

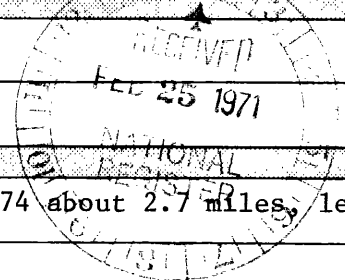
Form 10-300  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.5.45.0048	5/14/71



SEE INSTRUCTIONS

**1. NAME**

COMMON:  
The Presbyterian Manse

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER: North, northwest from town on S.C. 174 about 2.7 miles, left (south) on unnumbered road for about 0.9 miles.

CITY OR TOWN: Edisto Island

STATE South Carolina	CODE 29438	COUNTY: Charleston	CODE 019
-------------------------	---------------	-----------------------	-------------

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Edisto Island Presbyterian Church

STREET AND NUMBER:

CITY OR TOWN: Edisto Island

STATE: South Carolina

CODE: 45

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Register of Mesne Conveyance

STREET AND NUMBER:  
2 Court House Square

CITY OR TOWN: Charleston

STATE: South Carolina

CODE: 45

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
South Carolina Preliminary Survey of Historic Places

DATE OF SURVEY: 1969

DEPOSITORY FOR SURVEY RECORDS:  
South Carolina Department of Archives and History

STREET AND NUMBER:  
1430 Senate Street, P.O. Box 11, 188 Capitol Station

CITY OR TOWN: Columbia

STATE: South Carolina

CODE: 45

STATE:

COUNTY:

ENTRY NUMBER: 71.5.45.0048

DATE: 5/14/71

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Presbyterian Manse on Edisto Island, a two-and-a-half story, wooden building with full brick basement, has been altered little since it was built in the late 1700's.

Entrance is via small, straight stairs which lead to wide shed-roof porch which extends full length of building and continues around east side. Side porch, a 20th century addition, is screened. Porch has square posts to which railings are attached horizontally.

Facade below porch roof, consists of central door with four-pane transom above. Door flanked by four, 9 over 9, sash windows, two to a side. Four windows on second floor level (also 9 over 9) are located directly above first floor windows.

Two overhanging dormer windows, set in medium gable roof, are placed in front of matching chimneys. Dormers are 6 over 6, sash windows.

Floor plan of four rooms divided into pairs by central hall, or "breeze way." Stairway to upper floor is located in central hall.



SEE INSTRUCTIONS

**SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- |  |                                       |  |                                       |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century            |                                       |

SPECIFIC DATE(S) (If Applicable and Known) c. 1790

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |   | _____                                    |
| <input type="checkbox"/> Conservation            |   |   | _____                                    |

STATEMENT OF SIGNIFICANCE

Edisto is one of South Carolina's earlier-settled sea islands, the Earl of Shaftesbury (Lord Ashley Cooper) acquiring plantation lands there in 1674 (when it was called Locke Island for John Locke) and South Carolina's Colonial Governor Joseph Morton building a home there in the 1680's. A number of residences and several historic churches remain from the island's flourishing plantation period, the late 18th and first half of the 19th centuries, when wealth from long staple sea island cotton produced elegant homes for an educated, cultured society. Already on the National Register, as a National Historic Landmark, is Edisto's Brick House.

The Presbyterian congregation on Edisto Island is one of the oldest in South Carolina, dating from about 1710. The land, upon which the church and manse stand, was given to the church in 1717 by Henry Bowers, a wealthy landowner. The manse building was probably erected in the 1790's.

Its severe simplicity is very much in keeping with the general idea of a Presbyterian manse. Indeed, the only decoration of the entire building is the four-pane transom above the front door. Yet, the absence of a central window in the upper front facade with the balancing of the third floor dormers add unmeasurably to the building's appearance, and more than make up for the lack of adornment. The pairing of the windows on the side facades increase the attractiveness of the oldest church-associated structure on the island.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Graydon, Nell S. Tales of Edisto. Columbia, South Carolina. 1955.  
 The R. L. Bryan Company.  
 Howe, George. History of the Presbyterian Church In South Carolina--  
Volume 1. Columbia, South Carolina. 1870. Duffie and Chapman.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"		
NE	°	'	"	°	'	"		
SE	°	'	"	°	'	"		
SW	°	'	"	°	'	"		

LATITUDE			LONGITUDE		
Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
32°	34'	06"	80°	18'	35"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: Elias B. Bull, Historical Researcher

ORGANIZATION: Berkeley-Charleston Regional Planning Commission DATE: January 15, 1971

STREET AND NUMBER: 2 Court House Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: *Paul S. Lopez*

Title: Director of South Carolina Department of Archives & History

Date: 2/14/71

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

*Arnet A. Pennington*  
 Chief, Office of Archeology and Historic Preservation  
 MAY 14 1971

Date: \_\_\_\_\_

ATTEST: *William J. Monteleone*  
 Keeper of The National Register  
 APR 28 1971  
 Date: \_\_\_\_\_

SEE INSTRUCTIONS