

Form 10-300 (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	South Carolina
COUNTY:	Anderson
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.10.45.0063	10/7/71

1. NAME

COMMON: Caldwell - Johnson-Morris Cottage *per 10/30 letter*

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 220 East Morris Street

CITY OR TOWN: Anderson

STATE: South Carolina 29621 CODE: 45 COUNTY: Anderson CODE: 007

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

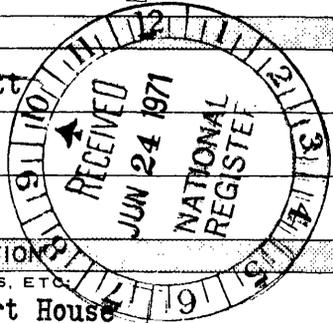
4. OWNER OF PROPERTY

OWNER'S NAME: Mrs. Hailey D. Pruitt *Municipal*

STREET AND NUMBER: 212 North Avenue

CITY OR TOWN: Anderson

STATE: South Carolina 29621 CODE: 00745



5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Anderson County Court House

STREET AND NUMBER: Main Street

CITY OR TOWN: Anderson

STATE: South Carolina 29621 CODE: 45

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: South Carolina Survey of Historic Places (Preliminary & in progress)

DATE OF SURVEY: 1969-1971 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: South Carolina Department of Archives and History

STREET AND NUMBER: 1430 Senate Street

CITY OR TOWN: Columbia

STATE: South Carolina 29211 CODE: 45

Tailored to SHPO's office 5-2-75
 1971 letter was owned by the Municipal Gov.
 public Municipal, to be returned

STATE: SOUTH CAROLINA
 COUNTY: ANDERSON
 ENTRY NUMBER: 71.10.45.0063
 DATE: 10/7/71
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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Cottage Built c. 1851, by Nancy M. Caldwell, the Johnson-Morris House is a perfect example of the "raised cottage" genera of houses which were built extensively in the 19th century.

One-story, raised brick basement elevates house and gives effect of a two-story dwelling. Facade has high wooden steps which lead to pedimented portico on main floor level. This central portico is supported by four, square columns and enclosed with balustrade. Entrance, flanked by four-pane sidelights, has six-pane transom above. Located on either side of portico is a pair of nine-over-nine sash windows with louver shutters. Two symmetrically spaced chimneys are set in medium gable roof.

Located on Morris Street, facing Manning Street, the house stands out for several blocks due to its situation as an "island" with access streets on all sides. Originally the house stood on a four-acre lot, however, the present lot is still quite spacious. Dimensions of present lot are 100 feet on the front, 101 feet on back, and 164 feet along the sides.

SEE INSTRUCTIONS

SIGNIFICANCE

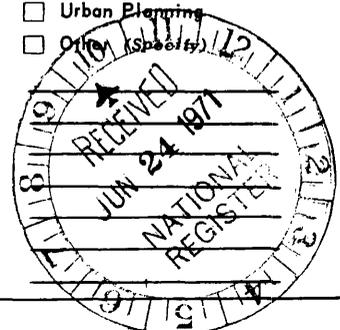
PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **c. 1851**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |



STATEMENT OF SIGNIFICANCE

The architecturally significant Johnson-Morris House is also important as the home of Dr. William Bullein Johnson, outstanding 19th century Baptist minister, leader, and pioneer in the area of female education.

In 1804 William Bullein Johnson, successful young lawyer of Beaufort, South Carolina, was caught up in the religious revival which swept through the area's Baptist churches. Following this spiritual experience, Johnson abandoned his law practice to serve as a Baptist minister throughout South Carolina. He was also chaplain for South Carolina College and pastor of the Baptist Church of Savannah, Georgia.

Equally interested in nationwide Baptist activity, Dr. Johnson was credited by Luther Rice as having initiated the idea of the first Baptist Triennial Convention organized in Philadelphia in 1814. This convention was the first effort to unite the scattered, unorganized Baptists of America into one concerted drive for foreign missions and Baptist educational institutions. Johnson later became president of the Triennial Convention and remained an active member for 30 years.

Knowing that the Triennial Convention could not survive without organized support from Baptists within the individual states Johnson became a foremost advocate of the South Carolina Baptist Convention and served as its president from 1825-1853.

In 1845, the Triennial Convention met in Providence, Rhode Island to discuss the growing rift between Northern and Southern Baptists over the question of slavery. It was decided that the Southern Baptists should form a separate convention. Largely due to the leadership of William Bullein Johnson, the Southern Baptist Convention was founded in Augusta, Georgia in May 1845. Johnson was first president of the convention, serving from 1845-1849.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

King, Joe M. A History of South Carolina Baptists. Columbia, S.C.:
General Board of the South Carolina Baptist Convention, 1964.

Wallace, David Duncan. The History of South Carolina, Vol. III.
New York: The American Historical Society, Inc., 1934.

WPA. South Carolina: A Guide to the Palmetto State. New York:
Oxford University Press, 1953.

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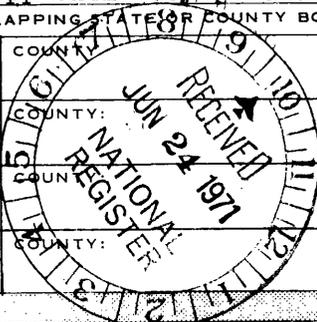
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 . .	0 . .		34 0 29 . 55 .	82 0 38 . 47 .	
NE	0 . .	0 . .				
SE	0 . .	0 . .				
SW	0 . .	0 . .				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: Approximately 1/2 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE:
Nancy Ruhf, Historic Resources Coordinator I

ORGANIZATION: **S.C. Department of Archives and History** DATE: **June 3, 1971**

STREET AND NUMBER:
1430 Senate Street

CITY OR TOWN: **Columbia** STATE: **South Carolina 29211** CODE: **45**

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input type="checkbox"/> Local <input checked="" type="checkbox"/></p> <p>Name <u>Charles S. Lopez</u></p> <p>Title <u>Director, Department of Archives & History, State of S.C.</u></p> <p>Date <u>June 14, 1971</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connally</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>OCT 7 1971</u></p> <p>ATTEST:</p> <p><u>William H. Neustadt</u> Keeper of The National Register</p> <p>Date <u>SEP 28 1971</u></p>
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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE South Carolina	
COUNTY Anderson	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.10.45.0063	10/7/71

(Number all entries)

JOHNSON-MORRIS HOUSE

8. Significance

An alumnus of Brown University, Dr. Johnson was always aware of the educational needs of South Carolina, especially in the area of higher education for women. In Greenville he served as principal of the city's two academies (male and female) from 1822 until 1830 when he began a twenty-two year career as principal of Edgefield Female Academy. In 1853 Dr. Johnson assumed the role of chancellor and teacher at Johnson Female University, Anderson, South Carolina, forerunner of today's Anderson College. Dr. Johnson held this position until his retirement in 1858.

The following statement concerning the house's architectural importance is by Dr. Harold N. Cooledge Jr., College of Architecture, Clemson University:

"...the Johnson Morris House in Anderson, because of its total site, its relative completeness of fabric, the general soundness of that fabric and the relative ease with which it can be rehabilitated is probably the best standing example of mid-nineteenth residential architecture available for immediate consideration. That is not to say that it is a 'great' work; it is a good, vernacular work, and, for my part, that much more worthy of preservation. We tend to concentrate on 'great' works far too frequently, and are, therefore, losing the much larger and more significant sub-stratum of sound vernacular architecture -- of all periods -- which loss will be noticed, as a serious gap, in our material history some years hence. I sincerely hope the Johnson-Morris house can be preserved and restored, together with the upgrading of the surrounding neighborhood."

