

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:  
St. Philip's Episcopal Church

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:  
146 Church Street

CITY OR TOWN:  
Charleston

STATE South Carolina	CODE 045	COUNTY: Charleston	CODE 019
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME:  
St. Philip's Episcopal Church

STREET AND NUMBER:  
146 Church Street

CITY OR TOWN:  
Charleston

STATE: South Carolina	CODE: 045
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Charleston County Courthouse

STREET AND NUMBER:  
Courthouse Square

CITY OR TOWN:  
Charleston

STATE: South Carolina	CODE: 045
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
Preliminary Survey of Historic Sites in South Carolina

DATE OF SURVEY: 1969  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives and History

STREET AND NUMBER:  
P. O. Box 11188 Capitol Station

CITY OR TOWN:  
Columbia

STATE: South Carolina	CODE: 045
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SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered <b>(Interior)</b>	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The church is stuccoed brick with a single tier of windows on either side, designed by Joseph Hyde. There are three tetrastyle pedimented Tuscan porticos, one to the Church Street facade, and one to either side of it, facing in opposite directions. The interior has a high vestibule, is in the style of an auditorium with high Corinthian arcades, a plaster barrel vault, galleries, and an apsidal chancel. There are notable wrought-iron gates to the front of the building.

The chancel and apse were altered (after a fire in 1920) by Albert Simons, architect. The spire was added between 1848 and 1850 by Edward Brickell White and is set upon a square stuccoed brick base with oculi; the steeple is octagonal with pilasters and oculi; the octagonal spire is capped with a weather vane. The imposing tower, perhaps massive for the portico beneath, is appropriately in the Wren-Gibbs tradition.

SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **Church 1835-1836; Spire 1848-1850**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |  |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |  |
| <input type="checkbox"/> Conservation            |   |  |  |

STATEMENT OF SIGNIFICANCE

The present church building is the third structure to house the oldest congregation in South Carolina (established 1681). The building, without the steeple, was designed by Joseph Hyde and constructed by 1836. The spire was designed by Edward Brickell White and constructed between 1848 and 1850.

The congregation first had planned to replace their burned church with an exact copy, but Hyde's plans resulted in a very different building. The congregation voted in June of 1836 "that the heavy pillars of the interior of the [former] church be dispensed with, and that in lieu thereof Corinthian columns (as far as practicable) after the style of St. Martin's in the Fields, London, to be adopted." (Ravenel) Hyde's columns and their wide-ranging entablatures, however, are meticulously Roman as the period dictated.

In the architectural survey of Charleston, a jury composed of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicates that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing, materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected in situ at all costs.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia: Tricentennial Commission, 1970.  
 McKee, Henry J. (ed.). Historic American Building Survey -- South Carolina Catalog. Washington; Historic A. B. S. Commission, 1972.  
 Simons, Albert, and W.H.J. Thomas. An Architectural Guide to Charleston, South Carolina; 1700-1900 (unpublished manuscript). Charleston: Historic Charleston Foundation, 1972.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Tray Stephenson & Bernard Kearse (Historic Preservation Division)**

ORGANIZATION: **South Carolina Department of Archives and History**      DATE: **April 23, 1973**

STREET AND NUMBER:  
**P. O. Box 11188 Capitol Station**

CITY OR TOWN: **Columbia**      STATE: **South Carolina**      CODE: **045**

**12. STATE LIAISON OFFICER CERTIFICATION      NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National       State       Local

Name Charles E. Lee  
 Title **State Liaison Officer for Historic Preservation**  
 Date **MAY 1 1973**

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
 Chief, Office of Archeology and Historic Preservation

Date \_\_\_\_\_  
 ATTEST:  
 \_\_\_\_\_  
 Keeper of The National Register

Date \_\_\_\_\_

SEE INSTRUCTIONS