

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Old Marine Hospital

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
20 Franklin Street

CITY OR TOWN:
Charleston

STATE: South Carolina CODE: 045 COUNTY: Charleston CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ _____
Comments: _____ _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME:
Charleston Housing Authority

STREET AND NUMBER:
20 Franklin Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 019

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Charleston County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Preliminary Survey of Historic Sites in South Carolina

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
P. O. Box 11188 Capital Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This structure is two stories above a raised basement. Roof is hipped and a double-tiered porch is located over an arcaded basement. Facade is seven bays wide. Gothic windows, clustered columns, and the end pavilions with pointed arches all add to the building's subtle Gothic appearance. Even the double-tiered porch railing follows a medieval motif. It resembles the stained glass window tracery associated with the Gothic style. Main entrance door has large fanlight and sidelights. Only first floor windows are pointed.

Each of the three floors originally had two rooms centered by a hall with a concrete interior stairway.

The building was originally double its present size, with two long wings projecting from the rear; these were removed because of extensive fire damage before the building was restored.

The high-walled steps located on either end of the facade approach the building frontally, passing through the end pavilions.

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SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1833**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

Robert Mills, the well-known federal architect, created a structure of charm and delicacy in Charleston's Marine Hospital. The subtle Gothic style with the token pointed arches, the pointed windows, and the clustered columns, then was considered a fitting kind of environment for hospitals, which were associated with medieval monasteries. The porticoes were an adaptation to climate and acted as weather controls.

Mills erected a number of marine hospitals around the country on much the same plan. They were established to take care of grounded seamen who became public charges. Charleston imposed a duty on shipping tonnage for support of the hospital.

The building was originally double its present size, with two large wings projecting from the rear; these were removed because of extensive fire damage before the building was restored.

In the architectural survey of Charleston, a jury composed of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicates that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing, materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected in situ at all costs.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia: Tricentennial Commission, 1970.
 McKee, Henry J. (ed.). Historic American Building Survey -- South Carolina Catalog. Washington: Historic American Building Survey Commission, 1970.
 Marsh, Blanche. Robert Mills -- Architect in South Carolina. Columbia: R. L. Bryan Company, 1970.
 Simons, Albert, and W. H. J. Thomas. An Architectural Guide to Charleston, South Carolina: 1700-1900 (unpublished manuscript). Charleston: Historic Charleston Foundation, 1972.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "	° ' "	° ' "		
NE	° ' "	° ' "	° ' "	° ' "		
SE	° ' "	° ' "	° ' "	° ' "		
SW	° ' "	° ' "	° ' "	° ' "		

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3/4 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Tray Stephenson and Bernard Kearse (Historic Preservation Division)

ORGANIZATION: South Carolina Department of Archives and History DATE: April 25, 1973

STREET AND NUMBER:
1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input checked="" type="checkbox"/> State <input type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Charles E. Lee</u></p> <p>Title <u>State Liaison Officer</u> <u>Department of Archives and History</u></p> <p>Date <u>May 1, 1973</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p>_____ <i>Chief, Office of Archeology and Historic Preservation</i></p> <p>Date _____</p> <p>ATTEST:</p> <p>_____ <i>Keeper of The National Register</i></p> <p>Date _____</p>
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