

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED **MAY 31 1977**
DATE ENTERED **AUG 25 1978**

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

The Grove Plantation

AND/OR COMMON

2 LOCATION

SW of Adams Run rd
end of Highway 346, 3 miles west of intersection of S.C. Highway
164 and 174

CITY, TOWN

Adams Run

__NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

VICINITY OF

1

STATE

South Carolina

CODE

045

COUNTY

Charleston

CODE

019

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE

BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Ralph Hendricks

STREET & NUMBER

60 Montague Street

CITY, TOWN

Charleston

__ VICINITY OF

STATE

South Carolina 29401

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Mesne Conveyance

STREET & NUMBER

2 Courthouse Square

CITY, TOWN

Charleston

STATE

South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of Historic Places in South Carolina

DATE

1973 (update)

__FEDERAL STATE __COUNTY __LOCAL

DEPOSITORY FOR
SURVEY RECORDS

S. C. Department of Archives and History

CITY, TOWN

Columbia

STATE

South Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Grove Plantation was built ca. 1828 by Dr. George Washington Morris. It was acquired by John Berkeley Grimball in 1858 and remained in the Grimball family until ca. 1920.

This two and one-half story clapboard and brick structure features a two-story hexastyle piazza across the front (south) facade. The lower portion of the piazza is supported by square brick pillars; the upper portion features slender Doric polygonal columns with entasis. Entrance doors on both floors are flanked by two windows with paneled shutters. The lower entrance door features eight panels and sidelights; the upper door with six panels is surmounted by a fanlight and is flanked by sidelights.

The rear (north) facade also features a two-story hexastyle piazza of which the lower level has five brick arches. The upper level was originally like that of the front, but the end bays have been enclosed with 9/9 shuttered windows. Other alterations to the rear include the addition of folding louvered shutters to the other three bays of the piazza, and the replacement of the far left window on the lower level by a door. The upper level door features a transom while the lower door has a transom and sidelights. Three gabled dormers illuminate the third level on both the front and rear facades.

Both the east and west facades feature an octagonal, two-story bay which is flanked to the north by two windows. Each end of the north portico has been enclosed with flush-board siding and a 9/9 window. Brick voussoirs cap all the first level windows, with the brickwork executed in Flemish bond. On the west facade, one of the lower windows has been replaced by a door.

All windows on the first floor are 6/6 with three-paneled shutters, while those on the second story are 9/9, also with three-paneled shutters. Each gable displays a dentated cornice and a 6/6 window with sidelights. Two interior chimneys straddle the ridge of the tin gable roof.

Interior: The Grove contains twelve rooms and features four rooms divided by a central hall on the first two floors. Notable are the two polygonal rooms on both the first and second floors. On the lower level, the polygonal rooms are paneled to the chairrail. On the second floor, simply paneled wainscoting and dentated cornices are found in all the rooms except for that on the northeast corner. The mantels in the upper polygonal rooms are also notable being carved in an acanthus leaf design, surrounded by marble, and flanked by fluted pilasters. Other mantels are more simply carved, with gougework and fluted pilasters. Hallway doors feature corner block medallions and moulded faces. The stairway has simply carved brackets and extends from the first floor to the attic (the stairway is not original, however). The rooms on the third floor are without ornament.

Surroundings: Located in rural Charleston County, the Grove is approached by an unpaved dirt road which culminates in an alley of oaks. The house is surrounded by a large lawn which includes numerous other live oaks. Immediately to the east are several outbuildings of an undetermined age.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Grove Plantation, a late Federal-style structure featuring polygonal rooms, was built ca. 1828 by George Washington Morris. After Morris's death ca. 1857, the plantation became the property of John Berkeley Grimball (1800-1893), a planter and member of the South Carolina Senate. Grimball is also noted as the author of a diary (1832-1880) which offers insight into the transformation of a lowcountry plantation from its apogee to its ruin during the War Between the States. Portions of Grimball's diary have been published in the South Carolina Historical Magazine.

George Washington Morris probably built the Grove ca. 1828. (Architectural analysis supports this date of construction.) Morris died ca. 1857, and the inventory of his estate records a working plantation of approximately 1112 acres (400 acres being rice land) and 136 slaves. The furnishings of each room in the house were also recorded in detail. The total value of the plantation amounted to \$139,460.

John Berkeley Grimball acquired the Grove in 1858. Grimball was a graduate of Princeton and a rice planter. Between 1832 and 1844 he served as a senator from St. Paul's Parish. He also served as president of the Charleston Library Society between 1871 and 1875. Between 1832 and 1880 Grimball maintained a diary which reflects the life of an antebellum planter, the problems incurred during the War Between the States, and the changes which followed the war. Items of particular interest include descriptions of the planting and harvesting of rice, and the problems of day-to-day living during the War Between the States. Grimball also records that during the war the basement of the Grove was shelled and two rooms were damaged.

Architecture: The Grove is an excellent example of the late Federal period plantation house in the lowcountry. Basically a raised cottage configuration, the house incorporates the unusual feature of polygonal rooms with projecting symmetrical polygonal bays into its plan. Equally refined proportions are found in the slender Doric polygonal columns of the piazza, the acanthus leaf embellishments of the mantels, and the dentated moldings of the cornices. Various alterations such as the curved staircase and the enclosed ends of the north piazza have been sympathetic to the original design of the house.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Gregorie, Anne King, ed. "Diary of John Berkeley Grimball," South Carolina Historical Magazine, Vol. LVI. Charleston: South Carolina Historical Society, 1955.
- Gregorie, Anne King, ed. "Diary of John Berkeley Grimball," South Carolina Historical Magazine, Vol. LVII. Charleston: South Carolina Historical Society, 1956.
- (continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY ca. 198 acres
 UTM REFERENCES

A	17	557380	3674320	B	17	557400	3673000
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	17	556600	3673000	D	17	556580	3674320
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

Borders south on Edisto River; west on abandoned rice fields; north on high ground; east on high ground & abandoned rice fields. (north, east, & west borders are also included within total acreage of Grove Plantation.)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE
 Kappy McNulty, Historic Preservation Division

Jean Melton Ferry, Berkeley-Charleston-Dorchester Council of Governments

ORGANIZATION
 S.C. Department of Archives and History

DATE
 February 23, 1977

STREET & NUMBER
 P. O. Box 11,669 Capitol Station

TELEPHONE
 (803) 758-5816

CITY OR TOWN
 Columbia

STATE
 South Carolina 29211

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

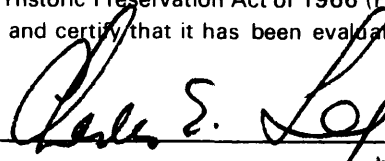
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

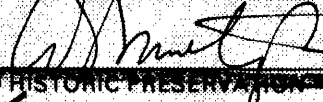



TITLE
 Charles E. Lee
 State Historic Preservation Officer

DATE
 4/14/77

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST

 CHARLES MCNULTY
 SUPERVISOR OF ARCHAEOLOGY AND HISTORIC PRESERVATION

DATE

 KEEPER OF THE NATIONAL REGISTER
 DATE
 4.18.77

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DATE ENTERED AUG 13 1978

CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

Reynolds, Emily B., and Faunt, Joan Reynolds. Biographical Directory of the Senate of the State of South Carolina. Columbia: South Carolina Archives Department, 1964, p. 227.

Stoney, Samuel G., ed. Plantations of the Carolina Low Country. Charleston: Carolina Art Association, 1964, p. 83.

College of Charleston, South Carolina. John Berkeley Grimball Diary (typewritten copy).

South Carolina Department of Archives and History. Charleston Inventories, Vol. E, pp. 106-110.

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE two

The Grove Plantation consists of approximately 2,200 acres of which approximately 230 acres are being nominated. The property is bounded on the south by the Edisto River, north by other Grove Plantation property, west by abandoned rice fields, and on the east by high ground and abandoned rice fields (the property to the east and west being additional Grove Plantation property). The boundaries of the nominated acreage are clearly delineated on the accompanying topographic map. The nominated property is in the shape of a rectangle and the four corners have been assigned the following UTM coordinates: A 17/557380/3614340; B 17/557360/3613000; C 17/556600/3613080; D 17/556600/3614320.

The nominated property includes several outbuildings (of undetermined ages) which have been converted into residences and guest cottages. The acreage also includes old rice fields (which extend to the river) and a working trunk which was used for irrigation. As the historical significance of the Grove Plantation rests largely on its role as a working rice plantation during the zenith of South Carolina's rice culture, it is entirely appropriate that these evidences of the rice culture be included within the nominated acreage.

off
7/11/78