

PH0690635

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED JAN 31 1978
DATE ENTERED MAR 8 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
William Baker House
AND/OR COMMON

2 LOCATION

E of Gaston off US 2176

STREET & NUMBER on west side of U.S. Rte. 21-176, approximately
.5 miles south of Rd. S-41, or 4 miles south of

CITY, TOWN Lexington County line
Gaston
STATE South Carolina
VICINITY OF #2
COUNTY Calhoun
CODE 045
CONGRESSIONAL DISTRICT #2
CODE 017

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME
William E. Gardner

STREET & NUMBER
Route 2, Box 545-A

CITY, TOWN West Columbia
STATE South Carolina
VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Calhoun County Courthouse

STREET & NUMBER

CITY, TOWN St. Matthews
STATE South Carolina

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Inventory of Historic Places in South Carolina

DATE 1973
_FEDERAL STATE _COUNTY _LOCAL

DEPOSITORY FOR SURVEY RECORDS South Carolina Department of Archives and History

CITY, TOWN Columbia
STATE South Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

EXTERIOR: The two-storied frame structure sits on a high basement which enables a view of the hand-hewn logs and pegging. Built ca. 1830, this classic revival house features a full length hipped-roof veranda, surmounted by a center balcony with pediment. A simple balustrade connects the square columns on both levels. Two interior chimneys protrude from the medium pitched gable roof. The front entrance contains a paneled door enclosed by sidelights and a transom; the rear entrance is identical, but without the transom. A porch with shed roof stretches across the rear of the house. Nearby is a wooden out-building that is presently used as a wood shed. The house is in a state of neglect.

INTERIOR: The interior displays careful workmanship. The walls are plastered and feature wainscoting and doors that are marbleized, using the technique of feather-painting. Fireplaces are plain with dentil molding around the mantels. There is a wide hall extending the length of the house with three rooms opening from each side. The stairs which are located in this hall lead to the third level and have turned newel posts. Wide, heart-pine flooring is found in each room. The pantry in the kitchen is original to the house.

SURROUNDINGS: The property is located on the Old State Road, presently U.S. Route 21, which was improved in the 1820s to be a turnpike from Columbia to Charleston. The house is at a relatively high elevation in the sandhills and provides a view of Columbia, seen across the Congaree River and Congaree Swamp. Near the house is the Baker family cemetery, which is included within the nominated property.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The William Baker House is a vernacular version of Classic Revival architecture. It was built in the late 1820s or early 1830s by a member of a pioneer family of the Congaree River region.

ARCHITECTURE: The general appearance of the William Baker House indicates a probable construction date in the late 1820s or early 1830s. The influence of the Classic Revival style is demonstrated in the two story verandas with massive square columns, and in the large doorways with transoms and sidelights. The interior is carefully finished: turned newels; lathed and plastered walls; marbled doors and baseboards; plain dentiled mantels in the Federal style.

SETTLEMENT: The Baker family settled in the Sandy Run area of Saxe-Gotha Township, around 1738, when 150 acres were surveyed for William Baker I, at the confluence of Sandy Run and the Congaree River. In 1744, William Baker I bought from Richard Myrick a nearby tract of 350 acres, on a portion of which the present house stands. Baker was an elder of the "German Congregation of the Dissenting Protestants at the Congarees," and in 1751 donated the half-acre on which the congregation's meeting house was erected. He died in 1761.

Baker's son, William Baker II (1759-1829), added to the family lands on Sandy Run. Mills' Atlas, surveyed in 1820 and improved in 1825, indicates his residence somewhat to the southeast of the present house. He or his son, William Baker III (b. 1801), apparently built the present house after 1825. William Baker II and his wife, Barbara Lykes Baker (d. 1816), are buried in the family cemetery near the present house.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Bible Records Collected for the Historical Commission of Calhoun County, South Carolina, 1950s." (MS on microfilm). South Caroliniana Library, University of South Carolina.

Charleston Deeds. Book AA, p. 112. Book U-6, p. 382. Book M-3, p. 118. (Microfilm). S. C. Department of Archives and History. (continued)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 6 acres

UTM REFERENCES

A	17	500360	3743160	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The nominated property consists of approximately six acres. On the east the property is bounded by U.S. 176. On the north, west and south it is bounded by the remaining property of Mr. William E. Gardner (except for a small parcel on the southeast which belongs to Mr. Colie Brown).

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Staff - Historic Preservation Division

ORGANIZATION

South Carolina Department of Archives & History

DATE

January 9, 1977

STREET & NUMBER

1430 Senate Street

TELEPHONE

(803) 758-5816

CITY OR TOWN

Columbia

STATE

South Carolina 29211

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Charles E. Lee

TITLE Charles E. Lee, State Historic Preservation Officer

DATE 1/24/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]

DATE

3/8/78

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST

[Signature]

DATE

2-9-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE one

Colonial Grants. Vol. 2E, p. 231. S. C. Department of Archives and History.

Colonial Plats. Vol. 4, p. 223. S. C. Department of Archives and History.

Mills, Robert. Atlas of the State of South Carolina. 1825. Copies in S. C. Department of Archives and History.

Moore, Caroline T., ed. Abstracts of the Wills of the State of South Carolina. Columbia: R. L. Bryan, 1969.