

Form 10-300
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:

South Carolina

COUNTY:

Charleston

FOR NPS USE ONLY

ENTRY NUMBER

DATE

70-10-45-0032 10/15/70

1. NAME

COMMON:

Branford-Horry House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

59 Meeting St.

CITY OR TOWN:

Charleston

STATE

CODE

COUNTY:

CODE

South Carolina

39

Charleston

019

3. CLASSIFICATION

CATEGORY
(Check One)

OWNERSHIP

STATUS

ACCESSIBLE
TO THE PUBLIC

- ☐ District ☒ Building
☐ Site ☐ Structure
☐ Object

- ☐ Public
☒ Private
☐ Both

- Public Acquisition:
☐ In Process
☐ Being Considered

- ☒ Occupied
☐ Unoccupied
☐ Preservation work
in progress

- Yes:
☐ Restricted
☐ Unrestricted
☒ No

PRESENT USE (Check One or More as Appropriate)

- ☐ Agricultural ☐ Government ☐ Park ☐ Transportation ☐ Comments
☐ Commercial ☐ Industrial ☒ Private Residence ☐ Other (Specify) _____
☐ Educational ☐ Military ☐ Religious _____
☐ Entertainment ☐ Museum ☐ Scientific _____

4. OWNER OF PROPERTY

OWNER'S NAME:

Mr. and Mrs. Benjamin Owens Geer, Jr.

STREET AND NUMBER:

59 Meeting Street

CITY OR TOWN:

Charleston

STATE:

South Carolina

CODE

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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:

Register of Mesne Conveyance

STREET AND NUMBER:

Charleston County Courthouse

CITY OR TOWN:

Charleston

STATE

South Carolina

CODE

39

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

American City

This is Charleston: a Survey of the Architectural Heritage of a Unique

DATE OF SURVEY:

1944

- ☐ Federal ☐ State ☐ County ☒ Local

DEPOSITORY FOR SURVEY RECORDS:

Gibbes Art Gallery

STREET AND NUMBER:

135 Meeting Street

CITY OR TOWN:

Charleston

STATE:

South Carolina

CODE

39

SEE INSTRUCTIONS

STATE:

COUNTY:

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7. DESCRIPTION

CONDITION

(Check One)

☒ Excellent☐ Good☐ Fair☐ Deteriorated☐ Ruins☐ Unexposed

(Check One)

☒ Altered☐ Unaltered

(Check One)

☐ Moved☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

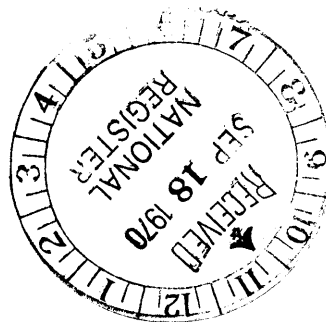
Three-story Georgian brick ^{building} with stucco-covered walls. Three steps above street level; about 45 feet (five bays) wide and 43 feet (four bays) deep. Windows have 19th century frames and light sash. First-story windows have exterior paneled shutters; shutters of upper-floor windows are louvered. Original appearance of street (east) facade greatly altered in 1831-34 by construction of two story Regency style porch^s extending over sidewalk.

Typical Charleston "double house" plan: bisecting center hall flanked by pair of rooms on either side. Hall divided by arch at midpoint; stairway in rear portion, against north partition wall. Plan repeated on second floor, except center hall extends only halfway and front portion of house is divided into three-bay-wide drawing room and two-bay-wide card room. Third floor contains four bedrooms.

Walls of first two floors are cypress paneled; fireplaces, back to back, have elaborately carved Georgian mantels. Dividing arch in first floor entrance hall and elaborate framing pilasters and entablature of two wide folding doors opening into two front reception rooms were added in 1831-34. Two flanking doorways were probably also widened to present size then.

Large second floor drawing room in southeast (front) corner is most elaborately decorated room. Arched doorway flanked by fluted Corinthian pilasters. Cypress paneling and tulip and mahogany in pilasters, fretwork, and molding have had original coats of paint removed and now have natural finish.

Interior of house restored during 1940s.



SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian ☐ 16th Century ☒ 18th Century ☐ 20th Century
☐ 15th Century ☐ 17th Century ☐ 19th Century

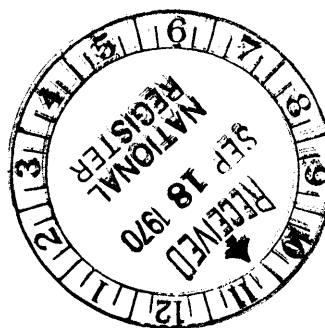
SPECIFIC DATE(S) (If Applicable and Known) 1765-67

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Abor iginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

The house was considered as a National Historic Landmark reflecting significant Colonial architecture. It was built for William Branford, a wealthy planter, in 1765-67, and is rated one of Charleston's finest examples of a three-story brick Georgian townhouse, or "double house." In 1801 it was purchased by Thomas Horry, who had married Branford's daughter. His son, Elias Horry, president of the South Carolian Canal and Railroad Company from 1831 to 1834, inherited the house and altered it somewhat. The house was owned by the Horry family until 1853.



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Smith, Alice , The Dwelling Houses of Charleston. Philadelphia, 1917.

Stoney, Samuel G., This is Charleston: a Survey of the Architectural Heritage of a Unique American City. Charleston, 1944.

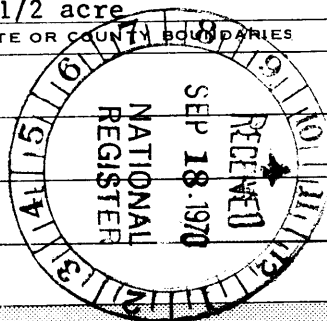
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: less than 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:

Mrs. James W. Fant, Historic Resources Division

ORGANIZATION

South Carolina Dept. of Archives and History

DATE

August 29, 1970

STREET AND NUMBER:

1430 Senate Street PO Box 11,188 Capitol Station 29211

CITY OR TOWN:

Columbia

STATE

South Carolina

CODE

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12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name

Charles S. Lee

Title Director, S.C. Dept. of Archives and History

Date August 29, 1970

I hereby certify that this property is included in the National Register.

Ernest Allen Connally
Chief, Office of Archeology and Historic Preservation

Date

OCT 15 1970

ATTEST:

William J. Brantley
Keeper of The National Register

Date

OCT 12 1970

SEE INSTRUCTIONS