

Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	South Carolina
COUNTY:	Charleston
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
001	SEP 25 1973

1. NAME

COMMON: Vander Horst House

AND/OR HISTORIC: Kiawah House

2. LOCATION

STREET AND NUMBER: On Kiawah Island, 25 miles southwest of Charleston, approx. 1 1/2 miles inland from Atlantic Ocean on banks of Kiawah River

CITY OR TOWN: Johns Island

STATE	CODE	COUNTY	CODE
South Carolina	045	Charleston	019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>not in use</u>

4. OWNER OF PROPERTY

OWNER'S NAME: ~~Ronald Royal~~ Coastal Shores, Incorporated

STREET AND NUMBER: c/o C. C. Royal Company

CITY OR TOWN:	STATE:	CODE
Aiken	South Carolina	045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Mesne Conveyance

STREET AND NUMBER: 2 Courthouse Square

CITY OR TOWN:	STATE:	CODE
Charleston	South Carolina	045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: S. C. Statewide Survey of Historic Places

DATE OF SURVEY: 1973  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN:	STATE:	CODE
Columbia,	South Carolina	045

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STATE:

COUNTY:

ENTRY NUMBER

DATE

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**7. DESCRIPTION**

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Exterior: Of frame-and-clapboard construction, the Vander Horst house is a two-and-one-half story gabled structure above a full arcaded ground floor of brick in Flemish bond. Projecting from the foundation of the south facade is a five-bayed arcade which at one time carried a portico, running the breadth of the house and supported by attenuated Tuscan columns. The main story has a central entrance with large fan and sidelights, flanked by two formal windows to either side, corresponding to the five arches below. The window treatment on the second story is similar. The roof supports three gabled dormers.

The north facade also has three roof gables and a small portico at the rear entrance. The portico has a steep gabled roof supported by attenuated Tuscan columns. Aside from the small portico, this facade is treated similarly to the south facade.

The gable ends are identical and consist of two evenly-spaced windows at each floor and a centrally-placed window at the half-story.

Interior: The floor plan is symmetrical with central halls on all floors. Original wood mantels are still intact on the main floor; they are fluted, with inlaid urns of polychromed wood. Wainscoting on the main floor has alternating light and dark wood panels, and an engaged wooden arch with keystone frames the rear door.

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**6. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known) **ca. 1770**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy  | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science              | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture            | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian  | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater              | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation       | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   |  |
| <input type="checkbox"/> Conservation            |   |   |  |

STATEMENT OF SIGNIFICANCE

Built for James Stanyarne ca. 1770, the Vander Horst house is an impressive example of late 18th-Century coastal architecture in the state and is one of the oldest remaining plantation houses on Kiawah Island.

Architecture: The most outstanding feature of the house is its arcaded brick foundation in Flemish bond, which is an adaptation of similar designs imported from Barbados. Particularly well-proportioned, the arches are both spacious and balanced, creating a graceful rhythm across the south facade. The five bays of the arcade are repeated in the windows of the two stories directly above, establishing a distinct horizontal movement.

Early photographs and a painting by Richard Bryan (1936) show the house when the piazza above the arcade was intact. The attenuated Tuscan columns supporting the portico provided vertical thrust and reinforced the feeling of space created by the arcade below.

This typically Lowcountry plan, adapted for the coastal climate, allowed the living area to be situated above the arcade, thus eliminating the discomfort of dampness and mildew that would occur at the ground level. In addition, the arcade afforded a retreat from high water and assured better ventilation.

Political: James Stanyarne willed the house to his daughter, wife of Arnoldus Vander Horst (one-time Governor of the state). Vander Horst, with Charles Cotesworth and Thomas Pinckney, was a leading Federalist and influential statesman. He was born in Charleston and served there as Intendant from 1785 to 1786 and again from 1790 to 1792. He made the arrangements for President Washington's visit to Charleston in 1791 and 1794, he succeeded Charles Pinckney as Governor of the state.

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