

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER 70-141-0018	DATE 7/16/70

1. NAME

COMMON:
~~The~~ Old Citadel

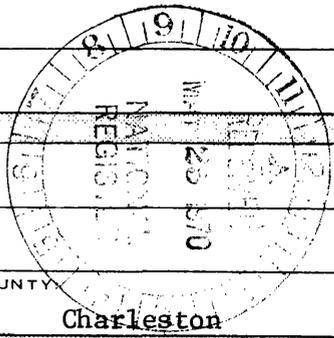
AND/OR HISTORIC:
 South Carolina State Arsenal

2. LOCATION

STREET AND NUMBER:
2 Tobacco Street (Marion Square)

CITY OR TOWN:
Charleston

STATE: South Carolina CODE: 41 COUNTY: Charleston CODE: 10



3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Charleston County

STREET AND NUMBER:
The Center

CITY OR TOWN: Charleston STATE: South Carolina CODE: 41

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Register of Mesne Coveyance

STREET AND NUMBER:
Charleston County Courthouse

CITY OR TOWN: Charleston STATE: South Carolina CODE: 41

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
This is Charleston

DATE OF SURVEY: 1940-1941 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Gibbes Art Gallery

STREET AND NUMBER:
135 Meeting Street

CITY OR TOWN: Charleston STATE: South Carolina CODE: 41

SEE INSTRUCTIONS

STATE:
COUNTY:
ENTRY NUMBER
DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input checked="" type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Original physical appearance: plain, two-story, brick with a wooden parapet. Bricks in English Bond, interior arches enclosing a rectangular courtyard.

Present physical appearance: fortresslike exterior, stucco on brick, thirteen-bay front, four stories, flat roof with battlements, corner towers, arcaded central court, detached east wing.

From 1843 (when The Citadel occupied the old arsenal) to 1922 (when the campus was moved) the original building was twice made higher, and wings were added. These changes heightened the effect of the courtyard by superimposing two tiers of small arches above the original large spans, but the exterior lost its original character when it was altered by Edward B. White.

The original architect was Frederick Wesner (1788-1848); Robert Mills described the building in his Statistics, 1826:

"An extensive citadel, or fortified arsenal and barracks, is now erecting at the upper end of the city, on the site of the old Tobacco inspection, where the principal stand of arms, etc. will be kept. The works will be guarded by bastions at the four angles, on which cannon will be mounted -- the whole surrounded by a high wall."

The building is now used as the County Center.

SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1830

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The Old Citadel, which dominates Marion Square in the center of historic Charleston, has three-fold significance:

Historically, in its origin as a State Arsenal and stronghold, the building of which was prompted by Charleston's abortive Negro insurrection of 1822;

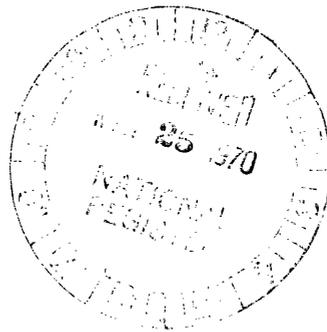
Architecturally, because of the exceptional use of semi-circular arches of great thickness, unembellished by any architrave moldings around the face, and supported on massive Doric columns, the arches enclosing the rectangular courtyard giving the interior a picturesque quality; Piers?

Educationally, as the South Carolina Military Academy, liberal arts military college established in 1842 by the State Legislature.

The Citadel derived its name from the sturdy old fortress which became its home in 1843 and remained so until 1922 when the college was removed to the Greater Citadel by the Ashley River.

Added historical significance comes from occupation of The Old Citadel by Federal troops from 1865 to 1881 and from the part Citadel cadets played in the Confederate War. This included firing of the first shot of the War (January 9, 1861) at the Union relief vessel, "Star Of The West," approaching Fort Sumter.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Whitaker, Charles Harris, (Ed.), 1927. The Octagonal Library Of Early American Architecture, Charleston, S.C., A.I.A. Vol.1.
 Smith, Alice R. Huger and Smith, D.E. Huger, 1917. The Dwelling Houses Of The City Of Charleston, S.C. Lippincott Cp., Phila.
 Ravenel, Beatrice St. Julien, 1945. Architects Of Charleston, Carolina Art Association, Charleston.
 McKee, Harley J., (Ed.), 1965. Historic American Buildings Survey: Records Of Buildings In Charleston And The South Carolina Low Country. National Park Service, U.S. Dept. of Interior Eastern Office, Design and Construction, Philadelphia.

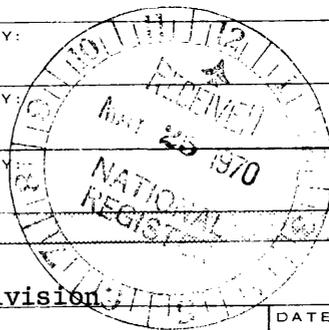
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		32° 47' 17"	79° 56' 11"	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1.07 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
Mrs. James W. Fant, Historic Resources Division

ORGANIZATION: **S.C. Department of Archives and History** DATE: **May 16, 1970**

STREET AND NUMBER:
P.O. Box 11,188, Capitol Station 29211, 1430 Senate St.

CITY OR TOWN: **Columbia** STATE: **South Carolina** CODE: **41**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Charles S. Lep

Title Director, S.C. Department of Archives and History

Date 5/19/70

I hereby certify that this property is included in the National Register.

Robert Allen Cassady
 Chief, Office of Archeology and Historic Preservation

Date **JUL 16 1970**

Date _____

ATTEST:

William J. Brantley
 Keeper of The National Register

Date **JUN 23 1970**

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE	
South Carolina	
COUNTY	
Charleston	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
70.7.41.028	7/16/70

(Number all entries)

THE OLD CITADEL

9. Major Bibliographical References

Stoney, Smauel Gaillard, (Ed.), 1944. This Is Charleston: A Survey Of The Architectural Heritage Of A Unique American City. Carolina Art Association, Publishers, Charleston, S.C.

Thomas, John Peyre, 1893. History Of The South Carolina Military Academy, with Appendices, Walker, Evans and Cogswell, Inc. Charleston, S.C.

