuildings: smoke-house, wash house, commissary, stable, and barn.

In addition to the exterior buildings, farmland surrounds the house. Cotton was the chief money-making crop until the mid-1900s when it was replaced by tobacco. The farm, which provided a livelihood for the Allen family, also functioned as a self-sufficient unit.



NATIONAL REGISTER OF HISTORIC PLACES
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(Continuation Sheet)

STATE	South Carolina	
COUNTY	Dillon	
FOR NPS USE ONLY		
ENTRY NUMBER	13197	DATE

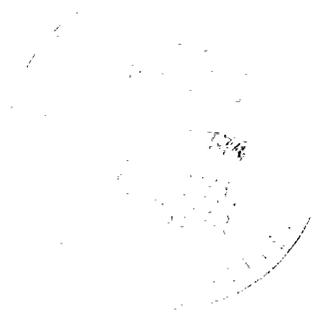
(Number all entries)

Joel Allen House
8 Significance (continued)

Clifton J. Allen, all ordained ministers, were honored by Furman University with the Doctor of Divinity degree. In addition to his pastoral work, W.C. Allen served as editor of the Baptist Courier, a denominational newspaper with state-wide circulation, and as vice-president of the Southern Baptist Convention in 1940. He wrote several church histories, History of Pee Dee Baptist Association "Manuscript for a Brief History of Baptists of South Carolina" and History of The First Baptist Church, Columbia, South Carolina.

For fifty-six years a pastor of Baptist churches in South Carolina, Benjamin F. Allen was author of History of The First Baptist Church, Marion, South Carolina, and served as chairman of the South Carolina Baptist Convention.

A third brother, Clifton J. Allen, influenced the educational programs of the Baptist Church on a national level. A member of the Southern Baptist Sunday School Board for thirty-one years, he served as editorial secretary from 1945 until 1969. His work for the Sunday School Board included preparation of lessons for weekly broadcast by approximately one-hundred radio stations. Allen wrote The Gospel According to Paul and from 1969 to 1972 edited the twelve volume Broadman Commentary of The Bible.



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(Continuation Sheet)

STATE	
South Carolina	
COUNTY	
Dillon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
106 1 9 1972	

(Number all entries)

Joel Allen House
9 Bibliographical References (continued)

Owens, Louie Latimer, Saints of Clay: The Shaping of South Carolina Baptists.
Columbia: The R. L. Bryan Company, 1971 P. 135.
The State (Columbia, S.C.) Oct. 11, 1959, Feb. 20, 1971, and Jan. 10, 1972.
Thomas, JAW, A History of Marlboro County, With Traditions and Sketches of
Numerous Families. Atlanta, Ga: The Foote and Davis Company, 1897. P. 238
and 239.

