

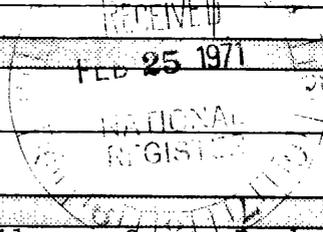
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE



71.5.45.0050
5/14/71

1. NAME

COMMON:
Old House Plantation

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: N from town 1.1 mi. on S.C.174, NE 2 miles on County Road 768, then right on unnumbered road for about 1.2 miles.

CITY OR TOWN: Edisto Island

STATE: South Carolina 29438 CODE: 45 COUNTY: Charleston CODE: 019

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: Henry W. Frampton

STREET AND NUMBER:

CITY OR TOWN: Edisto Island STATE: South Carolina CODE: 45

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Register of Mesne Conveyance

STREET AND NUMBER: 2 Court House Square

CITY OR TOWN: Charleston STATE: South Carolina CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: South Carolina Survey of Historic Places (Preliminary)

DATE OF SURVEY: 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street, P.O. Box 11, 188 Capitol Station

CITY OR TOWN: Columbia STATE: South Carolina CODE: 45

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

71.5.45.0050
5/14/71

7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Originally a rather small one-and-a-half story house with gable roof and on basement-height brick supports. Built probably by William Jenkins between 1735 and 1760.

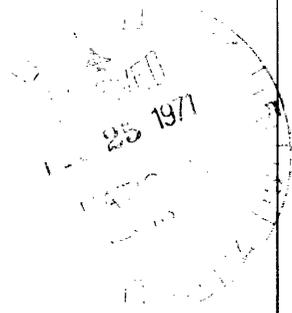
The exterior was extensively altered in the first half of the nineteenth century by addition of a porch with Tuscan columns at front and engaged columns at rear; porch covered by a pediment with keystone fanlight; two front dormers; Palladian front door with keystone fanlight; original // boarding between brick supports to form basement, later replaced by open header brickwork.

Twentieth century additions in rear are: large dormer for bathroom, modern kitchen, porch, small room. Open header brick work to replace exterior planking which formed basement.

Original floor plan seems to have been unaltered. First floor has central hallway or "breeze-way" with two rooms to either side. Wainscoting, reaching to four feet from floor level, is of wood ornamented with raised strips in a crenelated pattern. Ceiling molding is dentilated. Mantels are of one piece and simple.

Central hall altered only by addition of wooden Adam arch in the center of the hall near the ceiling. Up stairs consists of one room to each side of original stairs.

SEE INSTRUCTIONS



5. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1735-1760**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

Probably the oldest house on the island, it predates the Revolutionary Period (1735-1760) and has a floor plan indicative of that era.

The house reflects architectural trends in the three centuries of its existence: basic pre-Revolutionary country house design; nineteenth century Greek Revival with touches of Adamesque, as in the symmetry of slender windows to each side of the front doorway; twentieth century additions of a modern kitchen, bathrooms, central air-conditioning and heating.

Each addition has been tastefully done and illustrates the adaptability of the home to each new generation's life style.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Graydon, Nell S. Tales of Edisto . R.L. Bryan Co. Columbia, 1955.

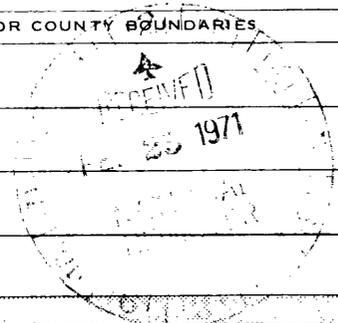
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES													
CORNER	LATITUDE				LONGITUDE													
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds									
NW	°	'	"	°	'	"	32	°	34	'	49	"	80	°	15	'	37	"
NE	°	'	"	°	'	"												
SE	°	'	"	°	'	"												
SW	°	'	"	°	'	"												

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **2.45 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: **Dollie McGrath, Historic Resources Coordinator I**

ORGANIZATION: **South Carolina Department of Archives and History** DATE: **Nov. 13, 1970**

STREET AND NUMBER: **1430 Senate Street, P.O. Box 11,188 Capitol Station**

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **45**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles E. Lee

Title Director, South Carolina Department Archives & History

Date Feb. 14, 1971

I hereby certify that this property is included in the National Register.

Ernest A. Connally
Chief, Office of Archeology and Historic Preservation

MAY 14 1971

Date _____

ATTEST:

William Stewart
Keeper of The National Register

APR 30 1971

Date _____

SEE INSTRUCTIONS