Form No. 10-300 (Rev. 10-74) PH0690643

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED MAY 3 1976
DATE ENTERED JUN 29 1976

** SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Zante Plantation
AND/OR COMMON

2 LOCATION

STREET & NUMBER
One mile south of Hwy. 601 on West Side of Hwy. 267 — NOT FOR PUBLICATION
CITY, TOWN
Fort Motte — X VICINITY OF
CONGRESSIONAL DISTRICT
2
STATE
South Carolina
CODE
045
COUNTY
Calhoun
CODE
017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
__DISTRICT	__PUBLIC	__OCCUPIED	__AGRICULTURE	__MUSEUM
X BUILDING(S)	X PRIVATE	X UNOCCUPIED	__COMMERCIAL	__PARK
__STRUCTURE	__BOTH	__WORK IN PROGRESS	__EDUCATIONAL	__PRIVATE RESIDENCE
__SITE	**PUBLIC ACQUISITION**	**ACCESSIBLE**	__ENTERTAINMENT	__RELIGIOUS
__OBJECT	__IN PROCESS	__YES: RESTRICTED	__GOVERNMENT	__SCIENTIFIC
	__BEING CONSIDERED	__YES: UNRESTRICTED	__INDUSTRIAL	__TRANSPORTATION
		X NO	__MILITARY	__OTHER:

4 OWNER OF PROPERTY

NAME
J. D. Wiles, Wiles Farms
STREET & NUMBER
RFD
CITY, TOWN
Fort Motte — X VICINITY OF
STATE
South Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.
Calhoun County Courthouse
STREET & NUMBER
Railroad Avenue
CITY, TOWN
St. Matthews
STATE
South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of Historic Places in South Carolina
DATE
1973 — __FEDERAL X STATE __COUNTY __LOCAL
DEPOSITORY FOR SURVEY RECORDS
South Carolina Department of Archives and History
CITY, TOWN
Columbia
STATE
South Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
__EXCELLENT	X DETERIORATED	__UNALTERED	__ORIGINAL SITE
__GOOD	__RUINS	X ALTERED (minor)	__MOVED DATE_____
__FAIR	__UNEXPOSED		tradition: foundations moved ca. 1809

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Zante is a two and one half story frame structure built upon stucco-over-brick foundations approximately seven feet high. It is not known exactly when Zante was constructed; however, architectural analysis suggests its having been completed between 1810 and 1820.

Both front and rear facades have one-story banistered porches. The front porch is supported by square wooden columns. Simple wooden steps lead to the front entranceway. A large dormer window with sidelights and central fan medallion is located on the gable roof, directly above the entrance.

Within recent months (1975-1976) Zante has been extensively vandalized. All but three mantels have been taken, numerous windows smashed, several doors destroyed. The front door, as well as its sidelights and transom, has been destroyed. Photographs taken in 1974 (see photograph number 8) show its original appearance. The door was paneled, with an astragal in the center. Surrounding it were flanking pilasters, sidelights, and a fanlight above. Diamond shaped panes originally appeared in the fanlights.

The rear facade differs from the front in that the porch is supported by six columns which extend from the porch to the ground. Divided wooden steps join at a central landing. Portions of both sides of the porch have been enclosed.

The side facades each feature four windows on the first two stories, and a large central window with sidelights on the third story.

All of the first and second story windows are 9/9 with louvered shutters. The windows of the Victorian additions of the rear porch were 2/2. The eaves are slightly extended with dentil moldings.

There are two interior chimneys extending through the tin gable roof.

INTERIOR: A wide central hall runs the length of the main floor. It features a decorative elliptical arch and terminates in a stairway with three flights. On the first two floors there are two rooms on each side of the central hall, there also being a small sitting room at the front end of the hall on the second floor. On the third floor is one room on each side of the central hall.

Walls and ceilings are plastered; floors are heart pine. The third floor ceiling has been covered with tin. Doors and windows have symmetrical raised moldings with corner block medallions. Baseboards in most of the rooms have been "feather painted" to resemble marble. Doors have been similarly treated to appear grained.

Zante has been extensively vandalized; many of the windows and doors have been destroyed. The house is nevertheless sound structurally and in need of immediate restoration.

SURROUNDINGS: Zante is located upon a four-acre tract which includes several of the original outbuildings.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
__PREHISTORIC	__ARCHEOLOGY-PREHISTORIC	__COMMUNITY PLANNING	__LANDSCAPE ARCHITECTURE	__RELIGION
__1400-1499	__ARCHEOLOGY-HISTORIC	__CONSERVATION	__LAW	__SCIENCE
__1500-1599	__AGRICULTURE	__ECONOMICS	__LITERATURE	__SCULPTURE
__1600-1699	X ARCHITECTURE	__EDUCATION	__MILITARY	X SOCIAL/HUMANITARIAN
__1700-1799	__ART	__ENGINEERING	__MUSIC	__THEATER
X 1800-1899	__COMMERCE	__EXPLORATION/SETTLEMENT	__PHILOSOPHY	__TRANSPORTATION
__1900-	__COMMUNICATIONS	__INDUSTRY	__POLITICS/GOVERNMENT	__OTHER (SPECIFY)
		__INVENTION		

SPECIFIC DATES BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Zante has been the home of several important South Carolina families, its history reaching back to the late 18th Century when Peter Manigault acquired the property. Although it is presently in need of restoration, Zante is significant architecturally, exemplifying early 19th Century up-country construction and design.

In 1771 Peter Manigault, Speaker of the Commons House of Assembly, began acquiring property in the area known today as Calhoun County. (Manigault belonged to one of the wealthiest and most influential French Huguenot families in the province of South Carolina and acquired large tracts of property throughout the province.) By his death in 1773 he had assembled a plantation consisting of 2,224 acres. Manigault's sons, Joseph and Gabriel, inherited their father's estate, including this Calhoun County property.

In 1788, Joseph and Gabriel Manigault divided their inheritance. The lands in the present-day Calhoun County area became the property of Joseph. In 1809 Joseph sold the property to Major William Elnathan Haskell, a noted Revolutionary War leader. According to tradition, there was at this time a structure on the Manigault property which Haskell moved to the present site of Zante. (Broken bricks, plaster and other articles can still be found at the place called "Manigault" which coincides with the traditional location of the structure.) Also suggestive of an earlier structure are portions of Zante's foundations which appear to be of an earlier construction date.

The Haskells called the plantation "Zante" and it remained in their possession at least through 1830. In 1823 Charles Thomas Haskell, son of William Elnathan Haskell and a student at Harvard, listed his address as Zante Plantation, St. Mathew's Parish. (It is interesting to note that Zante is a Greek island in the Ionian Sea. Meaning "wooded" and mentioned by Homer, it was regarded as a place of beauty and pleasant living.)

Although original records were destroyed during the mid-19th Century, it is known that Zante became the property of the Trezevant family in 1851 (being a wedding gift to Elizabeth Baker Trezevant from her father). It remained in this family until 1975.

ARCHITECTURE: Zante Plantation House is an example of the progression of the Carolina up-country farmhouse from a simple cottage into a more imposing structure. The typical plan of one room on either side of a wide hall on two floors with a one story veranda on both the front and rear elevations has here been extended to include a full basement, two rooms of grand proportions on either side of the hall on both main floors, and a large attic with gable and dormer windows. The two chimneys servicing the eight fireplaces are of massive proportions and are located in the interior of the house.

(continued)

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Crouse, Maurice. The Manigault Family of South Carolina 1685-1783. Unpublished Ph.d. Dissertation, Department of Philosophy, Northwestern University, 1964.

Cyclopedia of Eminent and Representative Men of The Carolinas. Vol. I. Madison, Wisconsin: Brant and Fuller, 1892.

(continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4 acres

Latitude N 38 - 42' - 43"
Longitude W 80 - 38' 40"

UTM REFERENCES

	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
A				B			
C				D			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE (Jeanne Ulmer, Calhoun County Museum)
Katharine N. McNulty

ORGANIZATION: South Carolina Department of Archives and History
DATE: March 31, 1976

STREET & NUMBER: 1430 Senate Street
TELEPHONE: (803) 758-5816

CITY OR TOWN: Columbia
STATE: South Carolina

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ___ STATE ___ LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Charles E. Lee

TITLE Charles E. Lee
State Historic Preservation Officer

DATE 4-19-76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 6/29/76

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE 6-23-76

Not only are the rooms of Zante more refined in scale and proportion than earlier houses of the style, but also are more delicate in architectural detailing. The curves of the elliptical fanlight and interior arches are accentuated with keystones and pilasters. Interior paneling below windows and in doors display delicate moldings; door and window jambs are embellished with fluted pilasters. The baseboards and hearths of the first floor rooms are "marbelized," and the doors are "feather grained." The mantels on both floors further depict the transition from the Georgian into the Greek Revival period with the delicate elaboration of various moldings on the classical mantel configuration.

SOCIAL/HUMANITARIAN: Zante has been the home of several prominent South Carolinians. After the Revolution, William Elnathan Haskell, major in the Massachusetts Continental line, settled in South Carolina, marrying into one of the state's most noted families. (His wife, Charlotte Thomson, was the daughter of Col. William Thomson of Revolutionary War fame.) Haskell descendants became equally outstanding. The Cyclopedia of Eminent and Representative Men of the Carolinas states "Among the names conspicuous in the annals of South Carolina, there are but few connected with more honorable fame than that of Haskell."[1]

Haskell's son, Charles Thomson Haskell, represented Abbeville County in the South Carolina House of Representatives between 1850 and 1851. In 1830 he married Sophia Lowell Cheves and for a while they resided at Zante. Their son, Alexander C. Haskell, became a Colonel in the Confederacy and a South Carolina Supreme Court Justice.

Later residents of Zante, the Trezevant family, were also noted as prominent South Carolinians.

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[1] Cyclopedia of Eminent and Representative Men of the Carolinas, Vol. 1 (Madison, Wisconsin: Brant and Fuller, 1892), p. 93.

Davidson, Chalmers G. The Last Foray. Columbia, S. C.: University of South Carolina Press, 1971.

Daly, Louise Haskell. Alexander Cheves Haskell, The Portrait of a Man. Norwood, Mass.: Plimpton Press, 1934.

McLemore, Kate. Kith and Kin. Montgomery, Alabama: Paragon Press, 1948.

Malone, Dumas (ed.). Dictionary of American Biography. Vol. XII. New York: Charles Scribner's Sons, 1933.

Neuffer, Claude (ed.). Names in South Carolina. Vol. I-XII. Columbia, South Carolina: State Printing Company, 1967.

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Webber, Mabel Louise (ed.). South Carolina Historical and Genealogical Magazine. Vol. XXVII. Baltimore: Williams and Wilkins Company, 1926.

Webber, Mabel Louise (ed.). South Carolina Historical and Genealogical Magazine. Vol. XXXIII. Baltimore: Williams and Wilkins, 1932.

Webber, Mabel Louise (ed.). South Carolina Historical and Genealogical Magazine. Vol. XXXV. Baltimore: Williams and Wilkins, 1934.

Charleston Deeds, South Carolina Department of Archives and History.

Interview with Mr. Dick Banks, local historian. January 19, 1976.

Interview (taped) with Rosa Trezevant Hane, past owner. 1964.