

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
William Blacklock House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
18 Bull Street

CITY OR TOWN:
Charleston

STATE: South Carolina CODE: 045 COUNTY: Charleston CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
College of Charleston

STREET AND NUMBER:

CITY OR TOWN: Charleston STATE: South Carolina CODE: 019

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Charleston County Courthouse

STREET AND NUMBER:
Courthouse Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Preliminary Survey of Historic Sites in South Carolina

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives and History

STREET AND NUMBER:
P. O. Box 11188 Capital Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This three story brick building has a hipped roof and a notable Adam-style entrance. The center of the dwelling under the pediment breaks forward very slightly and is decorated at the first floor level by an elliptical arch, flanked by two semi-circular arches (a variant of the Palladian motif) which embraces the handsome fan-lighted doorway and its flanking windows. The basement door is concealed under the double stairs by a pair of columns in a Palladian spacing. Windows are 6/6 double sash. Marble keystones have been inserted in between the red brick headers which form arches above the windows of the facade.

The house has a wide rectangular window on the second floor facade which lacks contrasting brick headers with inset keystones of marble. In addition to the doorway fanlight is a wide fanlight in the attic gable four floors from the ground. The old Charleston bricks in the main house were baked on one of the lowcountry rivers. Floors and sills are longleaf pine. Cypress paneling in several rooms. E. des Brosses Hunter purchased the house in 1937 and restored it to its original state.

Overlooking the rear garden are two outbuildings with gothic windows.

SEE INSTRUCTIONS

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1800

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The William Blacklock house is, in design, similar to the Nathaniel Russell House. An excellent example of the Adam style, this house has a double door entryway placed in a frame of intricately designed sidelights and topped by one of the city's handsomest fanlights (elliptical). The door is set in a wide brick arch that is flanked by narrower window arches to either side. The house is massive and is set back from the sidewalk just the width of the matched double stairs with wrought iron railing that rise over the first floor entry. Two marble columns support the platform to which the stairs ascend. The house has an unusually large lot and is one of the largest residences in the city. It is listed as of national importance in This is Charleston. An interesting refinement to note is the use of red brick, "cutting brick", above the windows of the house; it is also used extensively in the Nathaniel Russell House.

William Blacklock, the builder and owner, was a member of the board of the Branch Bank of the U. S. in Charleston.

The house is now owned by the College of Charleston and used as a reception center. Additional restoration is now in progress to restore the house as closely as possible to its original state.

In the architectural survey of Charleston, a jury composed of Dr. William Murtagh, Keeper of the National Register of Historic Places, Professor Bernard Lemann, Tulane University School of Architecture, Mr. Carl Feiss and Mr. Russell Wright, consultants to the city, noted this structure as exceptional. This notation indicated that the building is of the highest architectural design quality, well-proportioned, and architecturally sophisticated. Windows, classical orders or other period designs, chimneys, verandahs, massing, materials, textures, refined detail, and craftsmanship are all elegant and innovative. The structure is to be preserved and protected in situ at all costs.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

McClure, Harlan, et al. South Carolina Architecture 1670-1970. Columbia Tricentennial Commission, 1970.

McKee, Henry J. (ed.). Historic American Building Survey -- South Carolina Catalog. Washington: Historic American Building Survey Commission, 1972.

Simons, Albert, and W. H. J. Thomas. An Architectural Guide to Charleston, South Carolina: 1700-1900 (unpublished manuscript). Charleston: Historic Charleston Foundation, 1972.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Tray Stephenson and Bernard Kearse (Historic Preservation Division)

ORGANIZATION: South Carolina Department of Archives and History DATE: April 25, 1973

STREET AND NUMBER:
1430 Senate Street

CITY OR TOWN: Columbia STATE: South Carolina CODE: 045

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee
Charles E. Lee

Title State Liaison Officer
Department of Archives & History

Date May 1, 1973

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS