

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED JUN 25 1975
DATE ENTERED SEP 19 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Harrietta Plantation

AND/OR COMMON

2 LOCATION

STREET & NUMBER

5 miles east of McClellanville

NOT FOR PUBLICATION

CITY, TOWN

McClellanville

CONGRESSIONAL DISTRICT

1

VICINITY OF

STATE

South Carolina

CODE
045

COUNTY

Charleston

CODE

019

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Mrs. Dorette L. Fleischman

STREET & NUMBER

Harrietta Plantation

CITY, TOWN

McClellanville

VICINITY OF

STATE

South Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Mesne Conveyance

STREET & NUMBER

2 Courthouse Square

CITY, TOWN

Charleston

STATE

South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of Historic Places in South Carolina

DATE

1973

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

South Carolina Department of Archives and History

CITY, TOWN

1430 Senate Street, Box 11,669, Capitol Station, Columbia, South Carolina

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

EXTERIOR: The original two-story portion of Harrietta Plantation was constructed for Mrs. Harriott Horry (ca. 1807), each floor consisting of two rooms with hallway across the rear. In 1858 the upper floors were finished by Stephen D. Doar. Subsequently, the one-story wings with porches were added ca. 1931 during renovations carried out by Horatio and Sophia Shonnard.

The front facade of this Georgian clapboard structure features a four columned portico with Doric columns. The pediment is accented by a boxed cornice with dentate molding and a mullioned semi-elliptical window with keystone. Evenly spaced arched lights with panel shutters have been used on the raised basement level.

The triple front door, with false door in center, is balanced by single 9/9 lights on the left and the right with four evenly spaced 9/9 lights continuing on each of the one-story wings. On the second story, pairs of 6/6 lights are off-set to the left and the right of the porch gable. Panel shutters accent all windows. The hip roof has exterior compound chimneys and dentil molding under the eaves.

The gable roof on each of the identical wings is punctuated by a hooded chimney in the center. The end elevation of each wing features a corniced gable end with boxed pediment and mullioned oculus. The three 9/9 lights are separated by pilasters. The lower portion of the center window has hinged panels extending to the floor, allowing access from the interior to a small brick porch with wrought iron balustrade over rounded arch, open foundations.

The rear elevation repeats the 9/9 first story and 6/6 second story window treatment of the front facade. The rear double door with sidelights and fanlight opens onto a portico with wrought iron balustrades and twin staircases descending to ground level.

INTERIOR: Room arrangement consists of seven rooms in a row with a hallway bordering all rooms on the rear. The mantels in the two rooms of the central portion of the structure are elaborately carved in the Federal style with the door frames and molding treated in a similar manner. In the wings a more simple Greek revival motif is found in the mantels and woodwork.

SURROUNDINGS: A formal garden enhances the front facade of Harrietta. The structure is encompassed by lawn area which stretches to the banks of Collins Creek. To the east of Harrietta are the old rice fields which separate the mainland from the South Santee River. To the north are the banks of an old rice field reserve (now a lake with cypress trees). To the west is the entrance to the grounds. This encompasses a portion of the plantation's old slave avenue. The remnants of a rice threshing mill of the 1850s remain on the property as well as one of the slave cabins.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1807

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Harrietta Plantation, built ca. 1807, accurately represents the lifestyle of 19th Century rice planters in South Carolina's coastal region. Alterations to the structure reflect the economic prosperity of the planters in the years prior to the War Between the States and the concern of recent occupants to carry out modernization within the original architectural context.

ARCHITECTURE: With its raised basement and well-ventilated room arrangement, Harrietta Plantation house is a comfortable mix of Federal and Greek revival motifs adapted to the needs of a moderate and often humid locale. Later alterations to the structure and grounds have been carried out in a manner appropriate to early 19th-Century plantation dwellings.

AGRICULTURE: The owners of Harrietta Plantation conducted commercial rice cultivation until the early years of the 20th Century. Ultimately, changing economic conditions decreased the profitability of this crop, and owner David Doar, one of the last large commercial rice planters in South Carolina discontinued rice production ca. 1903.

POLITICAL: Stephen D. Doar (1805-1872), one of Harrietta's owners, achieved local prominence not only as a planter, but as a Justice of the Peace, Commissioner of Free Schools, and Justice of the Quorum.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Davidson, Chalmers Gaston, The Last Foray, The South Carolina Planters of 1860: A Sociological Study. South Carolina Tricentennial Commission, University of South Carolina Press, Columbia, 1971.
 Deeds, Register of Mesne Conveyance, Charleston County, S.C., Vol. S-7.

(See continuation sheet)

10 GEOGRAPHICAL DATA

UTM OK UTM
 7-29-75

ACREAGE OF NOMINATED PROPERTY Approx. 400 acres

UTM REFERENCES

	651	240	700	651	240	000
A	1,7	6,0	7,0	B	1,7	6,0
	7,0	0	3,6		7,0	0
	0	0	1,1		0	0
	0	0	2,4		0	0
	0	0	0		0	0
ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	1,7	6,4	8,0	D	1,7	6,4
	8,0	0	0		8,0	0
	0	0	3,6		0	0
	0	0	7,0		0	0
	0	0	8,0		0	0
VERBAL BOUNDARY DESCRIPTION		000			800	740

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

(Berkeley-Charleston
 Dorchester)

NAME / TITLE

Staff -- Historic Preservation Division

Elias B. Bull

ORGANIZATION

South Carolina Department of Archives & History

DATE

February 26, 1975

STREET & NUMBER

1430 Senate St., Box 11,669, Capitol Station

TELEPHONE

(803) 758-5816

CITY OR TOWN

Columbia

STATE

South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

Charles E. Lee

TITLE

State Historic Preservation Officer

DATE

2/27/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

9/18/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

SEP 16 1975

ATTEST:

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

JUN 24 1975

RECEIVED

DATE ENTERED SEP 18 1975

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE One

9. Major Bibliographical References (continued)

- Doar, David, "A Sketch of the Agricultural Society of St. James, Santee, South Carolina and an Address on the Traditions and Reminiscences of The Parish, Delivered before Society on 4th day of July, 1907." Calden-Fladger Co., Charleston, S.C., 1908.
- Doar, David, Rice and Rice Planting in the South Carolina Lowcountry. Contributions from the Charleston Museum VIII, The Charleston Museum, Charleston, South Carolina, Second Printing, May 1970.
- Jervey, Elizabeth Heyward, "Marriage and Death Notices from The City Gazette." South Carolina Historical and Genealogical Magazine, Vol. 31 (1930).
News and Courier, Charleston, South Carolina, November 6, 1928.
- Stoney, Samuel Gaillard, Plantations of the Carolina Lowcountry. Carolina Art Association, Charleston, S.C., Fifth Edition, 1964.