

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Registration Form**

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer to complete all items.

**1. Name of Property**

historic name Nuckolls-Jefferies House  
other names/site number Nuckolls House; Wagstop Plantation

**2. Location**

street & number 571 Asbury Road not for publication  
city or town Pacolet vicinity   
state South Carolina code SC county Cherokee code 021 zip code 29372

**3. State/Federal Agency Certification**

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official \_\_\_\_\_ Date \_\_\_\_\_

Mary W. Edmonds, Deputy State Historic Preservation Officer, S.C. Dept. of Archives and History, Columbia, S.C.  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of commenting or other official \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

**4. National Park Service Certification**

	Signature of the Keeper	Date of Action
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I, hereby certify that this property is:

entered in the National Register  
 See continuation sheet.

determined eligible for the National Register  
 See continuation sheet.

determined not eligible for the National Register

removed from the National Register

other (explain): \_\_\_\_\_

Nuckolls-Jefferies House  
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**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

**Category of Property**  
(Check only one box)

**Number of Resources within Property**  
(Do not include previously listed resources)

<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing	
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>4</u>	<u>1</u>	buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____	sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	<u>1</u>	structures
	<input type="checkbox"/> object	_____	_____	objects
		<u>4</u>	<u>2</u>	Total

Name of related multiple property listing  
(Enter "N/A" if property is not part of a multiple property listing.)  
N/A

Number of contributing resources previously listed  
in the National Register 0

**6. Function or Use**

**Historic Functions**  
(Enter categories from instructions)

Category: Domestic  
Agriculture

Subcategory: Single Dwelling  
Agricultural Outbuilding

**Current Functions**  
(Enter categories from instructions)

Category: Domestic  
Agriculture

Subcategory: Single Dwelling  
Agricultural Outbuilding

**7. Description**

**Architectural Classification**  
(Enter categories from instructions)  
Greek Revival  
Neo-Classical Revival

**Materials**  
(Enter categories from instructions)  
foundation Stone  
walls Weatherboard  
roof Metal  
other

**Narrative Description**  
(Describe the historic and current condition of the property on one or more continuation sheets.)

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

- a owned by a religious institution or used for religious purposes.
- b removed from its original location.
- c a birthplace or a grave.
- d a cemetery.
- e a reconstructed building, object, or structure.
- f a commemorative property.
- g less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

Architecture

**Period of Significance**

ca. 1843-ca. 1940

**Significant Dates**

ca. 1843

ca. 1880

**Significant Person**

(Complete if Criterion B is marked above)

**Cultural Affiliation**

N/A

**Architect/Builder**

**Narrative Statement of Significance**

Explain the significance of the property on one or more continuation sheets.)

**9. Major Bibliographical References**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
  - Other State agency
  - Federal agency
  - Local government
  - University
  - Other
- Name of repository:  
S.C. Dept. of Archives & History,  
Columbia, S.C.

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**10. Geographical Data**

**Acreage of Property** Approximately 1.4 acres

**UTM References**

(Place additional UTM references on a continuation sheet)

Zone Easting Northing	Zone Easting Northing	Zone Easting Northing
1 <u>17 440109 3865272</u>	3 <u>17 440006 3865210</u>	5 <u>17 439782 3865349</u>
2 <u>17 440103 3865204</u>	4 <u>17 439885 3865064</u>	

\_\_\_See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Brian Robson (with assistance from the SHPO National Register Staff)  
 organization \_\_\_\_\_ date 2 March 2007  
 street & number 131 Hawkins Acres Road telephone (864) 579-7639  
 city or town Spartanburg state SC zip code 29307

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

- A USGS map (7.5 or 15 minute series) indicating the property's location.
- A sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white** photographs of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of the SHPO or FPO.)

name Gene and Nancy Horne  
 street & number 571 Asbury Road telephone (864) 902-9994  
 city or town Pacolet state SC zip code 29372

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.). **Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Project (1024-0018), Washington, DC 20503.

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The Nuckolls-Jefferies House is a two-and-one-half story, pedimented gable-front residence located in the Pacolet area of southern Cherokee County, South Carolina. It was built in 1843 by William T. Nuckolls.

The exterior of the house is clad in weatherboard with a stone foundation, and is an excellent example of a mid-nineteenth century Greek Revival home with late nineteenth century Neo-Classical Revival elements such as its paired columns and pedimented portico on the façade.

The front of the house faces Asbury Road (South Carolina Highway 211) and features a two-tiered central, pedimented portico [ca. 1880] supported by two sets of full-height, slender, chamfered wooden posts. The portico's entablature features a frieze with arched cutouts and its tympanum boasts a circular window with floral tracery. The principal entrance is located on the first floor of the portico, and consists of a double-leaf paneled door with Neo-Classical sidelights, transom and corner lights, and Greek Revival molded surround with corner blocks and table pediment. A second floor six-panel door opens onto the second floor cantilevered porch within the portico. Each entrance or doorway is flanked by two six-over-six-light, double-hung sash windows with operable louvered shutters.

A historical sketch written ca. 1932 by John D. Jefferies, Jr., owner of the property from 1916 until 1929, states that the house originally had two piazzas that extended the entire length of the house on both the facade and rear elevation, and on both the first and second floor.<sup>1</sup> These piazzas are now gone, and replaced by the porches mentioned in this section. The Jefferies' sketch also claims that the original piazzas were torn down and replaced by porticos in the late 1870s or early 1880s.<sup>2</sup>

Perhaps the house's most notable features are the towering exterior brick chimneys on both side [east and west] elevations. All of the chimneys were reconstructed in 1996, when the house underwent restoration. The original bricks that were salvageable were used in the repair, while replacement bricks were taken from the demolition of the nearby Pacolet Mill #3.<sup>3</sup> On the right [west] elevation is the only entrance to the house from the right [west] side of the house. Nestled between the chimneys, a single-leaf, six-panel door with Neo-Classical style transom is sheltered by a small one-story flat-roofed portico supported by single Doric columns. The portico features a turned balustrade on the porch and one surmounting the roof, primarily for decorative purposes. Nine six-over-six-light, double-hung sash windows are found on this elevation, including one on the second level over the porch that was converted to a window from a door when a bathroom was added to the second floor during the restoration of the house in 1996.

The rear of the house contains a two-story ell, as this is the juncture between the original structure and an addition that was built onto the house in 1996. This is most distinctive when viewing the house from the right/rear. A double-leaf door identical to that on the façade, complete with transom and sidelights, is located on

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<sup>1</sup> John D. Jefferies, Jr., Unpublished Reminiscences, ca. 1932, in the possession of Gene and Nancy Horne, Nuckolls-Jefferies House, Pacolet vicinity, S.C. (hereafter cited as Jefferies).

<sup>2</sup> Jefferies, p. 2.

<sup>3</sup> Nancy Horne, Interview with the author at the Nuckolls-Jefferies House, 29 June 2004.

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the lower level of the rear elevation of the original structure. One double-hung sash window and one oval window are located on the lower level of the new addition of the left/rear elevation. The upper level of the new addition in this location has three double-hung sash windows, two on the second and one on the third floor, and the new addition has a total of two entrances. Both are single doors with the transoms and sidelights replicated to match both the doors mentioned on the front façade and original portion of the rear façade. One is located at the juncture of the original house and addition on the left rear, the other is at the rear of the addition. The rear elevation of the addition features a Palladian window on the second floor, and a circular window in the tympanum of the pediment. This was done apparently in response to the historic, decorative circular window in the front portico's pediment.

The left [east] elevation, as with the right, contains two chimneys and a single entrance sheltered by a small portico with round Doric columns supporting an entablature surmounted by a turned balustrade. The entrance, however, is a small paneled door with surround but no transom, and enters the house right of center the portico to avoid the spiral staircase inside the house's cross hall. This is more evident when viewing this door from the interior. A portion of the new addition is visible from the historic house's left elevation, and three double-hung sash windows are located on the addition. One round window is also visible on the lower level in the area between the original house and the new addition. As on the west elevation, the east side has nine six-over-six, double-hung sash windows. A hipped roof porch with Doric columns wraps from the rear elevation of the original block around the two-story rear ell addition.

The interior of the house consists of three floors, with the first and second floors maintaining the symmetrical four-room floor plan separated by a great hall that is characteristic of Greek Revival interiors. The third floor is smaller and open, used currently as an attic.

The first floor interior is characterized by a cross hall that divides the floor into quadrants. The kitchen addition consists of a kitchen and washroom area, and was added to the house during the reconstruction in 1996. Though new, this area was added onto the original floor plan, and does not compromise its integrity significantly. The original floor plan has four square rooms separated by a hallway that runs from the front entrance to where the rear entrance would have been, and a second hall that crosses the first connecting the left and right entrances respectively. Two rooms are located on either side of this hall, with two rooms on either side of the juncture of the two halls. Each room is the same size, lending to the symmetry of Greek Revival architecture, and each is accessed by eight-paneled double-hinged doors from the hallway. Each has molded Greek Revival style surrounds with corner blocks and table pediments. As part of the restoration in 1996, a restroom was added in this area of the first floor. The most striking feature of the first floor, and perhaps the entire interior, is the beautiful spiral staircase located in the left [east] side of the interior hallway. This staircase connects all three floors and has been a noted design element since the original construction of the house. One thing to note is the small, off center door located to the left of the staircase on the first floor. This door, which is also noted in the description of the exterior of the east elevation, seems to be an attempt by the house's designer and builder to maintain symmetry in the building despite the placement and size of the staircase.

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The second floor interior matches the first floor in its plan and design. Four rooms of the same size are located above rooms of the same size and location on the first floor. One of the rooms, however, has been modified to add a second floor restroom. Once again, the spiral staircase is the most notable aspect of the second floor.

The third floor is smaller and open in design. The walls have not been finished, and the HVAC unit was installed in this area. The third floor is currently used as an attic.

A number of changes were made to the house during the restoration in 1996. A total of 1,000 additional square feet were added for a kitchen addition, and bathrooms were introduced on the first and second floors of the original house. None of these changes, however, has significantly altered the integrity of the historic Nuckolls-Jefferies House. In addition, many of the original portions of the house are still intact. The exterior clapboard is original, as are the mantels, door and door surrounds, window casings and rosettes in the interior. Also, the second story floor is also original.

Surrounding the Nuckolls-Jefferies House are three contributing outbuildings, a noncontributing storage building, and a noncontributing structure. Contributing outbuildings consist of the following:

To the right rear of the house is a small, one-story log gable-front building that dates from the mid-to-late nineteenth century and served as the farm's smokehouse. Set directly upon grade, it features saddle notching at the corners, chinking between the hand-hewn logs, a short and broad, vertical-planked entrance at the center of the gable facing inward to the house's back yard, a gable-front roof with bracketed extension over the entrance, and wide eaves. The gables are clad with wood shingles, as is the roof. On the interior are three tier poles or hewn logs at head height, running parallel to the entrance and rear gable ends. The ends of the tier poles are visible and are interlocked between logs on each side elevation. From them were hung smoked or cured meat.

Within the back yard and located at the terminus of a concrete paved driveway is a one-and-one-half-story gable-front frame barn that is clad in vertical board and batten frame sheathing. The roof is clad with V-crimp metal panels [tin]. Set upon a low masonry pier foundation, the building features a central plank door with cross-bracing, a six-over-six light, double-hung sash window in the upper gable, and shed extensions to either side elevation that historically housed farm equipment and tractors, but currently serve as garages for the family cars. Although the building has had some improvements in recent years, it still retains its appearance as a historic barn with open side sheds.

To the right rear of the house and immediately outside the wood post and rail yard fence is another frame gable-front barn with side shed lean-to extensions. Like the other barn, this one is clad in vertical board and batten sheathing and has a dual-pitched roof that is clad with V-crimp metal panels [tin]. Likely serving as a livestock barn historically, it features large central, board and batten-clad, double-leaf wagon doors with angled upper

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corners. They were designed for pulling hay and grain wagons through the center of the building to facilitate the deposit of feed for cattle. To either side of the central wagon door are pedestrian doors that accessed feed storage compartments from which hay and grain was passed to either side shed that housed the livestock.

There are two noncontributing resources on the property, consisting of the following:

Immediately to the rear of the house's rear wing addition is a modern (ca. 1996) small pyramidal roofed well shed supported by four simple wood columns. The structure's roof is clad with wood shingles and features an octagonal cupola with louvered vents and finial. Beneath and within the structure is a well box with cap that is clad in weatherboard. Suspended above the well box from the roof structure is a metal well pulley. A cast metal hand pump is located just outside the well box.

Some distance to the rear of the house and its more immediate ancillary buildings, but within the historic setting of the Nuckolls-Jefferies House, is a large, extensively renovated chicken house/barn that features metal walls and roof that is pierced only by a small, centrally located box ventilator. The front gable end contains large, sliding cargo doors.

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**Statement of Significance**

The Nuckolls-Jefferies House, on Asbury Road in the Pacolet area of southern Cherokee County, South Carolina, was built in 1843 by William Thompson Nuckolls (1801-1855) and significantly altered in the 1870s or 1880s by John D. Jefferies (1838-1910). It is an excellent example of rural Greek Revival residential architecture with Neo-Classical alterations and is eligible for listing in the National Register of Historic Places under Criterion C as an excellent intact example of a mid-nineteenth century plantation house with late-nineteenth century alterations that are themselves significant.

**Additional Information**

According to an unpublished reminiscence written by John D. Jefferies, Jr., ca. 1932, the house was built in 1843 by William T. Nuckolls on land that was given to him and his wife Susan Bulloch Dawkins, by her father, General Elijah Dawkins.<sup>4</sup> There is little doubt that the house described in this sketch is this house, as it mentions directly the "circular spiral staircase" as a prominent feature of the building's interior.<sup>5</sup> The house partially burned before its completion, ca. 1841, but was finished in the same location by 1843.

The Nuckolls family was well established before the American Revolution near Thicketty Creek, in what was Union District and later Union County until the creation of Cherokee County in 1897; William T. Nuckolls's grandfather, John Nuckolls, had settled in an area known as Whig Hill on Thicketty Creek in 1767.<sup>6</sup> William Thompson Nuckolls (1801-1855), who was well known for his intellect and ability, was a graduate of South Carolina College (now the University of South Carolina), practiced law in Spartanburg, and served three terms as a United States Congressman from 1827-1833. Nuckolls, a Jacksonian Democrat, became a close friend of John C. Calhoun, who visited him several times here. William Nuckolls died in 1855, and his wife the following year. They had no children, and Mrs. Nuckolls's estate, including this house, reverted to her father's estate.<sup>7</sup>

By the time of the Civil War, the Nuckolls house and property had passed from the estate of Elijah Dawkins to William McClure. McClure lived in the house until 1870, when the house was leased to the Ladshaw family. In 1875, the property was sold to Captain John D. Jefferies (1838-1910), in whose family it would remain until 1929.<sup>8</sup> Jefferies, a Confederate veteran and businessman, was active in the movement to create Cherokee County out of Union and Spartanburg Counties, with Gaffney as the new county seat, a goal accomplished in

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<sup>4</sup> Jefferies.

<sup>5</sup> Jefferies, p. 3.

<sup>6</sup> Jefferies; J.D. Bailey, *History of Grindal Shoals and Some Early Adjacent Families*, Reprint Edition (Greenville: A Press, Inc., 1981), pp. 75-83.

<sup>7</sup> Jefferies; *Biographical Directory of the United States Congress 1774-1989, Bicentennial Edition* (Washington: U.S. Government Printing Office, 1989), p. 1578.

<sup>8</sup> Jefferies, p. 2.

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period 1875-1929, and much of the information now known about the house derives from its description of the house and grounds as they appeared less than seventy-five years after its original construction. Noted in this sketch is the spiral staircase that “ascend[ed] three stories...ending in a spacious well ventilated attic...[and] the beautiful designs and workmanship which adorn the mantels and folding doors”<sup>10</sup> It also describes the exterior, which “presented two fronts, one facing North the other facing South, with spacious walks and driveways surrounding the house and grounds...with double piazzas running its full length on both north and south fronts, and built for both first and second stories.”<sup>11</sup> These piazzas were removed and replaced by the present pedimented portico in the late nineteenth century.

The Jefferies sketch also states that by the time the Jefferies family acquired the home in 1875, it was in a “pitiabile” state.<sup>12</sup> It seems that, despite the noted elegance and beauty of the house when it was built by William Nuckolls, the constant swapping of owners had taken a toll on the structure. The Jefferies family is said to have refurbished the home, and added the Neo-Classical design elements, some perhaps even as late as the turn of the twentieth century. The twentieth century, however, would not be kind to the house. Eventually, in 1996, the Nuckolls House was purchased and restored by Gene and Nancy Horne, who reside in the house today.

The Nuckolls House, despite the introduction of Neo-Classical elements by subsequent owners and occupants, is a fine example of mid-nineteenth century Greek Revival residential architecture. The symmetry of design, still present on the exterior and prominent in the interior of the house, speaks to its architectural style and distinctiveness. In addition, the Neo-Classical elements of the paired Doric portico piers remaining on the façade give the Nuckolls House a unique appearance and design seen nowhere else in the region.

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<sup>9</sup> Bobby G. Moss, *The Old Iron District: A Study of the Development of Cherokee County—1750-1897* (Clinton: Jacobs Press, 1972), pp. 359-61.

<sup>10</sup> Jefferies.

<sup>11</sup> Jefferies, pp. 4-5.

<sup>12</sup> Jefferies, p. 1.

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**Select Bibliography**

Interview with Nancy Horne, Nuckolls-Jefferies House, Pacolet vicinity, S.C., 29 June 2004.

Bailey, Rev. J.D. *History of Grindal Shoals and Some Early Adjacent Families*. Reprint Edition. Greenville, South Carolina: A Press, 1981.

*Biographical Directory of the United States Congress 1774-1989: Bicentennial Edition*. Washington: U.S. Government Printing Office, 1989.

Jefferies, John D, Jr., Unpublished Reminiscences, ca. 1932. In the possession of Gene and Nancy Horne, Nuckolls-Jefferies House, Pacolet vicinity, S.C.

Moss, Bobby G. *The Old Iron District: A Study of the Development of Cherokee County—1750-1897*. Clinton: Jacobs Press, 1972.

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**Verbal Boundary Description**

The boundary of the Nuckolls House is shown as the black line on the accompanying Cherokee County Tax Map, Sheet 90, Parcel 22, drawn at a scale of approximately one inch = 400 feet.

**Boundary Justification**

The nominated property is limited to the historic building and its grounds and setting.

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The following information is the same for each of the photographs:

Name of Property: Nuckolls-Jefferies House  
Location of Property: 571 Asbury Road, Pacolet vicinity  
Cherokee County, South Carolina

Name of Photographer: J. Tracy Power, S.C. Department of Archives and History  
Date of Photographs: 5 February 2007  
Location of Original Digital Photographs: S.C. Department of Archives and History, Columbia, S.C.

1. Facade
2. Facade, portico detail
3. Facade, portico detail, right oblique
4. Facade, entrance detail
5. Facade, second-story portico detail
6. Facade, second-story portico, column detail
7. Facade, pediment detail
8. Facade, left oblique
9. Left elevation
10. Left elevation, chimney detail
11. Facade, right oblique
12. Right elevation
13. Right elevation, original front entrance
14. Right elevation, original front entrance detail
15. Right elevation, chimney detail
16. Rear elevation
17. Right and rear elevations
18. Left and rear elevations
19. First floor, view from parlor through central hall to parlor
20. First floor, view of central hall to entrance
21. First floor, view of central hall to spiral stair
22. First floor, spiral stair
23. First floor view of spiral stair, looking up to second floor and attic
24. Attic landing view of spiral stair, looking down to second and first floors
25. Spiral stair, detail of scrollwork on carriage
26. Attic, detail of roof structure
27. Attic, detail of finished plaster-and-lath room
28. Smokehouse (left) and barn (right) just behind house
29. Smokehouse, facade right oblique
30. Smokehouse, left elevation

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31. Barn, facade right oblique
32. Barn, facade left oblique
33. Barn/Garage
34. Historic well and modern well house (Noncontributing)