UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME
HISTORIC
Harrietta Plantation

AND/OR COMMON

2 LOCATION
STREET & NUMBER
5 miles east of McClellanville
CITY, TOWN
McClellanville

STATE
South Carolina

PRESENT USE
x AGRICULTURE
x PRIVATE RESIDENCE
x PUBLIC
x PRIVATE

3 CLASSIFICATION
CATEGORY
DISTRICT
x BUILDING(S)
__ STRUCTURE
__ SITE
__ OBJECT

OWNERSHIP
x PUBLIC
x PRIVATE
__ BOTH

PUBLIC ACQUISITION
x IN PROCESS
__ BEING CONSIDERED

STATUS
x OCCUPIED
__ UNOCCUPIED
__ WORK IN PROGRESS

ACCESSIBLE
x YES: RESTRICTED
__ YES: UNRESTRICTED
__ NO

4 OWNER OF PROPERTY
NAME
Mrs. Dorette L. Fleischman

STREET & NUMBER
Harrietta Plantation

CITY, TOWN
McClellanville

STATE
South Carolina

5 LOCATION OF LEGAL DESCRIPTION
COURTHOUSE, REGISTRY OF DEEDS, ETC
Register of Mesne Conveyance

STREET & NUMBER
2 Courthouse Square

CITY, TOWN
Charleston

STATE
South Carolina

6 REPRESENTATION IN EXISTING SURVEYS
TITLE
Inventory of Historic Places in South Carolina

DATE
1973

DEPOSITORY FOR SURVEY RECORDS
South Carolina Department of Archives and History

CITY, TOWN
1430 Senate Street, Box 11,669, Capitol Station, Columbia, South Carolina

STATE
South Carolina
EXTERIOR: The original two-story portion of Harrietta Plantation was constructed for Mrs. Harriott Horry (ca. 1807), each floor consisting of two rooms with hallway across the rear. In 1858 the upper floors were finished by Stephen D. Doar. Subsequently, the one-story wings with porches were added ca. 1931 during renovations carried out by Horatio and Sophia Shonnard.

The front facade of this Georgian clapboard structure features a four columned portico with Doric columns. The pediment is accented by a boxed cornice with dentate molding and a mullioned semi-elliptical window with keystone. Evenly spaced arched lights with panel shutters have been used on the raised basement level.

The triple front door, with false door in center, is balanced by single 9/9 lights on the left and the right with four evenly spaced 9/9 lights continuing on each of the one-story wings. On the second story, pairs of 6/6 lights are off-set to the left and the right of the porch gable. Panel shutters accent all windows. The hip roof has exterior compound chimneys and dentil molding under the eaves.

The gable roof on each of the identical wings is punctuated by a hooded chimney in the center. The end elevation of each wing features a corniced gable end with boxed pediment and mullioned oculus. The three 9/9 lights are separated by pilasters. The lower portion of the center window has hinged panels extending to the floor, allowing access from the interior to a small brick porch with wrought iron balustrade over rounded arch, open foundations.

The rear elevation repeats the 9/9 first story and 6/6 second story window treatment of the front facade. The rear double door with sidelights and fanlight opens onto a portico with wrought iron balustrades and twin staircases descending to ground level.

INTERIOR: Room arrangement consists of seven rooms in a row with a hallway bordering all rooms on the rear. The mantels in the two rooms of the central portion of the structure are elaborately carved in the Federal style with the door frames and molding treated in a similar manner. In the wings a more simple Greek revival motif is found in the mantels and woodwork.

SURROUNDINGS: A formal garden enhances the front facade of Harrietta. The structure is encompassed by lawn area which stretches to the banks of Collins Creek. To the east of Harrietta are the old rice fields which separate the mainland from the South Santee River. To the north are the banks of an old rice field reserve (now a lake with cypress trees). To the west is the entrance to the grounds. This encompasses a portion of the plantation's old slave avenue. The remnants of a rice threshing mill of the 1850s remain on the property as well as one of the slave cabins.
**SIGNIFICANCE**

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SPECIFIC DATES ca. 1807

**STATEMENT OF SIGNIFICANCE**

Harrietta Plantation, built ca. 1807, accurately represents the lifestyle of 19th Century rice planters in South Carolina's coastal region. Alterations to the structure reflect the economic prosperity of the planters in the years prior to the War Between the States and the concern of recent occupants to carry out modernization within the original architectural context.

ARCHITECTURE: With its raised basement and well-ventilated room arrangement, Harrietta Plantation house is a comfortable mix of Federal and Greek revival motifs adapted to the needs of a moderate and often humid locale. Later alterations to the structure and grounds have been carried out in a manner appropriate to early 19th-Century plantation dwellings.

AGRICULTURE: The owners of Harrietta Plantation conducted commercial rice cultivation until the early years of the 20th Century. Ultimately, changing economic conditions decreased the profitability of this crop, and owner David Doar, one of the last large commercial rice planters in South Carolina discontinued rice production ca. 1903.

POLITICAL: Stephen D. Doar (1805-1872), one of Harrietta's owners, achieved local prominence not only as a planter, but as a Justice of the Peace, Commissioner of Free Schools, and Justice of the Quorum.
9 MAJOR BIBLIOGRAPHICAL REFERENCES


(See continuation sheet)

10 GEOGRAPHICAL DATA

| ACREAGE OF NOMINATED PROPERTY | Approx. 400 acres |
| UTM REFERENCES | |
| A | 651 240 | 700 | 651 240 | 000 |
| ZONE | 1.7 | 1.7 | 1.7 | 1.7 |
| EASTING | 616 0 7 8 0 | 3 617 1 2 4 0 | 6 8 0 0 | 3 617 1 2 4 0 |
| VERBAL BOUNDARY DESCRIPTION | |

11 FORM PREPARED BY

| NAME / TITLE | Staff -- Historic Preservation Division |
| ORGANIZATION | South Carolina Department of Archives & History |
| STREET & NUMBER | 1430 Senate St., Box 11,669, Capitol Station |
| CITY OR TOWN | Columbia |
| STATE | South Carolina |
| CODE | |
| COUNTY | |
| CODE | |

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

<p>| THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS: |</p>
<table>
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<th>NATIONAL</th>
<th>STATE</th>
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As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Charles E. Lee
State Historic Preservation Officer

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURAL AND HISTORIC PRESERVATION

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE 2/27/75
DATE 9/6/78
DATE SEP 16 1975
9. Major Bibliographical References (continued)

Doar, David, "A Sketch of the Agricultural Society of St. James, Santee, South Carolina and an Address on the Traditions and Reminiscences of The Parish, Delivered before Society on 4th day of July, 1907." Calden-Fladger Co., Charleston, S.C., 1908.


News and Courier, Charleston, South Carolina, November 6, 1928.