

District #2--Floyd Spence

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: South Carolina	
COUNTY: Calhoun	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	OCT 25 1973

1. NAME

COMMON:
Ulmer-Summers House

AND/OR HISTORIC:
Ulmer-Summers House

2. LOCATION

STREET AND NUMBER:
Old Orangeburg Road

CITY OR TOWN:
Cameron

STATE: South Carolina CODE: 045 COUNTY: Calhoun CODE: 017

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

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4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. David Keener Summers

STREET AND NUMBER:
Old Orangeburg Road

CITY OR TOWN:
Cameron

STATE:
South Carolina

CODE:
045

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Calhoun County Courthouse

STREET AND NUMBER:
Railroad Avenue

CITY OR TOWN:
St. Matthews

STATE:
South Carolina

CODE:
045

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
South Carolina Statewide Inventory of Historic Places

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
South Carolina Department of Archives & History

STREET AND NUMBER:
1430 Senate Street (P. O. Box 11669)

CITY OR TOWN:
Columbia

STATE:
South Carolina

CODE:
045

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Exterior:

Set on a low brick foundation, the Ulmer-Summers house is a clapboard frame structure. The medium-gable roof projects over the front elevation (with porch) and the porch is supported by two square columns, in antis; porch walls are shiplap. Porch and stairs to it have wooden balustrades.

The front entrance is a single, six-paneled door with mullioned transom and sidelights and is flanked by a 9/9 double sash window to either side. A door in each side wall of the porch leads to another room; here, too, windows are 9/9 double sash.

Three pedimented dormers and the double tandem stair to the porch were added during remodeling in 1960. There is a double shouldered chimney at each gable end of the house and all downstairs windows are 9/9 double sash. Upstairs windows in the gable ends, including dormer windows, are 6/9 double sash. All windows have two-panel louvered shutters.

Interior:

The front door opens to a central hall which traverses the length of the structure and was probably a dogtrot when the house was first built. Now enclosed, three rooms open into this hall from each side.

Although the upstairs area of the house was originally reached by climbing a ladder, a staircase has been added.

The house has been somewhat altered through the years to meet the various needs of its various inhabitants. It was removed from its original site in 1852 by George Josh Ulmer and renovated to some extent simultaneously. In 1960, the house was completely renovated.

SEE INSTRUCTIONS



SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

PRIOR TO 1800

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

Originally constructed on land granted to John Jacob Ulmer in 1757, the earliest section of the Ulmer-Summers house was built before the turn of the 19th Century at the edge of a mill pond. The house is one of the few examples of late 18th-Century domestic architecture still extant in this particular area of the state. Its prime architectural character stems from designs common to the early German immigrants who settled in the midlands of the state during the 18th Century; although the house retains many of its original architectural features, it also offers an excellent example of a structural design which is easily adaptable to the various needs of succeeding generations of inhabitants.

In 1852, it was decided that the site near the mill pond was dangerous to the health of the house's inhabitants and Ulmer was ordered to destroy the pond's dam. Before so doing, he moved the house to another tract of land approximately one mile away.

Architecture:

Renovated in the mid-1960s, the Ulmer-Summers house reflects the character of the society which settled this area of the state. Attracted by the large areas of open land in the region, these people constructed simple and utilitarian houses which were designed specifically to meet their basic requirements. Evidence of solid construction and fine craftsmanship can still be seen here; the front porch, incorporated into the facade of the house, is one of the more striking architectonic features of the original construction.

Agriculture:

For a period in excess of 200 years, the Ulmer and the Summers families cultivated the land surrounding their house, raising indigo, cotton, and grain. In the late 19th Century, David Summers planted a grove of pecan trees and developed the project into a thriving business -- Golden Kernal Pecan Company -- that is still in operation.

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