

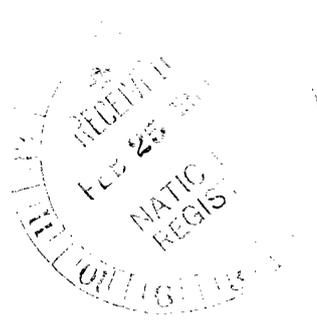


7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Old Colleton County Jail is a stuccoed brick building in Neo-Gothic style. Designed by Edward C. Jones and Francis D. Lee, noted Charleston architects, and built 1855-56 by J.& B. Lucas, Charleston contractors. Jail resembles a miniature, fortified castle. Crenelated parapet roof-line, turret-like structures at either corner and a massive tower above main entrance. Entrance is shielded by an extended, enclosed porch with center, pointed archway at front and arrow slit windows on sides. A large lancet window is set in the massive tower above main entrance.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known)

1855-1856

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     |  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science             | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture           | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   |  | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater             | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation      | _____                                    |

STATEMENT OF SIGNIFICANCE

Architecturally, this building is significant as a fine example of Neo-Gothic design in a cultural area where Neo-Gothic architecture is a rarity. Its architects, Edward C. Jones and Francis D. Lee, were well-known in Charleston and throughout the state. At this time they were much in demand, and their designs included court houses, churches, college buildings, businesses and private residences all over South Carolina.

In line with the theory of historic preservation for adaptive use, the old jail has served as a county office building since 1937.

An historical marker was erected here in 1965 by the South Carolina Department of Archives and History.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Glover, Beulah. Narratives of Colleton County. Walterboro, South Carolina. 1962.  
 Julien, Carl. Sea Islands to Sand Hills. Columbia, South Carolina. 1954.  
 Ravenel, Beatrice St. Julien. Architects of Charleston. Charleston, South Carolina. 1945. **Carolina Art Association.**

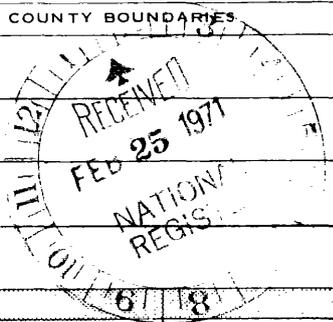
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES									
CORNER	LATITUDE				LONGITUDE									
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds					
NW	0	'	"	0	'	"	32	0	54	25	80	0	39	20
NE	0	'	"	0	'	"								
SE	0	'	"	0	'	"								
SW	0	'	"	0	'	"								

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 0.75 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



**11. FORM PREPARED BY**

NAME AND TITLE: Nancy Ruhf, Historic Resources Coordinator I

ORGANIZATION: South Carolina Department of Archives and History DATE: January 13, 1971

STREET AND NUMBER: 1430 Senate Street, P.O. Box 11,188 Capitol Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Charles S. Long

Title: Director, South Carolina Department of Archives & History

Date: 2/14/71

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Ernest A. Connolly  
 Chief, Office of Archeology and Historic Preservation  
 MAY 14 1971

Date: \_\_\_\_\_

ATTEST:

William M. Stewart  
 Keeper of The National Register  
 APR 22 1971

Date: \_\_\_\_\_

SEE INSTRUCTIONS